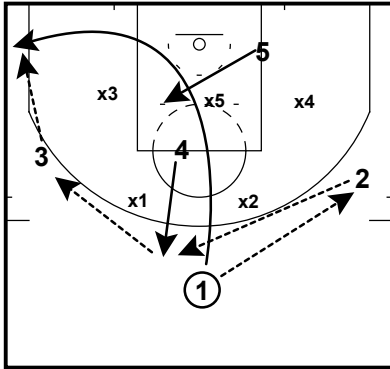


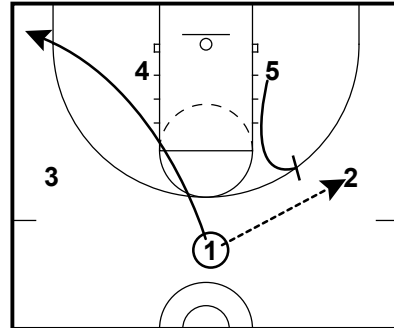
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Gonzaga

1 Thru

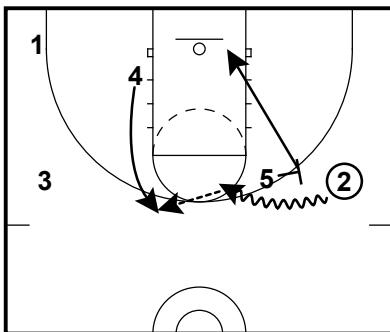


3 Out 2 In

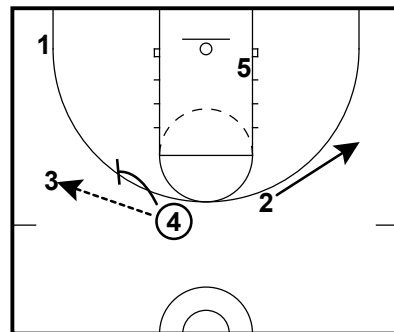


1 passes to 2 and cuts through the zone to the corner. 4 steps out to the 3 point line. 2 passes to 4 who reverses to 3. 5 flashes to the middle. 3 reads the defense and kicks to 1 or passes to 5.

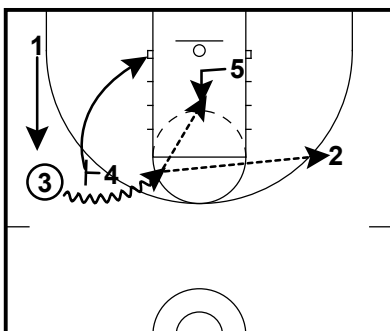
3 Out 2 In



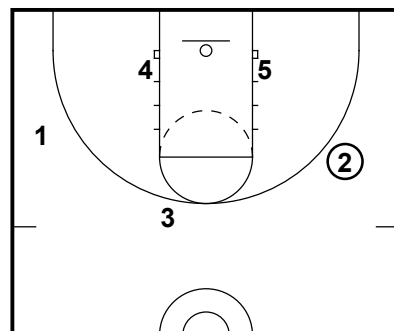
3 Out 2 In



3 Out 2 In



3 Out 2 In

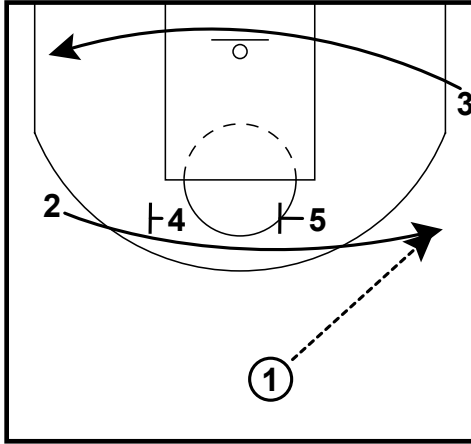


Continuous

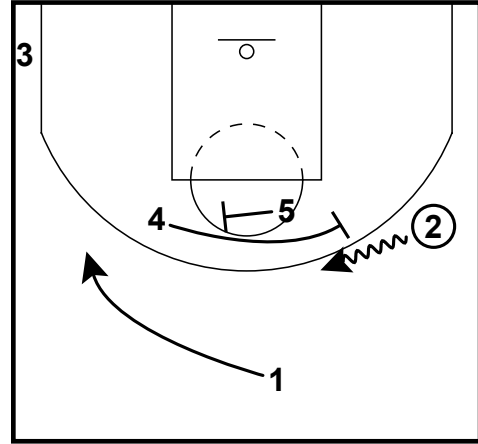
2022 NCAA Tournament Playbook

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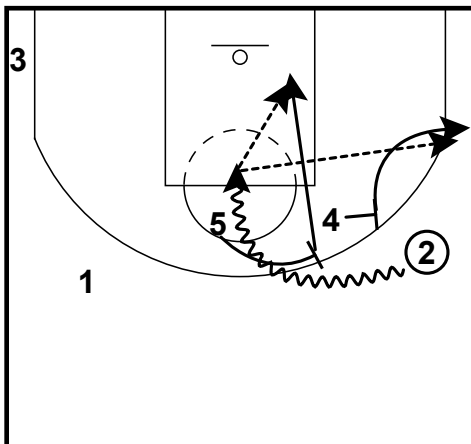
AI - 2 Chase



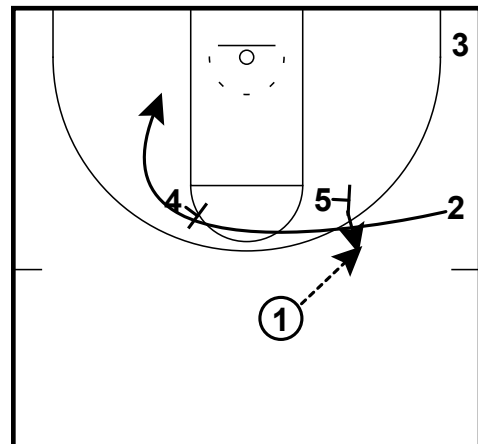
AI - 2 Chase



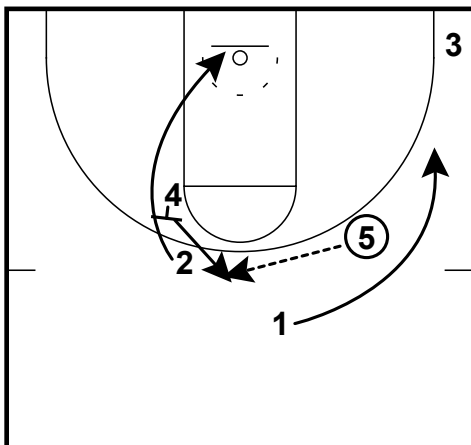
AI - 2 Chase



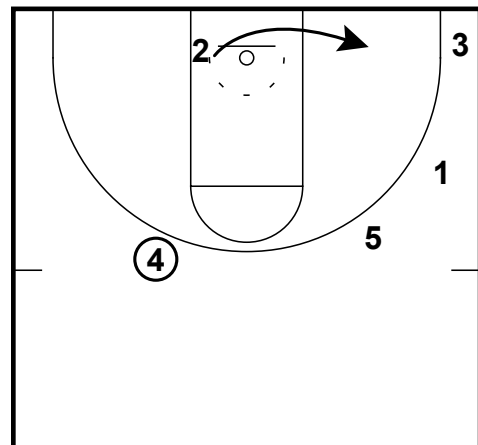
AI - Rip - ISO



AI - Rip - ISO



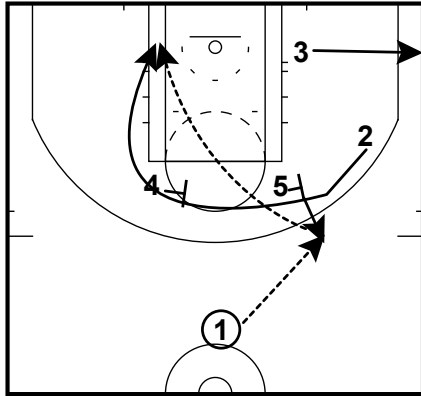
AI - Rip - ISO



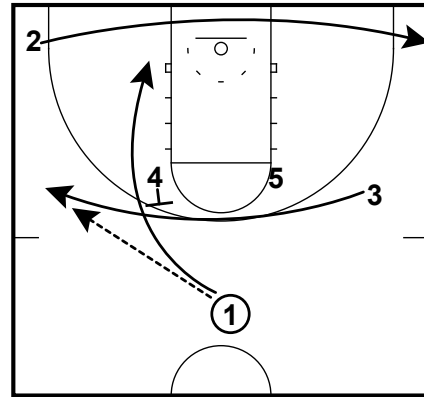
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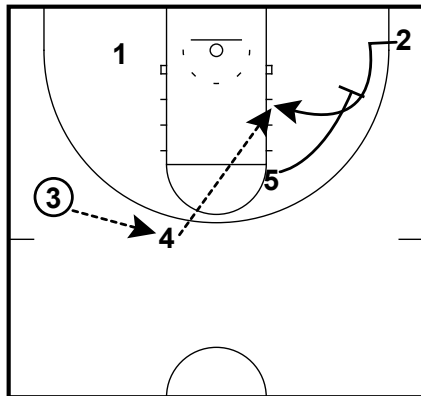
AI Rip



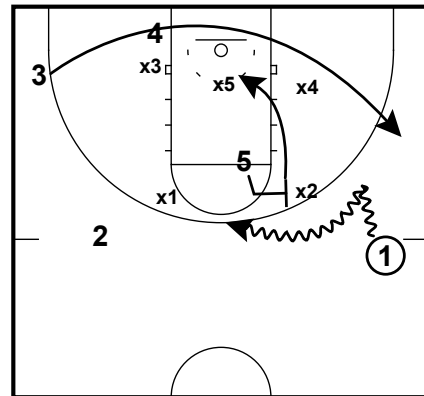
AI UCLA Down



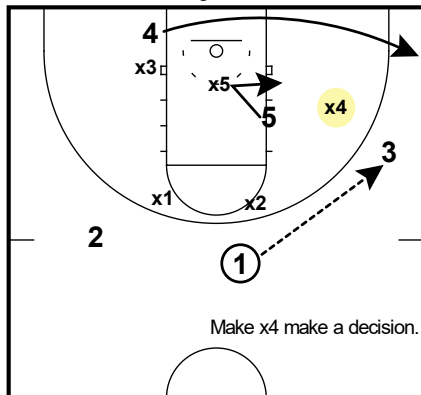
AI UCLA Down



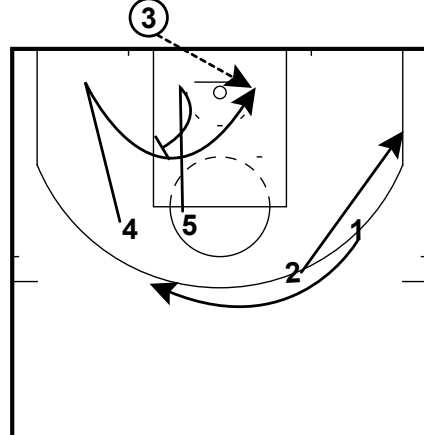
Angle Fill



Angle Fill



ATO BLOB

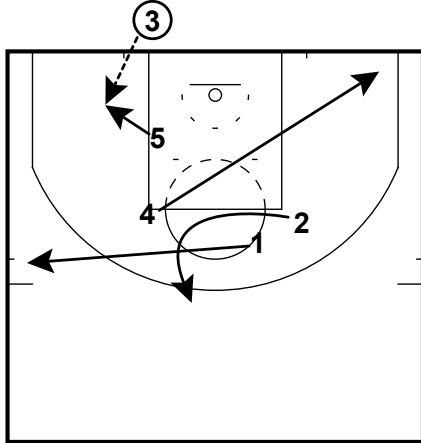


4 & 5 dive down to the baseline, 5 turns and sets a PNR for 4 who cuts to the basket. 1 & 2 cross for outlets.

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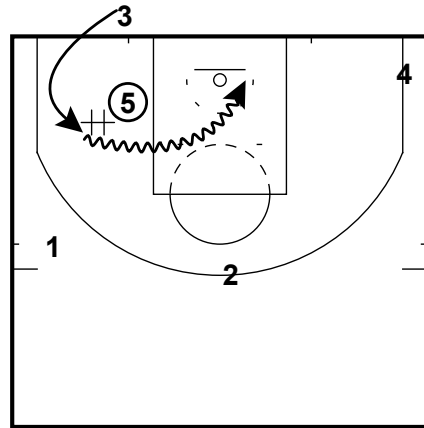
Gonzaga

BLOB DHO



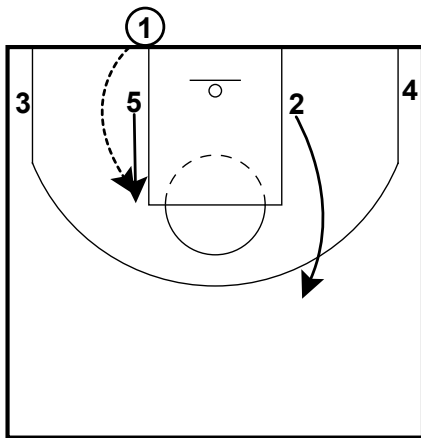
5 cuts to the ball and 3 passes to 5.

BLOB DHO

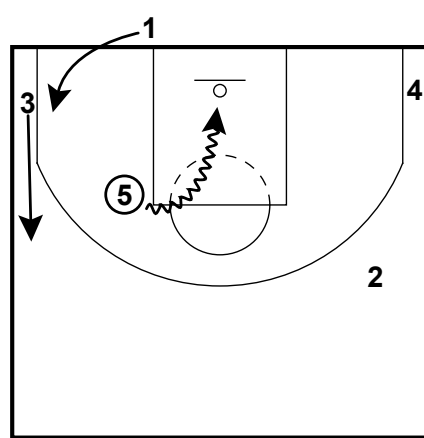


3 cuts off 5 and 5 executes a DHO with 3 who attacks the rim. 5 has the option to keep it and post up.

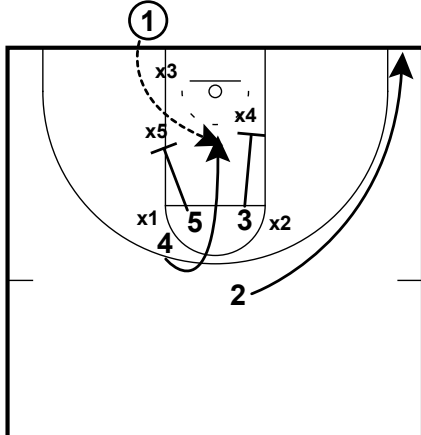
BOB - ISO



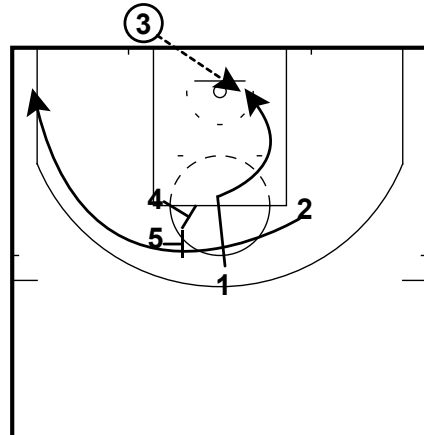
BOB - ISO



BOB - Zone



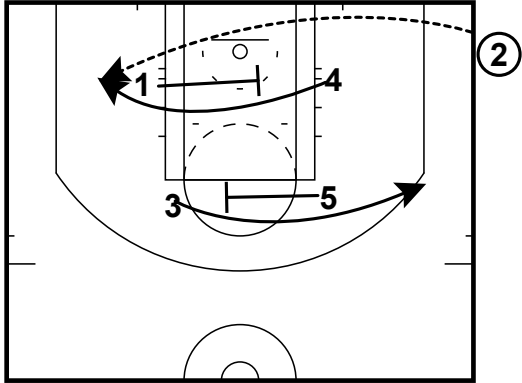
BOB- Double



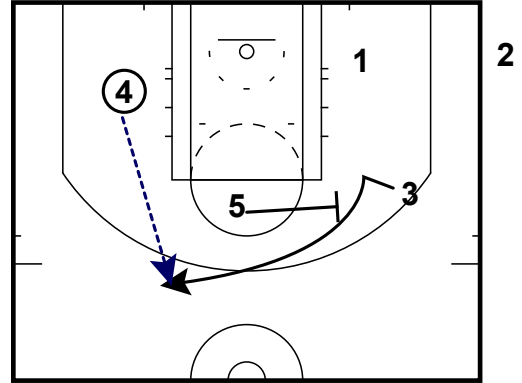
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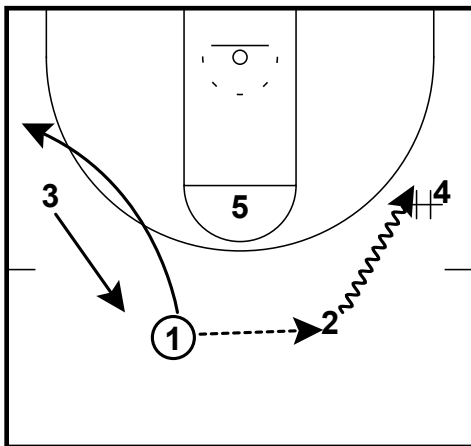
Celtics



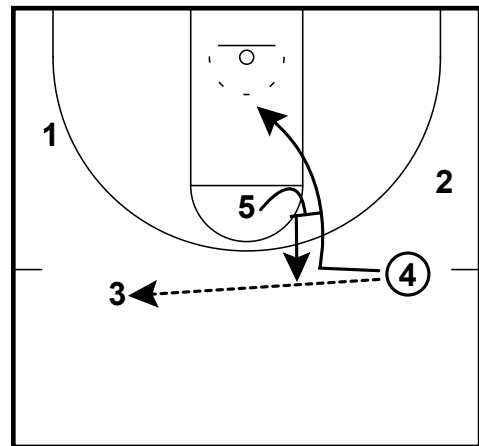
Celtics



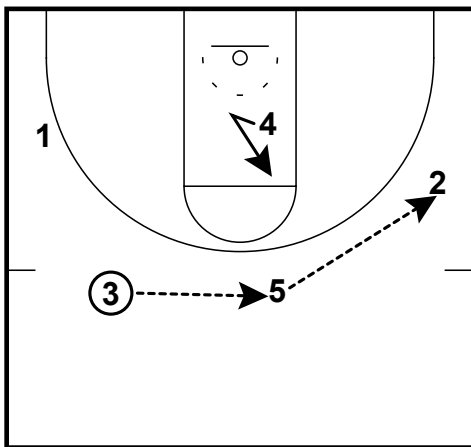
Chin - Down



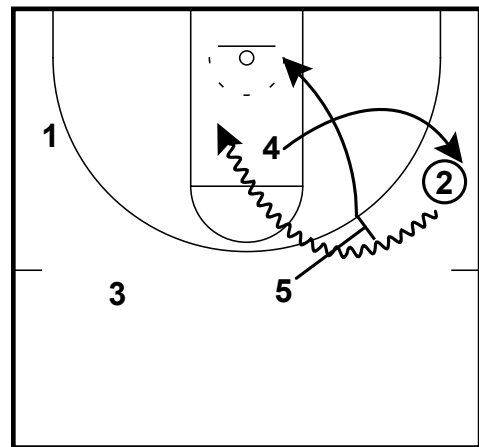
Chin - Down



Chin - Down



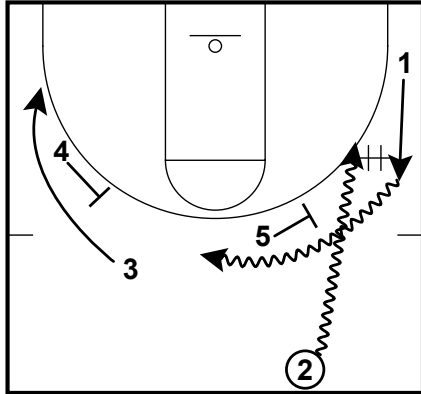
Chin - Down



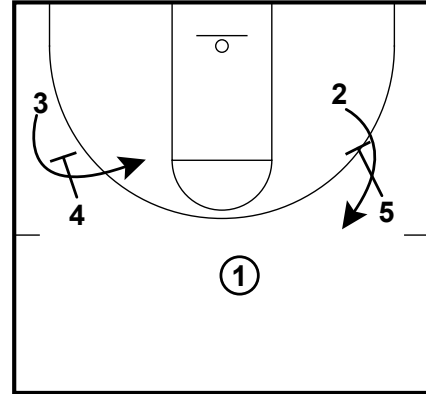
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Gonzaga

Chop

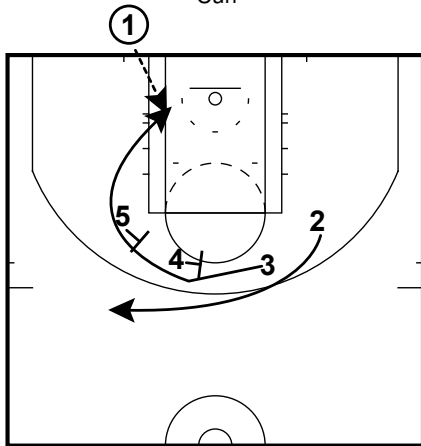


Chop

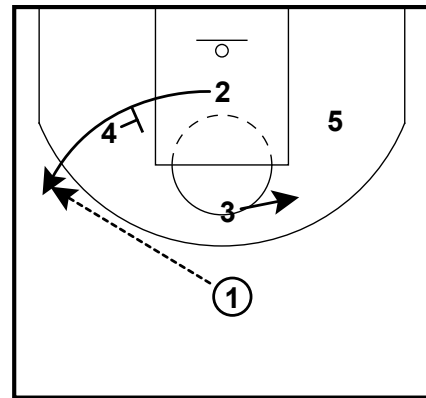


Late game set, 2 executes a DHO with 1, 1 dribbles off of a ballscreen from 5. 3 sets a flare screen for 4.

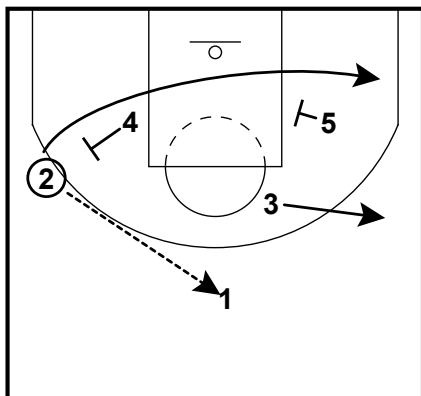
Curl



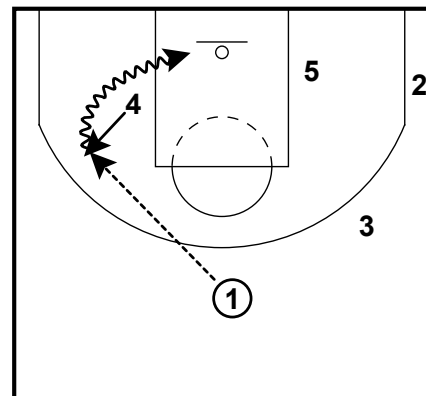
Diamond - ISO



Diamond - ISO



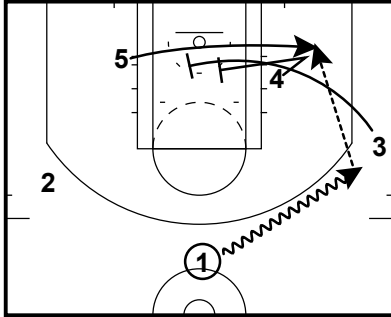
Diamond - ISO



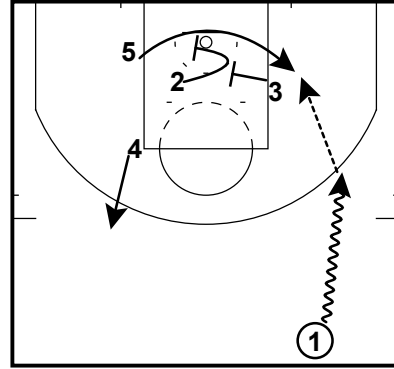
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Double Low

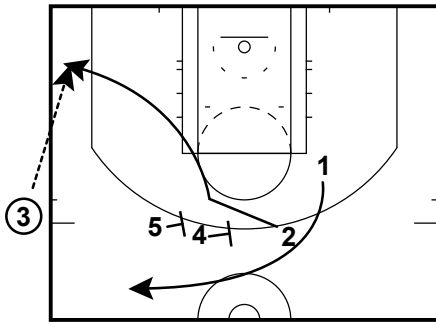


Double Rip

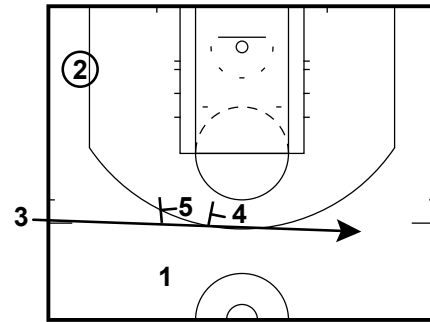


1 dribbles up. 2 & 3 set a double cross screen for 5 who comes off looking for post up. 4 pops out looking to draw defender out. 1 passes to 5.

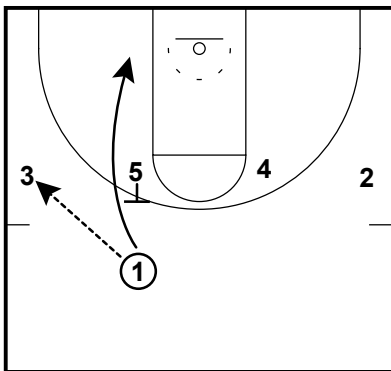
End of Game



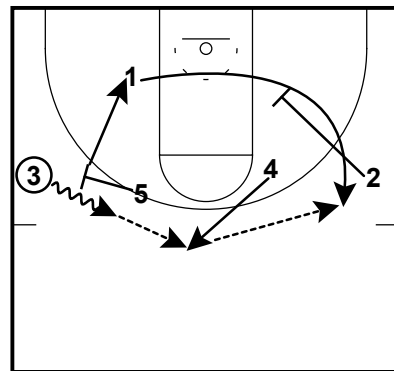
End of Game



Euro



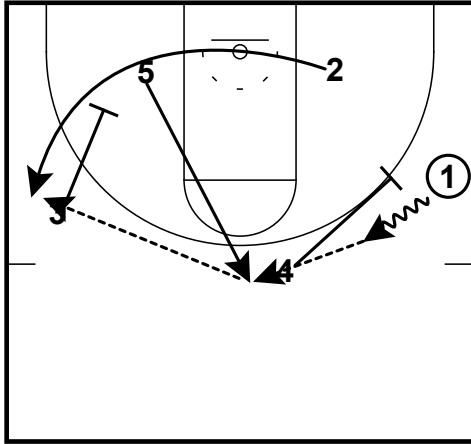
Euro



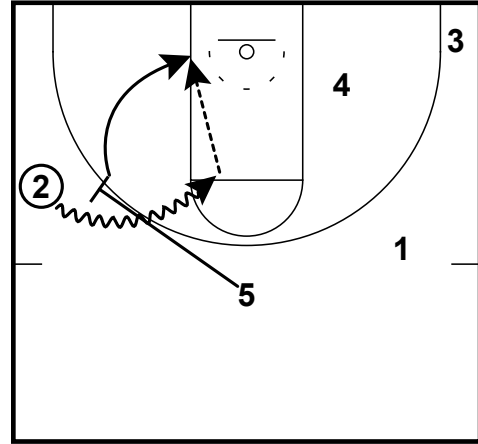
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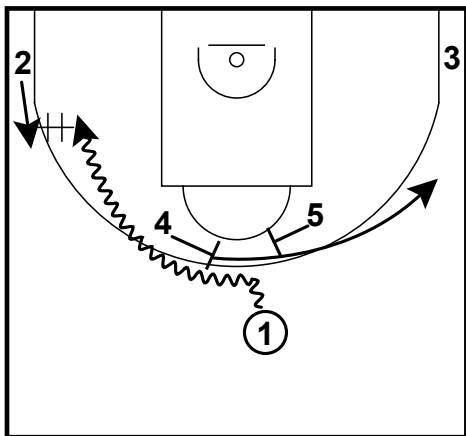
Euro



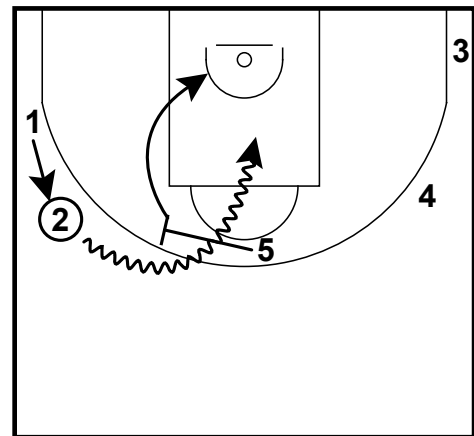
Euro



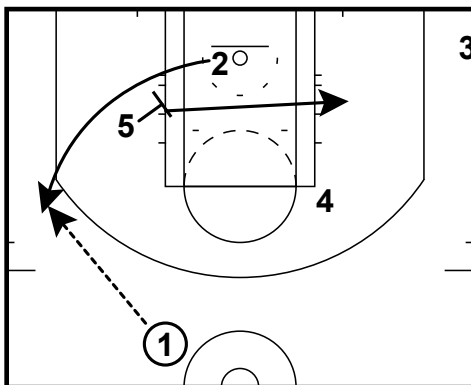
Exchange



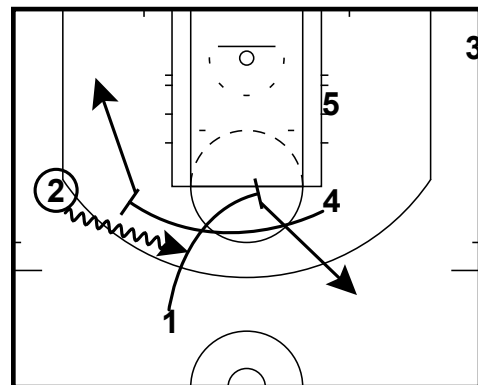
Exchange



Exit Ram



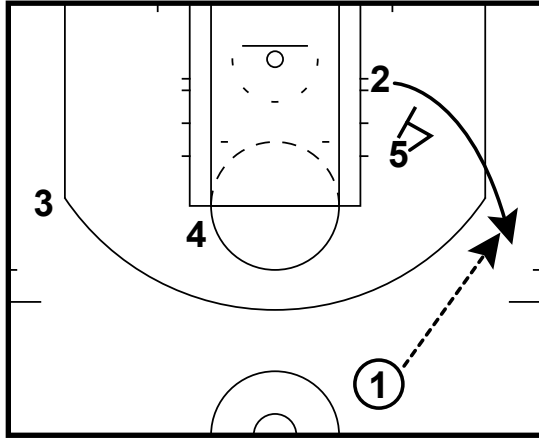
Exit Ram



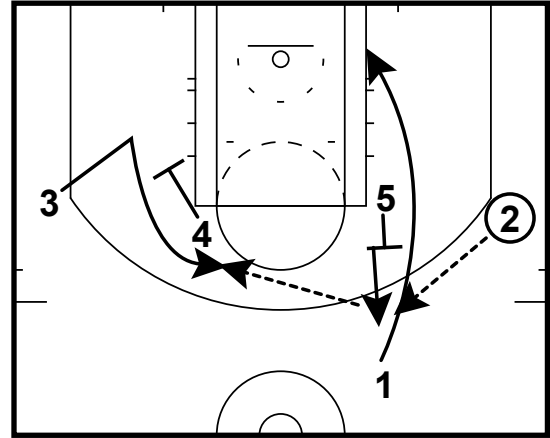
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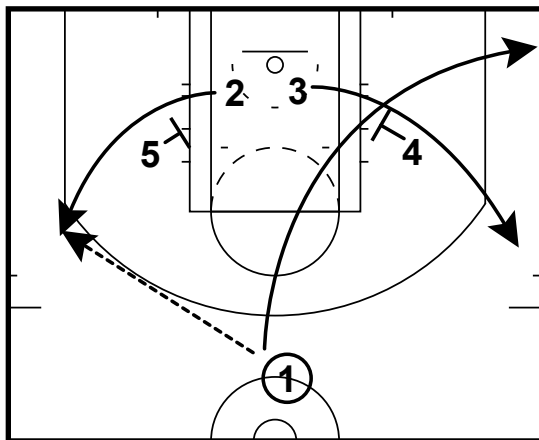
Fist (Pindown)



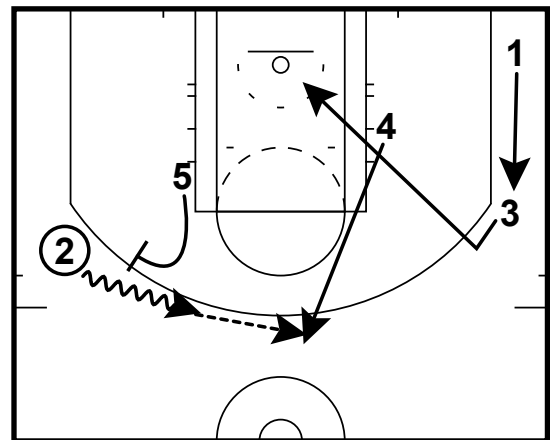
Fist (Pindown)



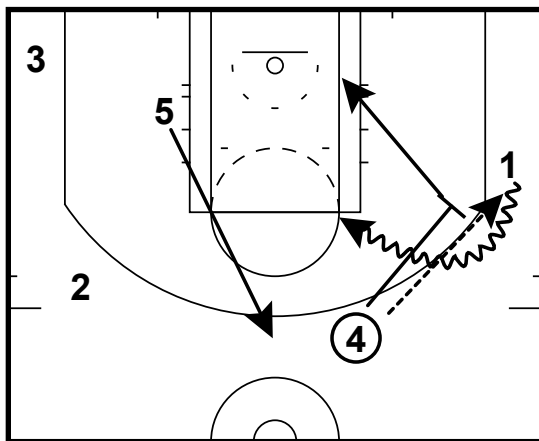
Fist (Weak)



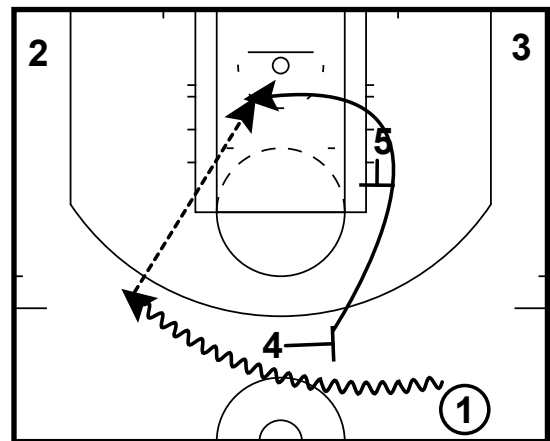
Fist (Weak)



Fist (Weak)



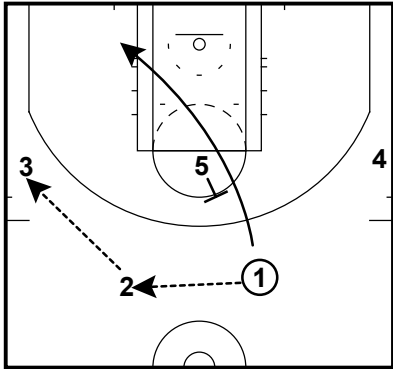
Fist Up Rip



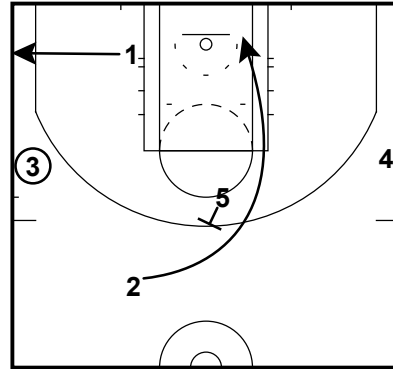
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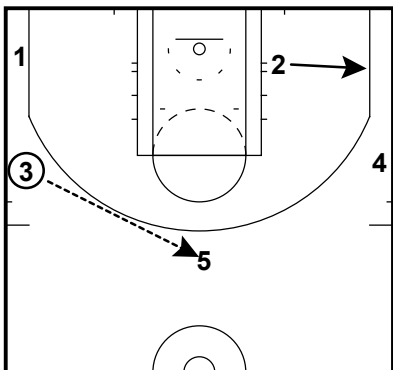
Floppy Chicago



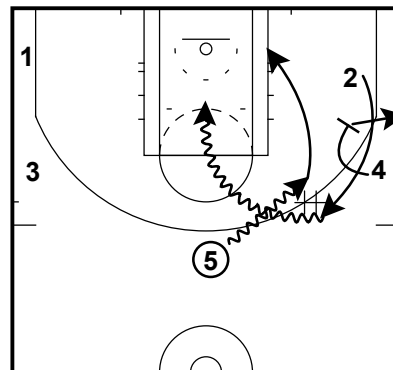
Floppy Chicago



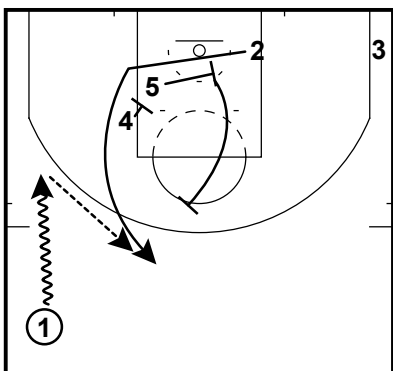
Floppy Chicago



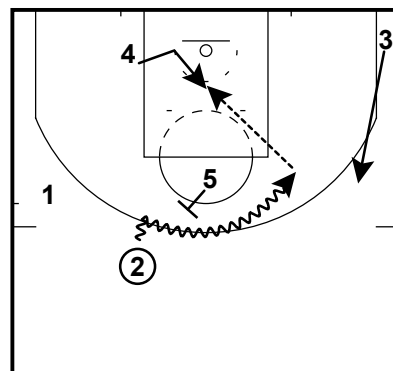
Floppy Chicago



Follow (Duck)



Follow (Duck)

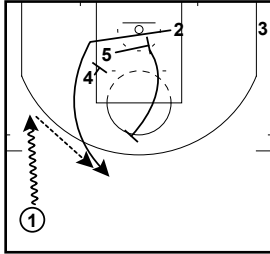


4 & 5 set a double stagger screen for 2, 2 exits and cuts to the top of the key. 1 passes to 2, as 2 clears 5, 5 then sprints up to the top of the key to set a ballscreen.

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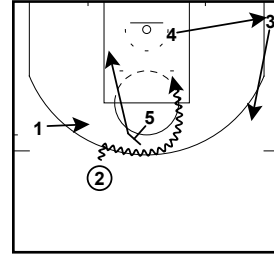
Gonzaga

Follow (PNR)



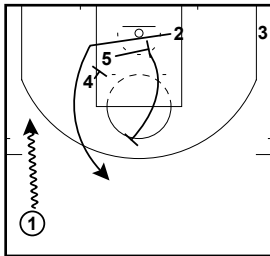
4 & 5 set a double stagger screen for 2, 2 exits and cuts to the top of the key. 1 passes to 2, as 2 clears 5, 5 then sprints up to the top of the key to set a ballscreen.

Follow (PNR)



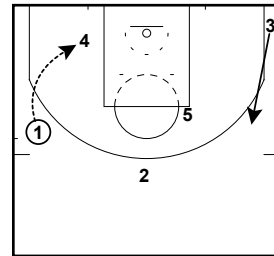
4 clears to the corner, 3 lifts to the wing, 1 replaces. All movement occurs in flow with the PNR with 2 & 5. 2 reads the defense and passes to the open man.

Follow (Punch)

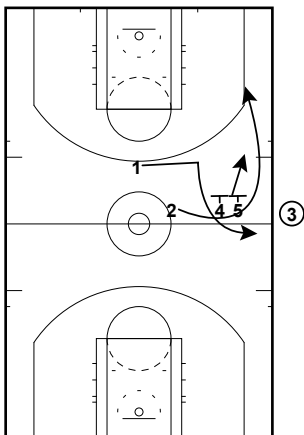


4 & 5 set a double stagger screen for 2, 2 exits and cuts to the top of the key. 1 passes to 2, as 2 clears 5, 5 then sprints up to the top of the key to set a ballscreen.

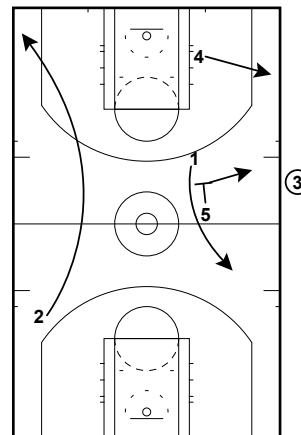
Follow (Punch)



Get it in



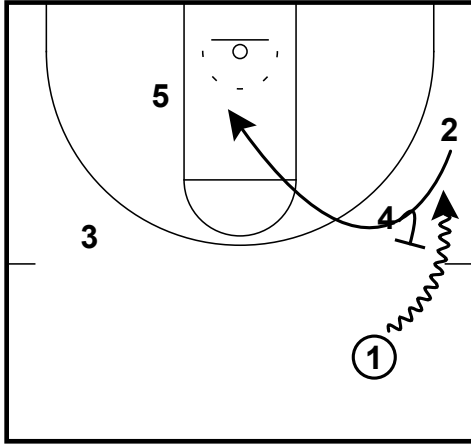
Get it in (2)



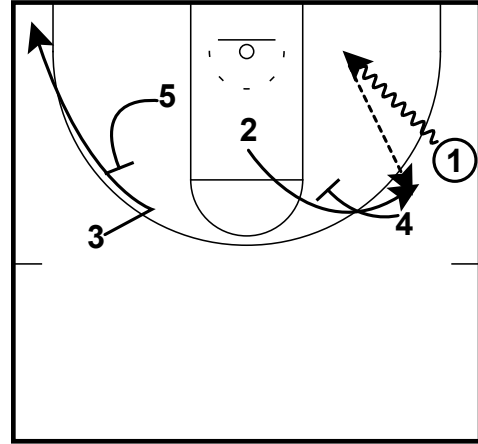
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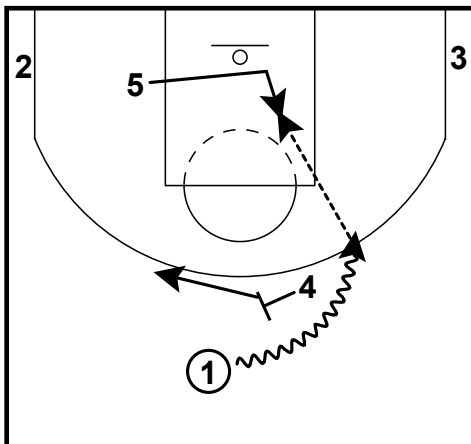
Hammer/Throwback



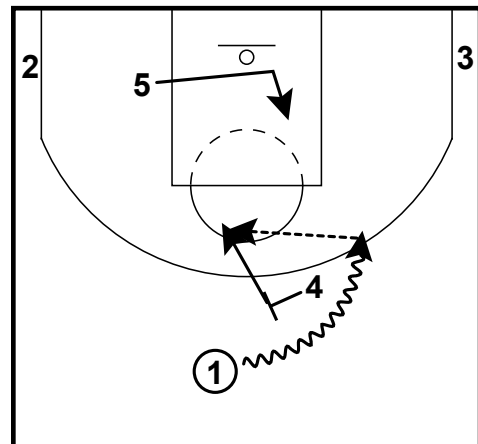
Hammer/Throwback



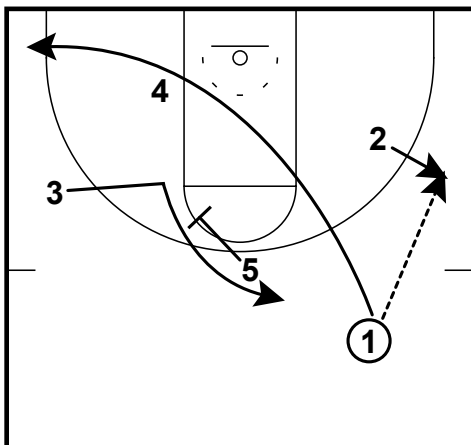
High Ballscreen - Duck In



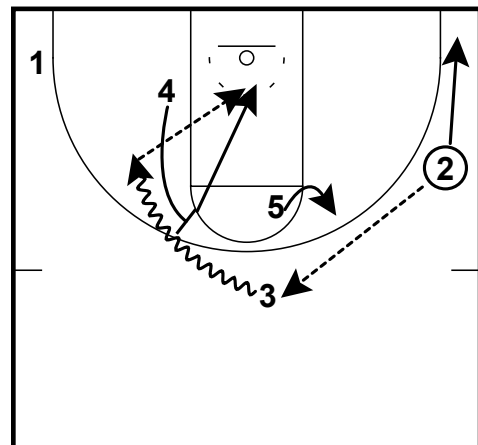
High Ballscreen - Nail Pop



Horns - ATO



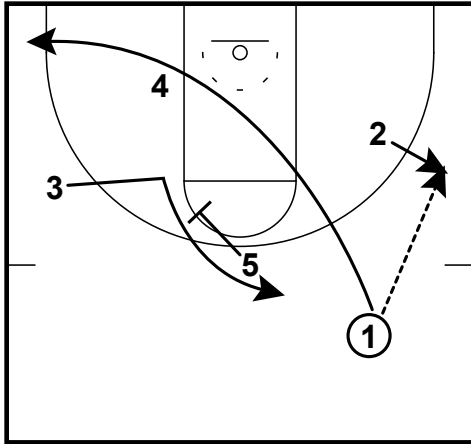
Horns - ATO



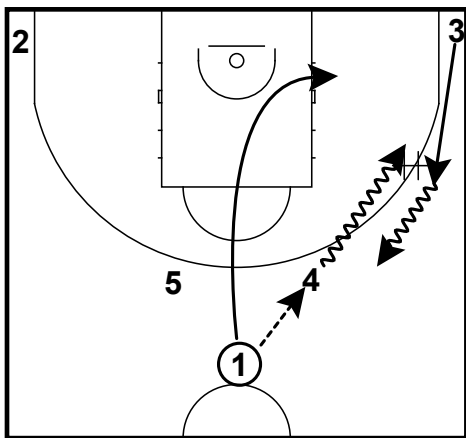
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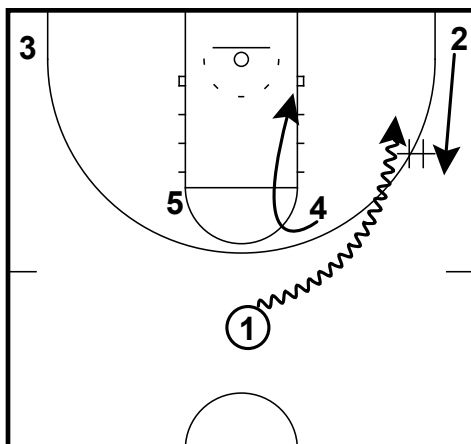
Horns - Spain - ATO



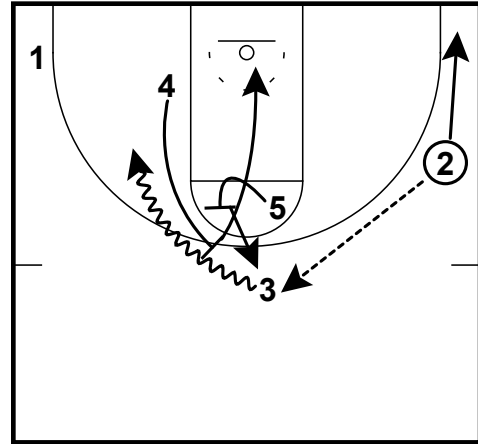
Horns Cross



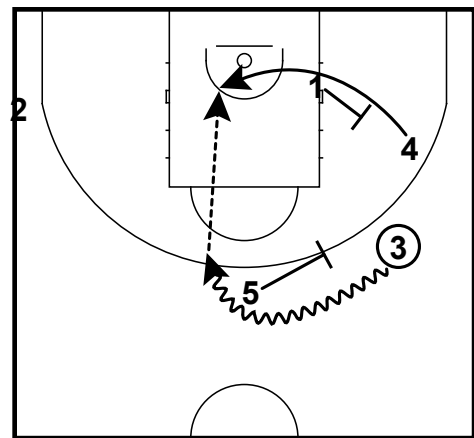
Horns Shake



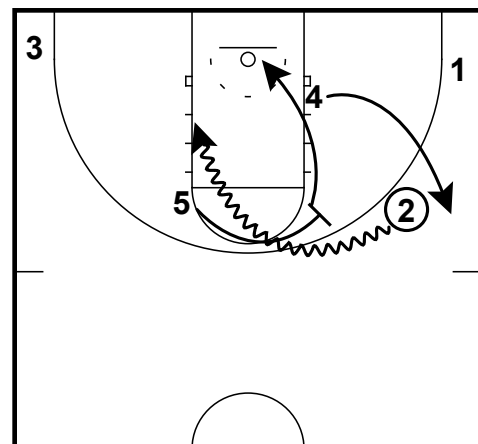
Horns - Spain - ATO



Horns Cross



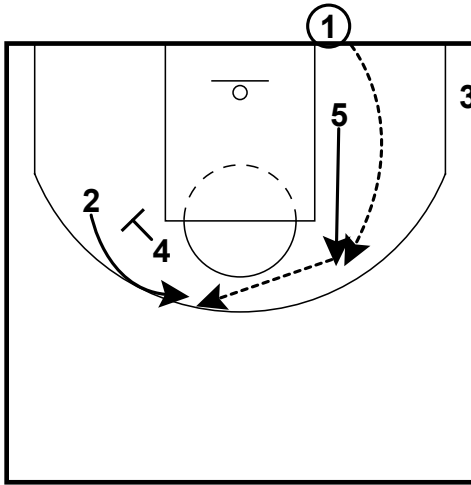
Horns Shake



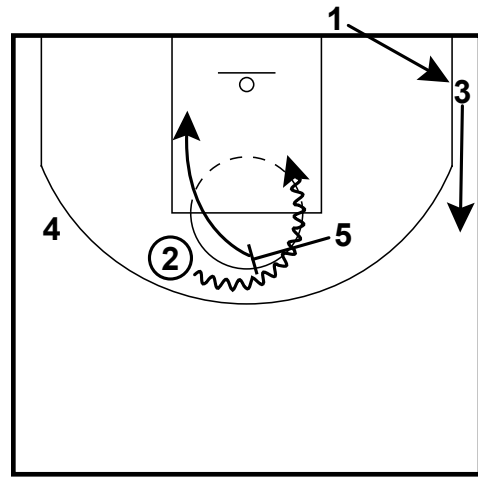
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Gonzaga

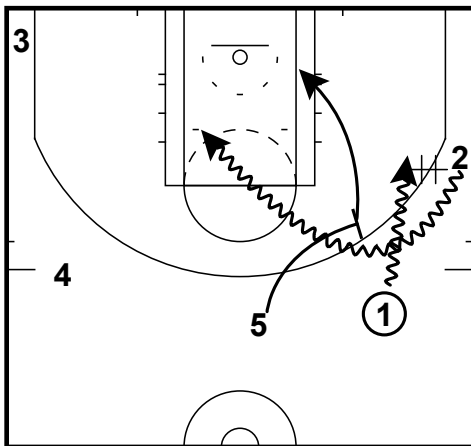
Lift - Spread



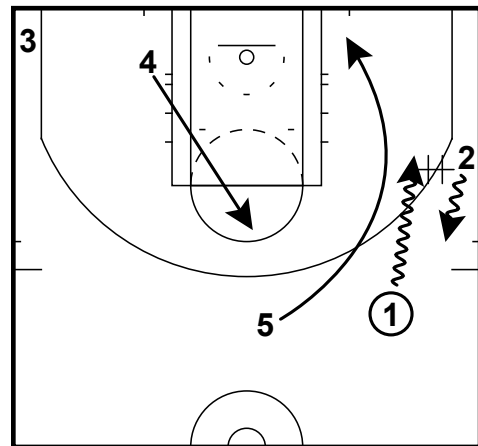
Lift - Spread



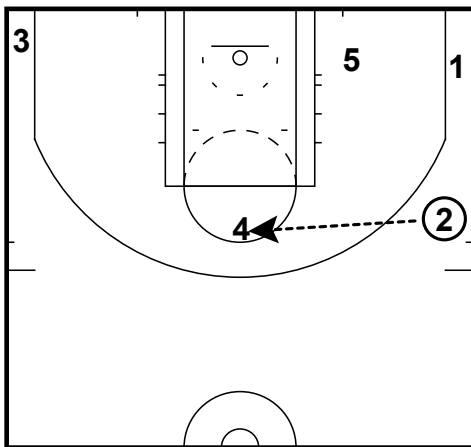
Miami Ballscreen



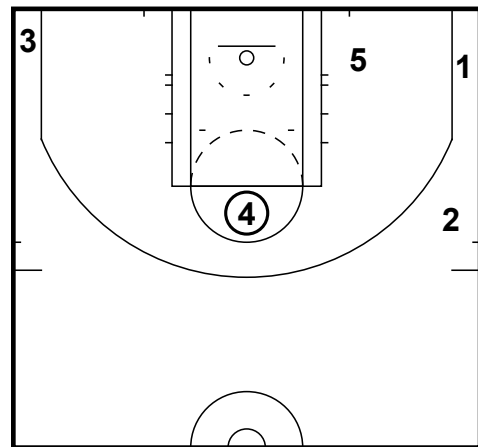
Miami Center ISO



Miami Center ISO



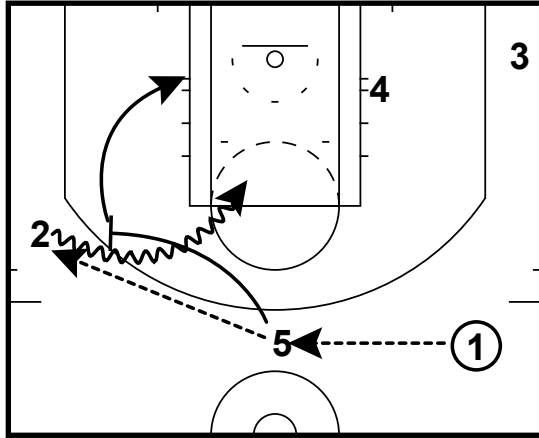
Miami Center ISO



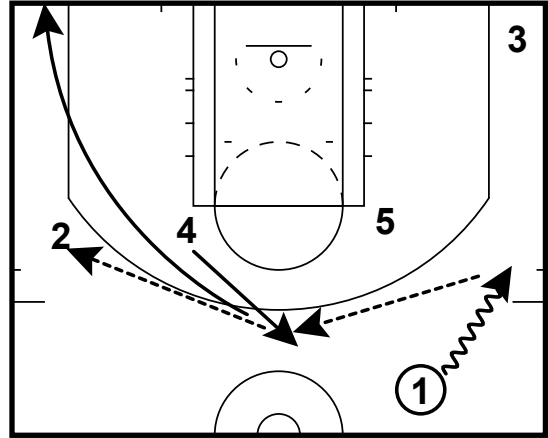
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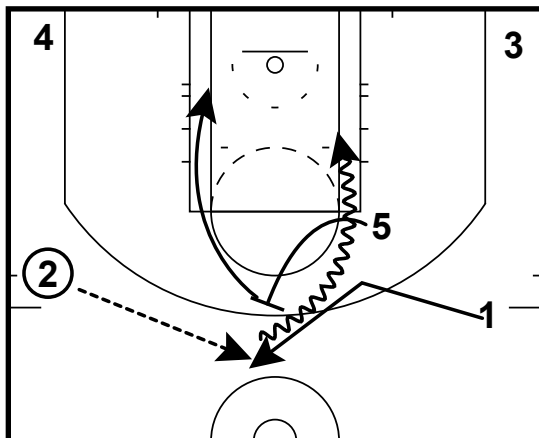
Motion Reverse



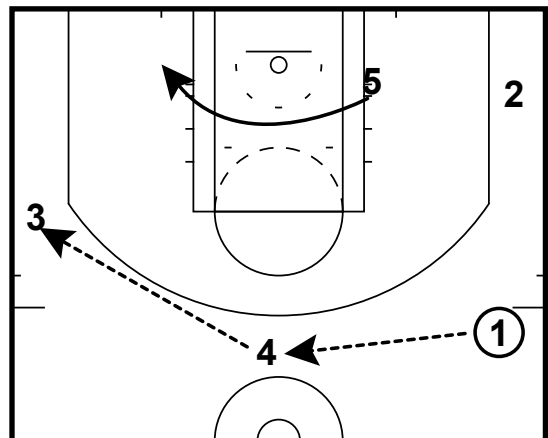
Motion Spread



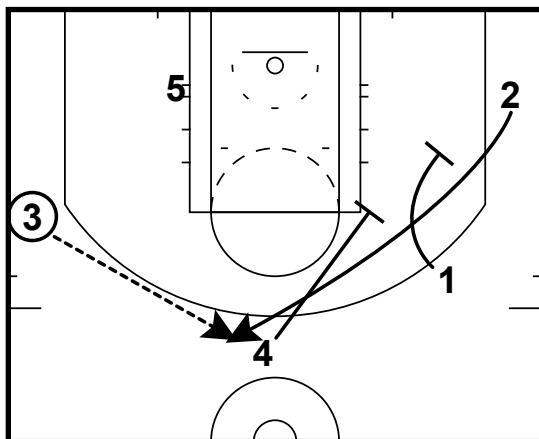
Motion Spread



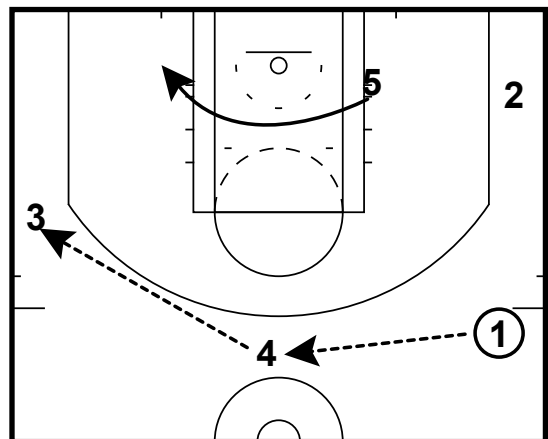
Motion Strong



Motion Strong



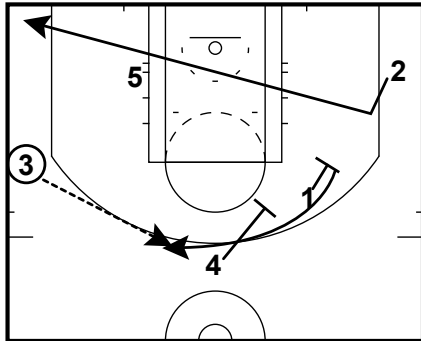
Motion Strong (Single Down)



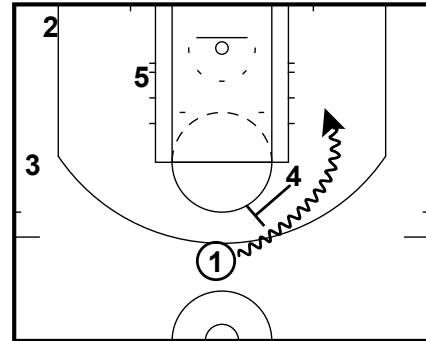
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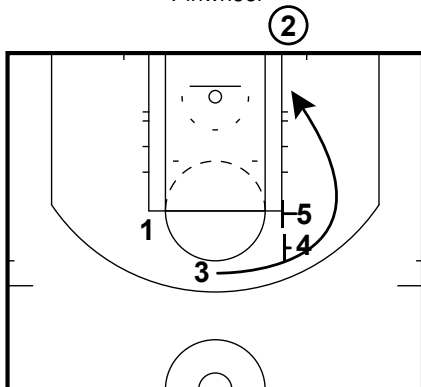
Motion Strong (Single Down)



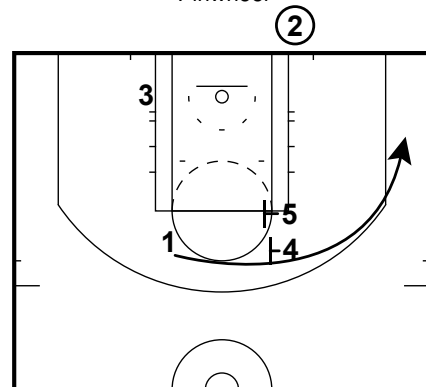
Motion Strong (Single Down)



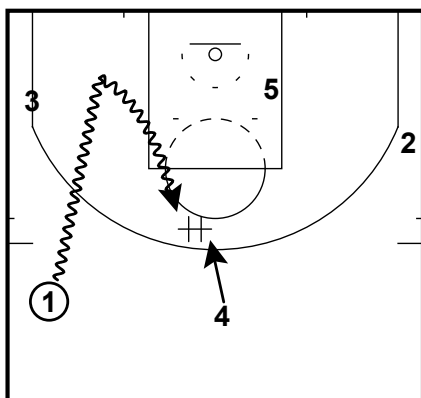
Pinwheel



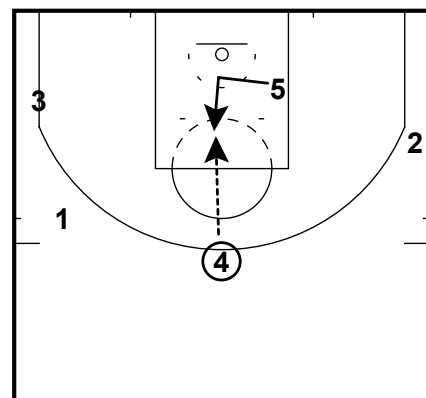
Pinwheel



Pitch



Pitch



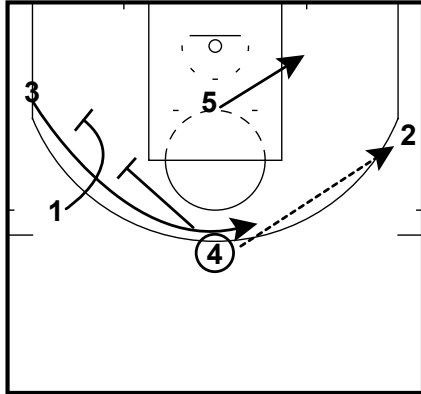
In Early Offense 1 drives to look and attack. If nothing is there he looks to execute a pitch or drop pass to 4.

If 4 doesn't have a shot, 5 seals his man down low and looks for a HI LO opportunity.

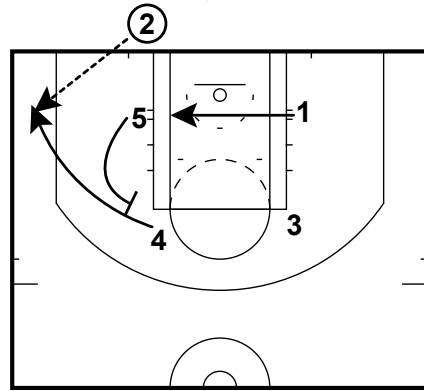
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Pitch

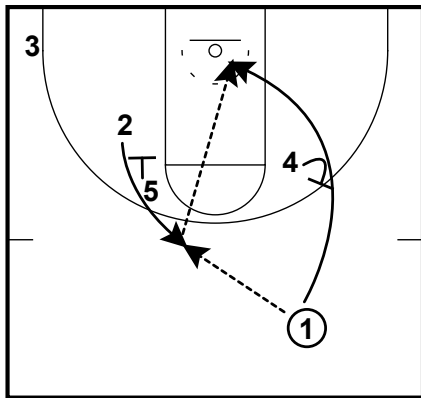


Quick

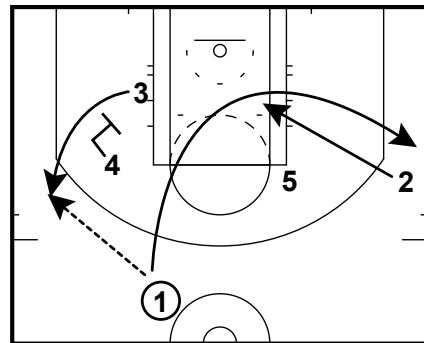


If covered, they flow easily into their Half Court Offense with a double stagger screen and a post opportunity for 5.

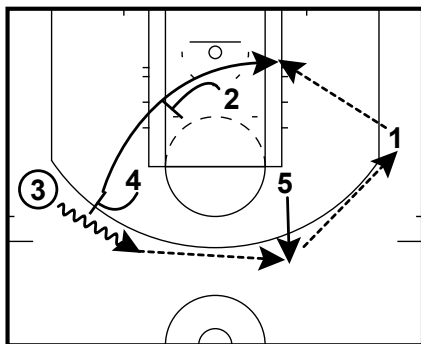
Rip - Flare



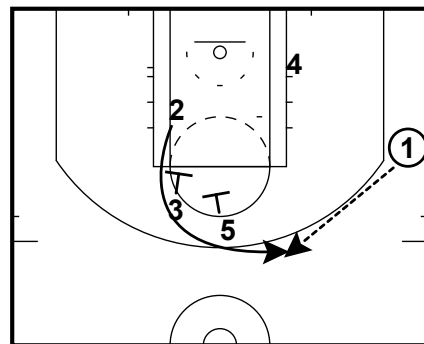
Rip Double



Rip Double



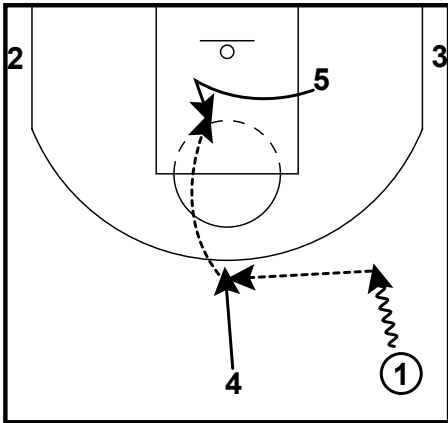
Rip Double



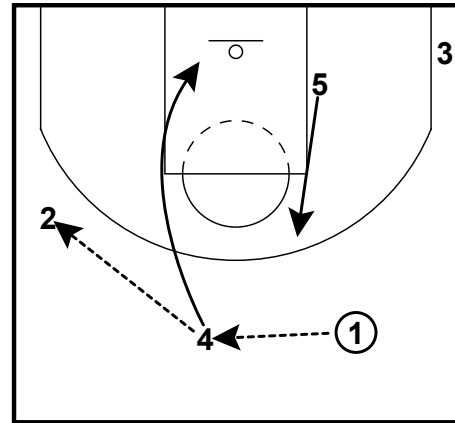
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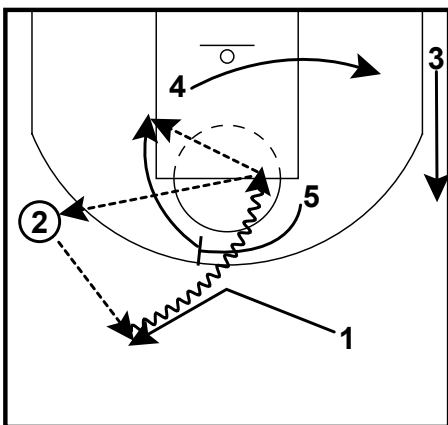
Secondary - Trail Man High Low



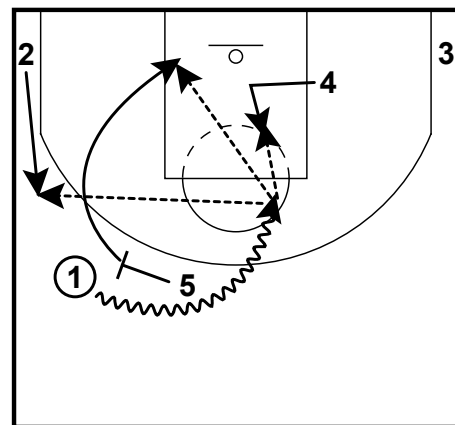
Shake Set



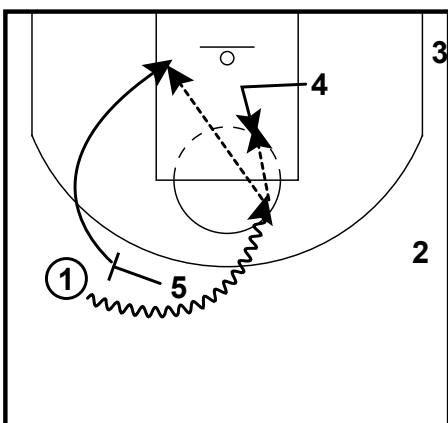
Shake Set



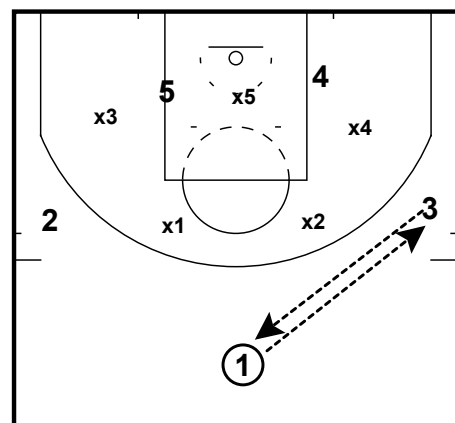
Side - Duck



Side - Empty Duck



Stack

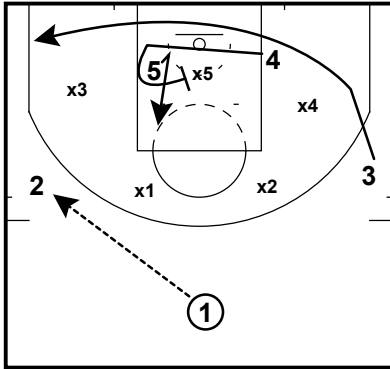


1 passes to 3, 3 passes back to 1.

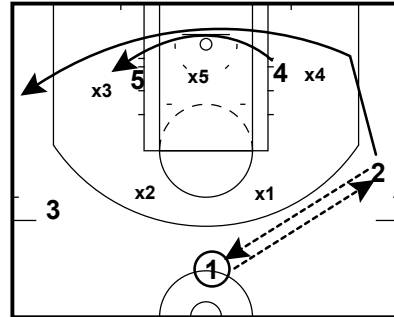
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Stack

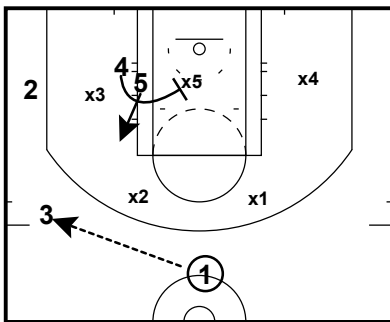


Stack

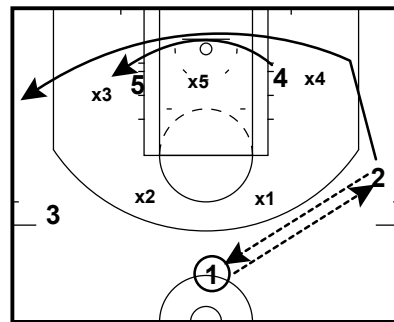


3 cuts through to ballside corner. 4 cuts under the zone and curls around 5 and screens x5. 5 cuts to the ball. 2 reads defense and passes to 5 or 3.

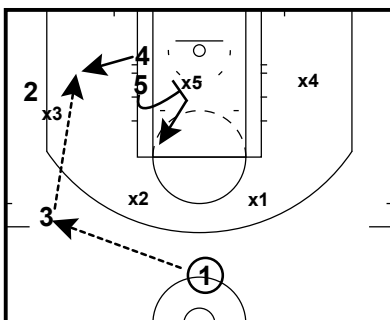
Stack



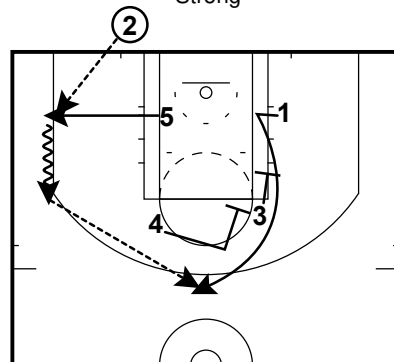
Stack 4-Out



Stack 4-Out

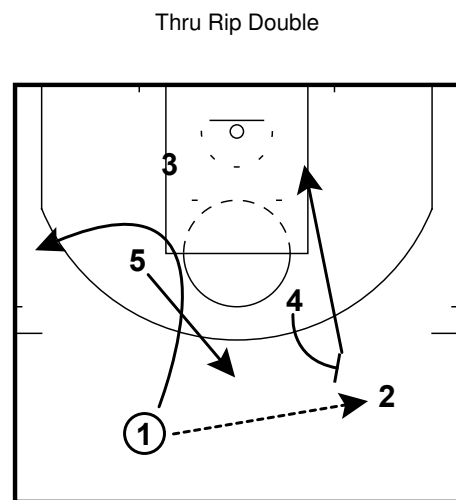
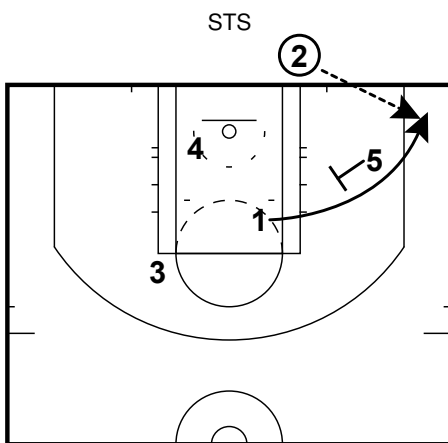
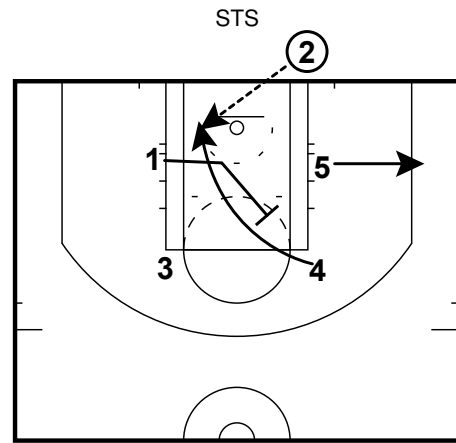
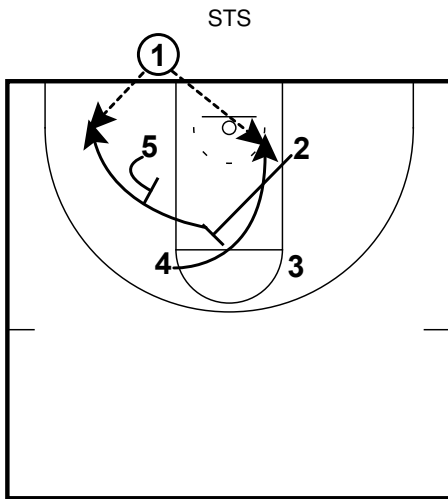


Strong

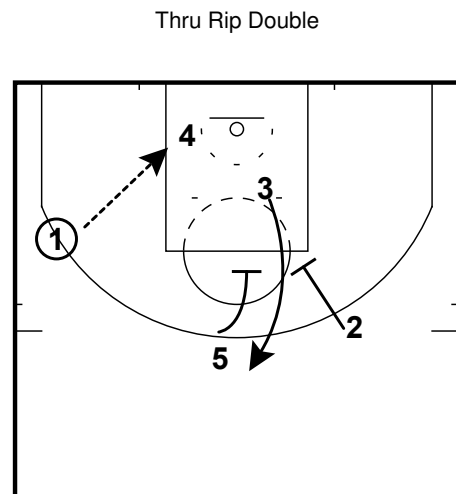
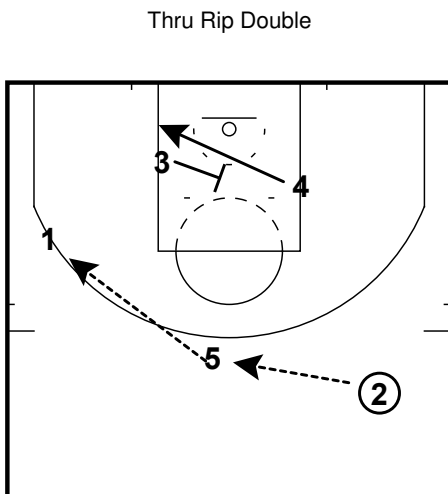


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1 passes to 2, 4 sets a PNR on 2. 5 comes up and 4 rolls down.



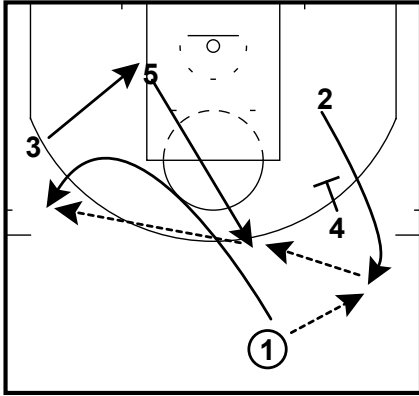
Ball is reversed form 2 to 5 to 1, 3 sets a cross screen for 4.

1 looks to 4 in the post, and 3 runs through the Elevator doors.

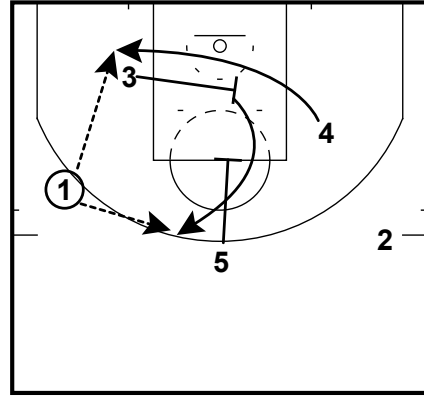
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Tru STS



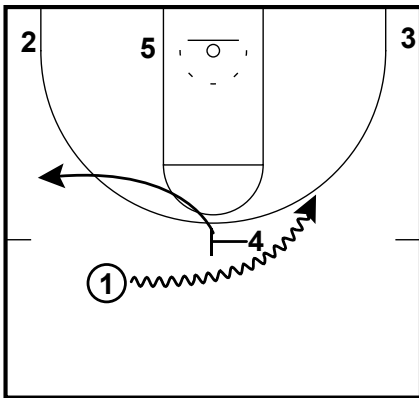
Tru STS



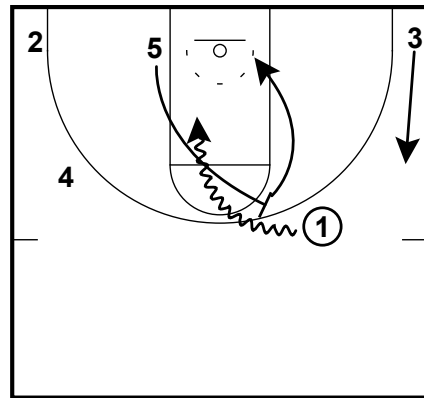
1 passes to 2 who cuts through to the opposite wing. 5 cuts to the top of the key, 2 passes to 5 who passes to 1.

3 sets a cross screen for 4, 5 sets a down screen for 3.

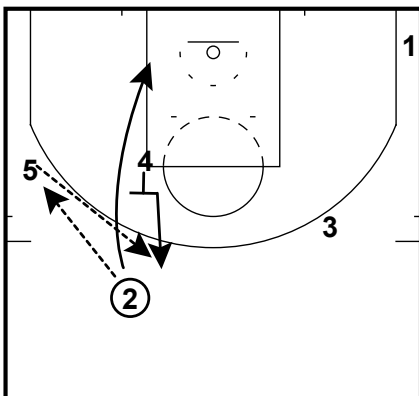
Twist



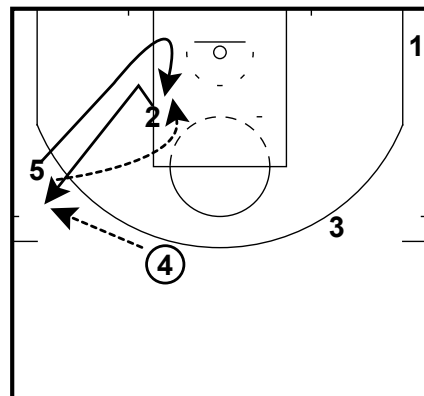
Twist



UCLA Seal



UCLA Seal



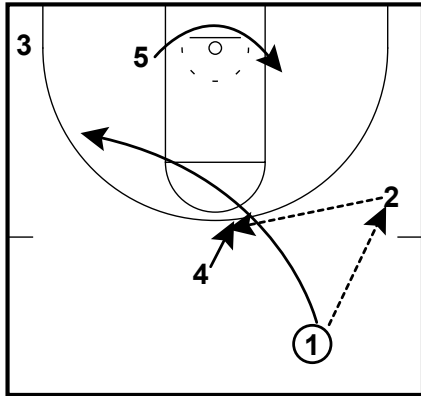
2 passes to 5 on the wing and then cuts off an UCLA screen. 4 pops and 5 passes to 4.

5 acts like he will set a down screen for 2 and 2 cuts out to the wing. 4 passes to 2 who dumps down to 5 in the post.

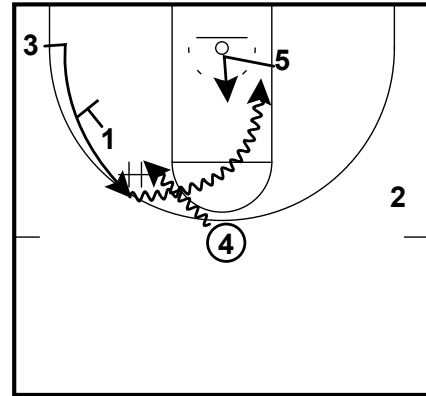
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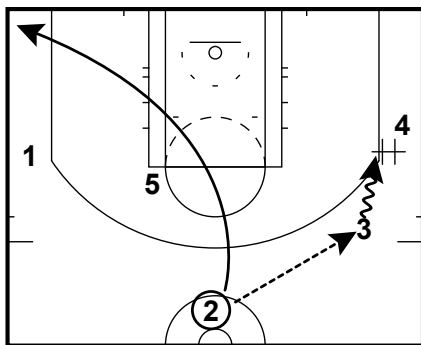
Weak - Chicago



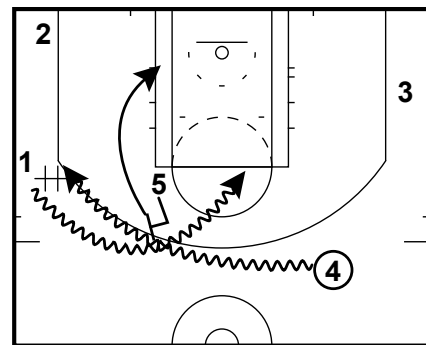
Weak - Chicago



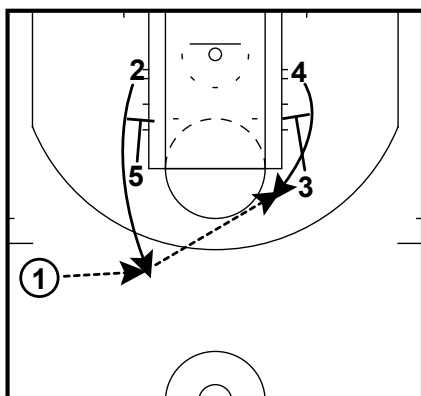
Weave



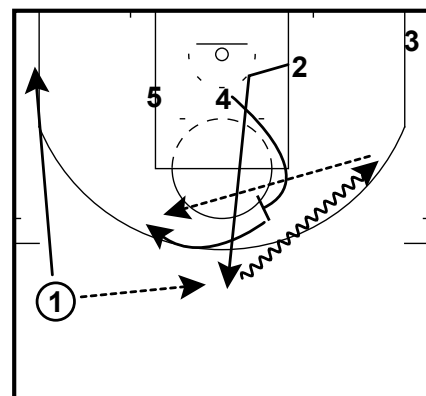
Weave



Zipper Invert



Zipper PNR

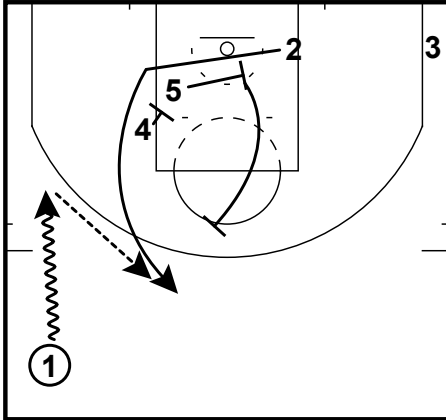


2 cuts to the top of the key. 1 passes to 2. 4 follows and sets a HI PNR for 2. 4 pops and 2 attacks out of the PNR.

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Zipper Shake



Zipper Shake

