

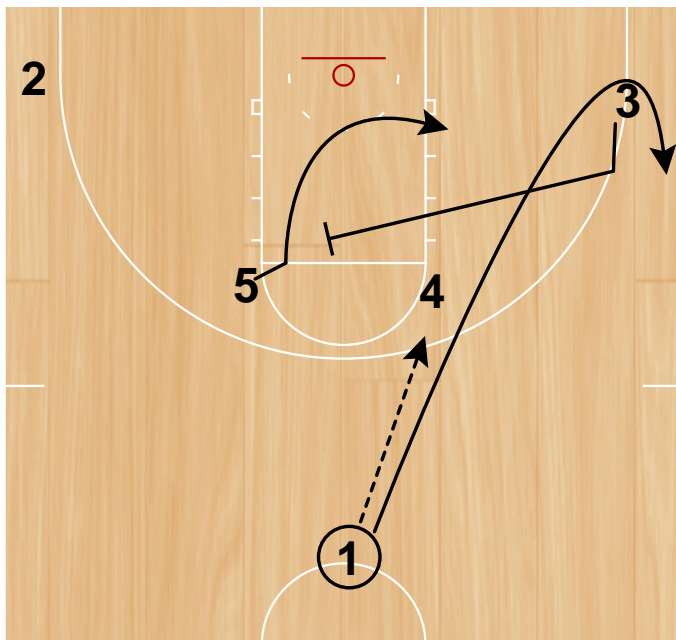
NCAA HORNS

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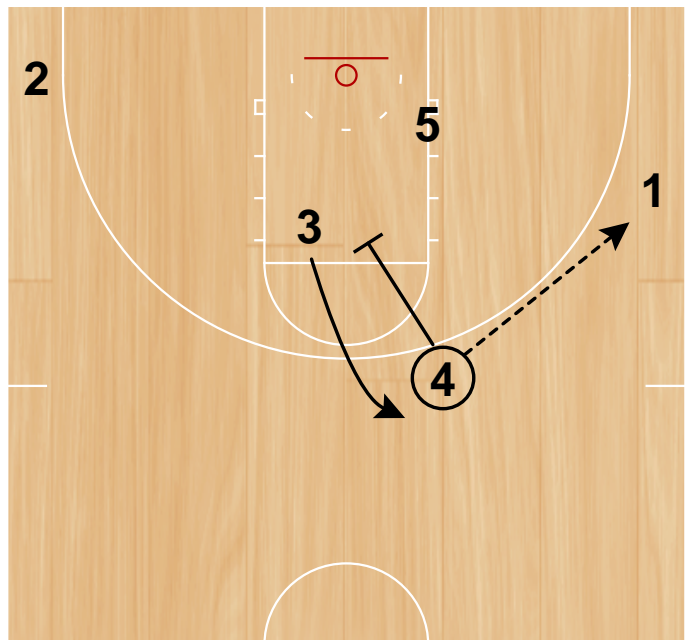
Florida Gators

Horns LOOP STS
Half Court Offense



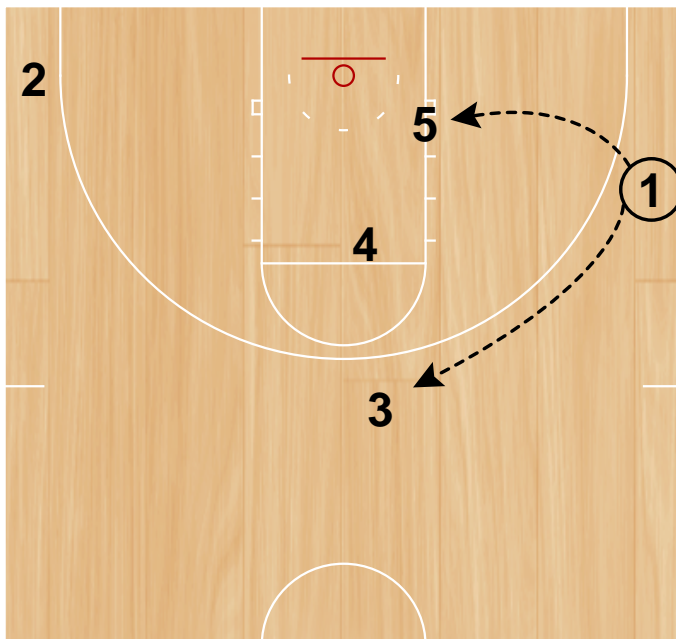
Horns Alignment
1 enter to elbow (4) and loops behind 3 who is lifting from the corner and cross screening for 5

Horns LOOP STS
Half Court Offense



4 hits 1 off the loop cut and screens for 3 (STS)

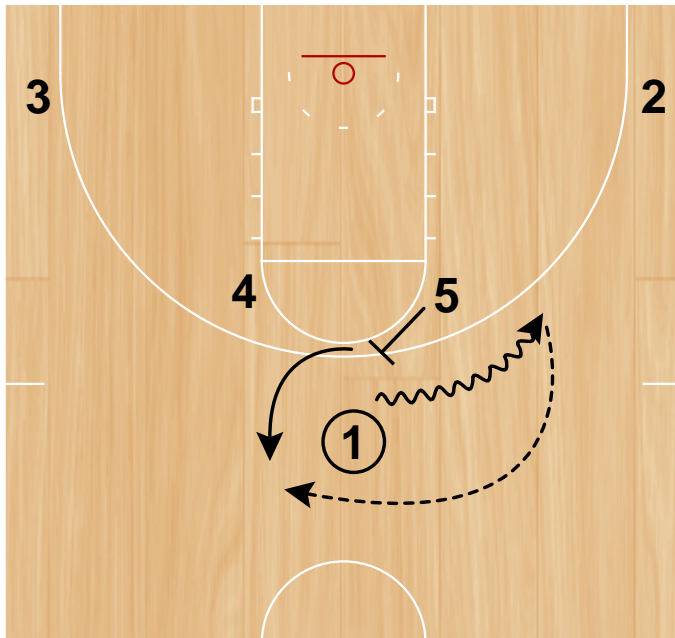
Horns LOOP STS
Half Court Offense



1 has option of 5 coming to block or 3 off the STS

Arizona Wildcats

HORNS handoff
Half Court Offense

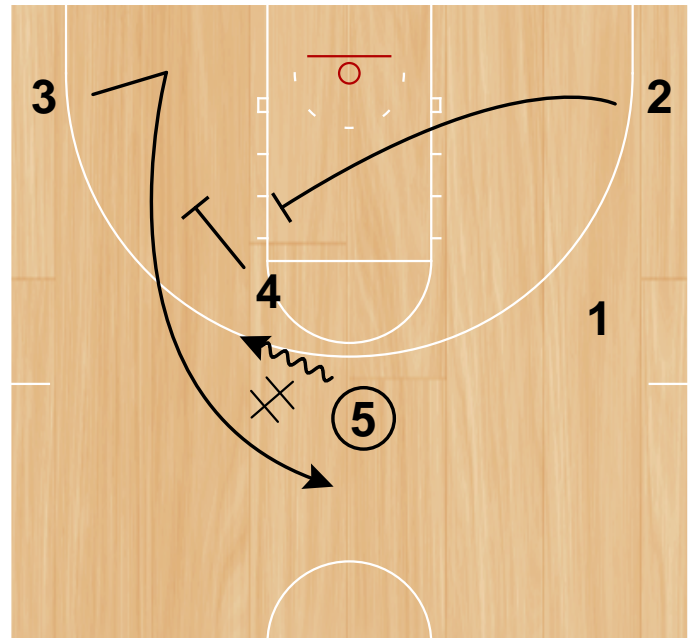


Horns set with 1 using a ball screen from 5

After the ball screen 5 pops

1 passes to 5 on the pick-and-pop then spaces to the wing

HORNS handoff
Half Court Offense

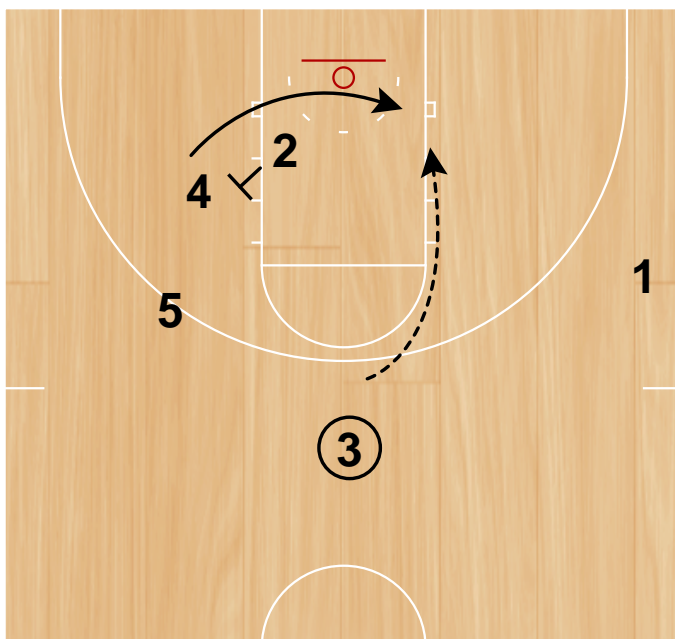


3 sets up cut and 4 sets downscreen for 3

5 dribbles at the downscreen action and hands off to 3

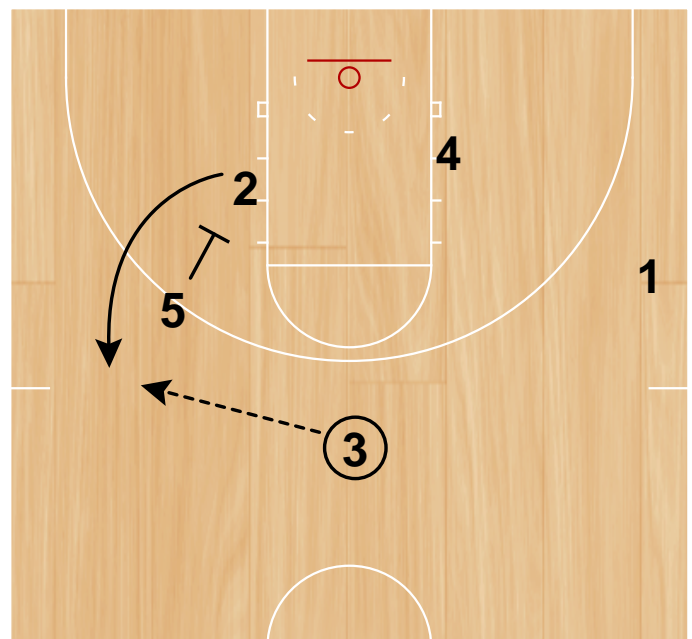
2 moves to the lane to set cross screen for 4 (STS)

HORNS handoff
Half Court Offense



3 has option to enter to 4

HORNS handoff
Half Court Offense

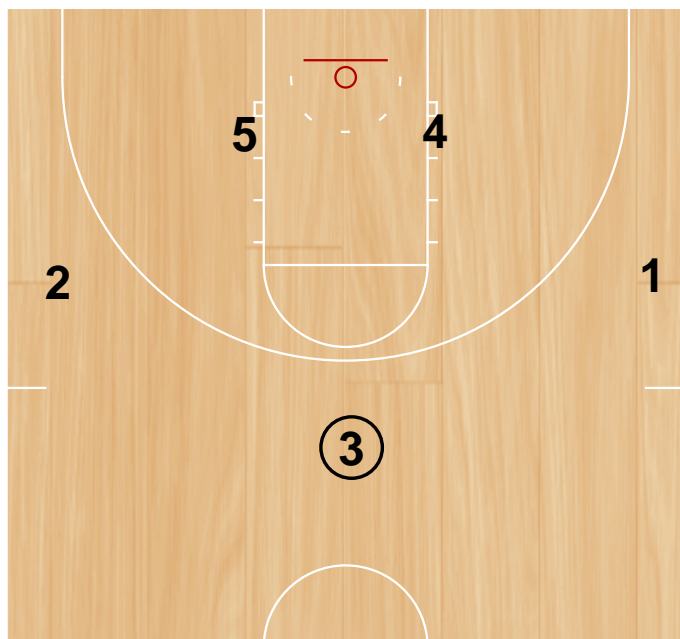


5 pin screens for 2 to bring him/her to perimeter (STS)

3 has has option to pass to 2

Arizona Wildcats

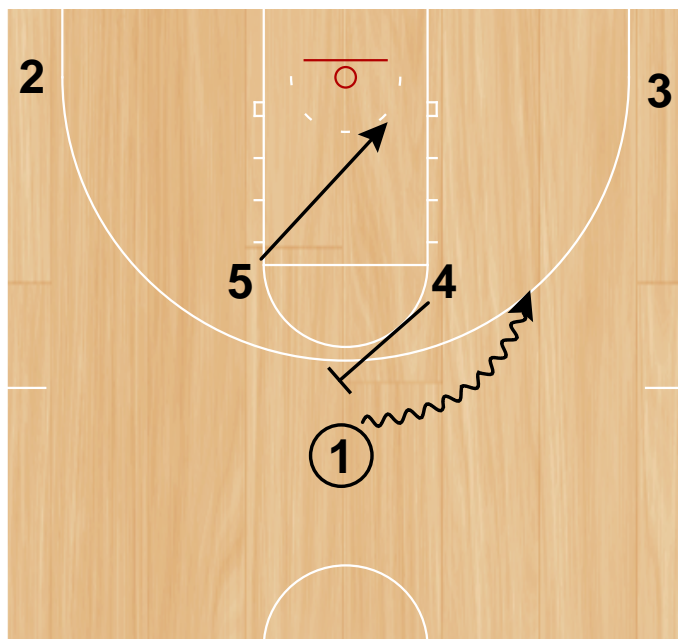
HORNS handoff
Half Court Offense



if 4 or 2 are not open, Arizon can enter their "passing game"

Texas Tech Red Raiders

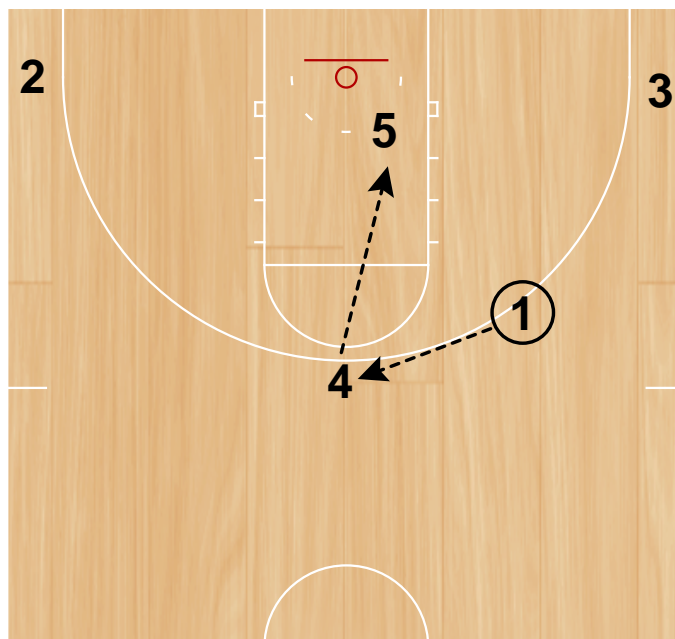
Horns Dive
Half Court Offense



Horns Alignment
Ball Screen entry

4 sets ball screen for 1 then pops
5 dives for an inside seal

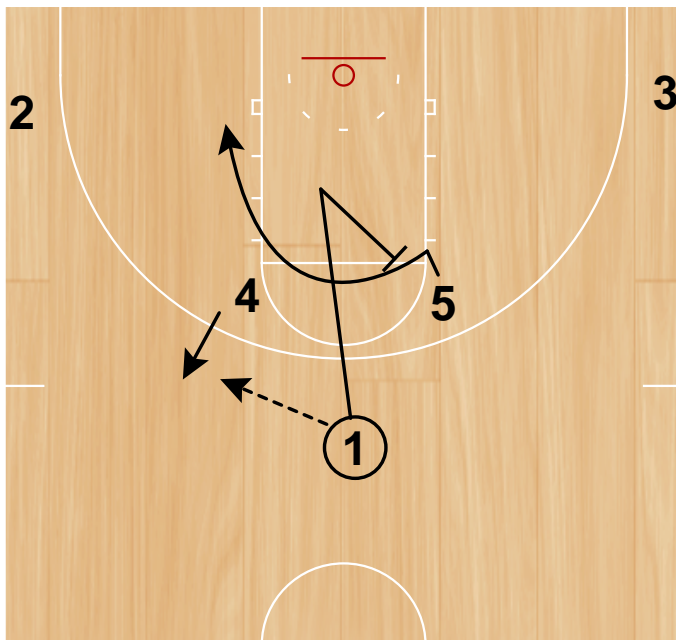
Horns Dive
Half Court Offense



1 turns it back to 4 on the pop
If X5 trails 5's cut then 5 ducks in, if X5 fronts 5's cut then spin and pin for the hi-lo pass

Kansas State Wildcats

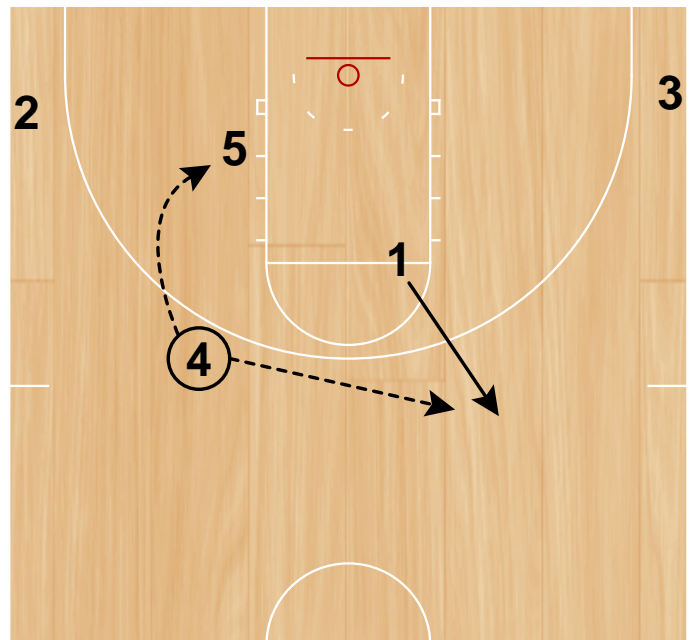
Horns Dip Under
Half Court Offense



Horns Alignment
Elbow entry

1 enters to 4 popping off the elbow
1 cuts to logo and "dips under" 5
1 back screens for 5

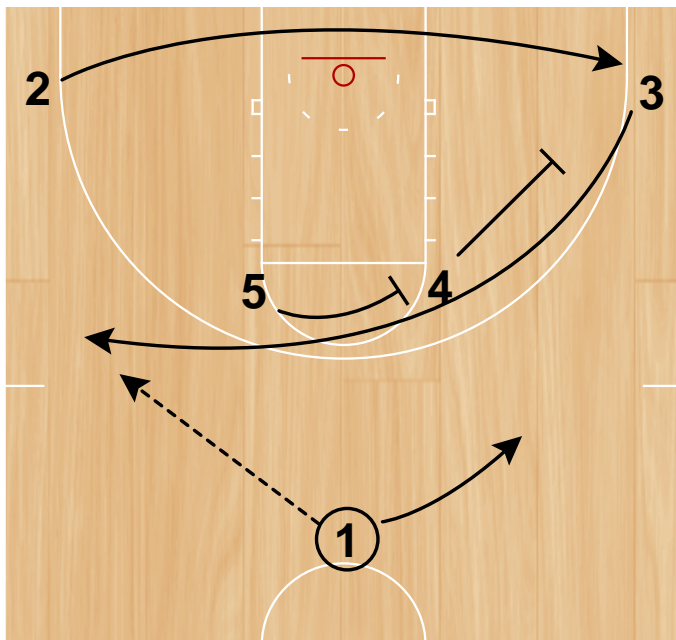
Horns Dip Under
Half Court Offense



4 can enter to 5 posting
If 1 sets an effective back screen they can separate from the screen and pop out for the three

Kansas State Wildcats

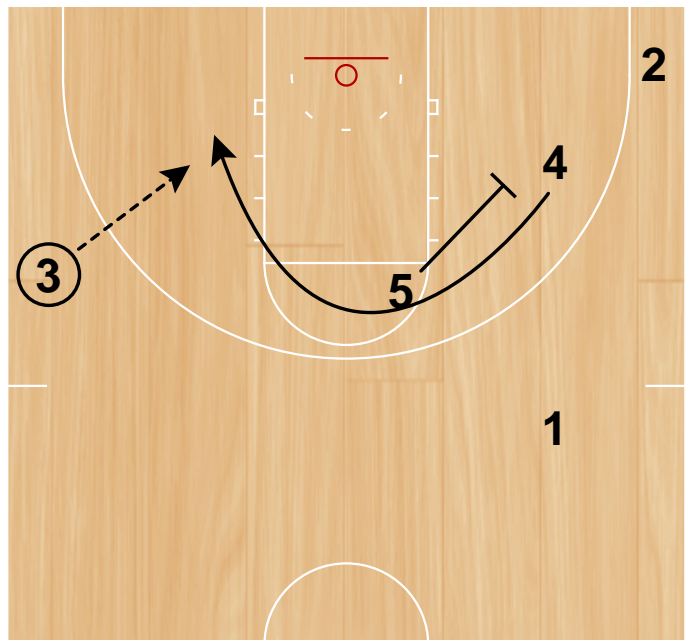
HORNS Iverson Down
Half Court Offense



Horns Alignment
IVERSON entry

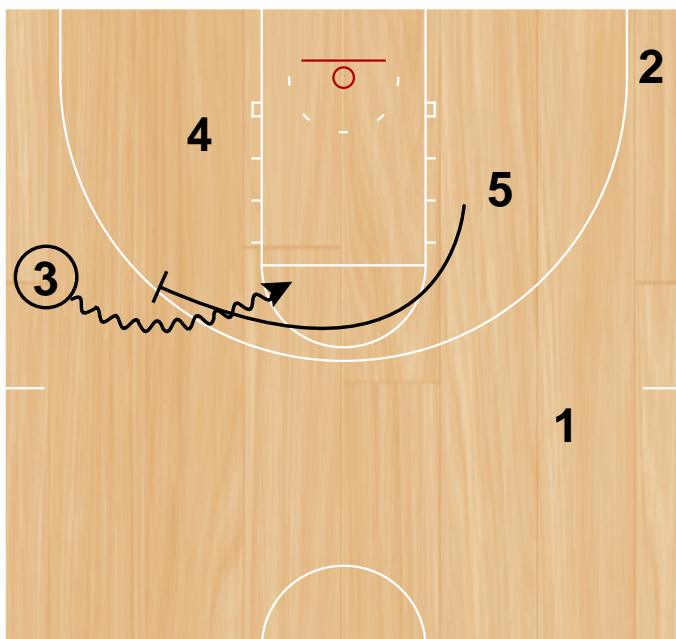
3 cuts across the double stagger to get a catch from 1 on the wing. 1 spaces away

HORNS Iverson Down
Half Court Offense



5 then downscreens for 4 who curls to post

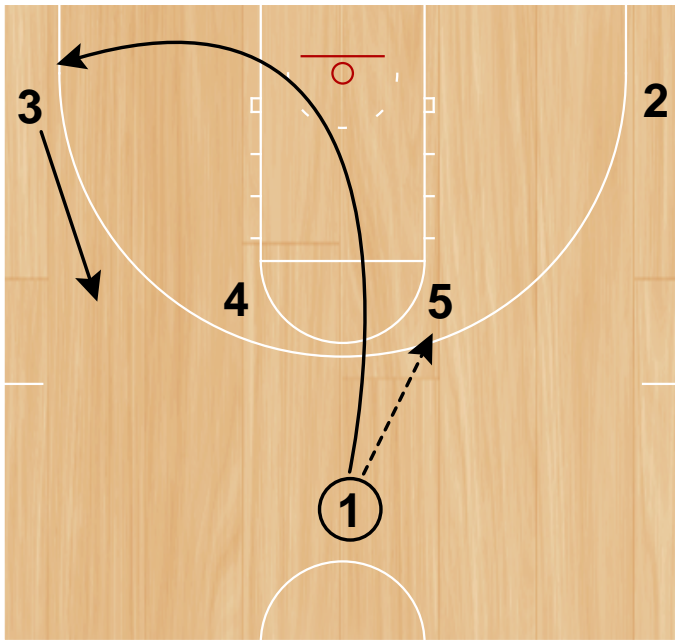
HORNS Iverson Down
Half Court Offense



Should 3 not enter to 4, 5 turns back to ball screen

Maryland Terps

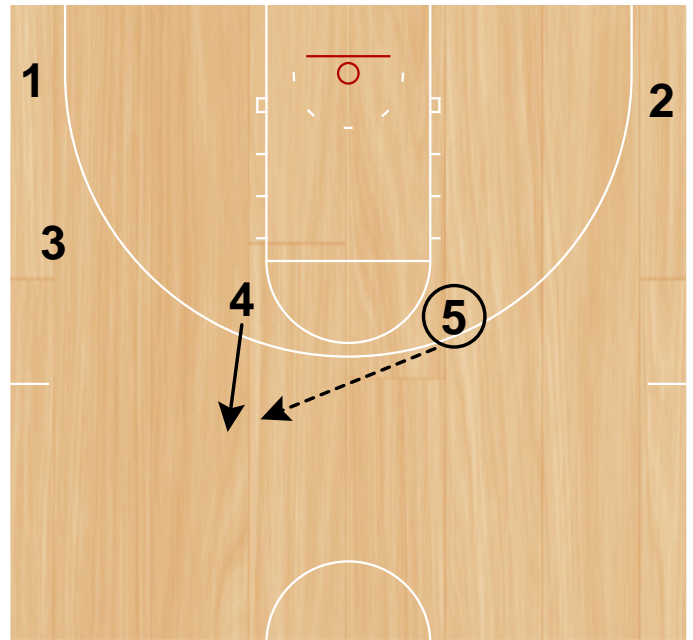
HORNS Rim Cut DHO Throwback
Half Court Offense



Horns Alignment
Elbow Entry

- 1 enters to 5 at elbow
- 1 basket cuts looking for return pass the cuts to opposite corner
- 3 lifts out of the corner

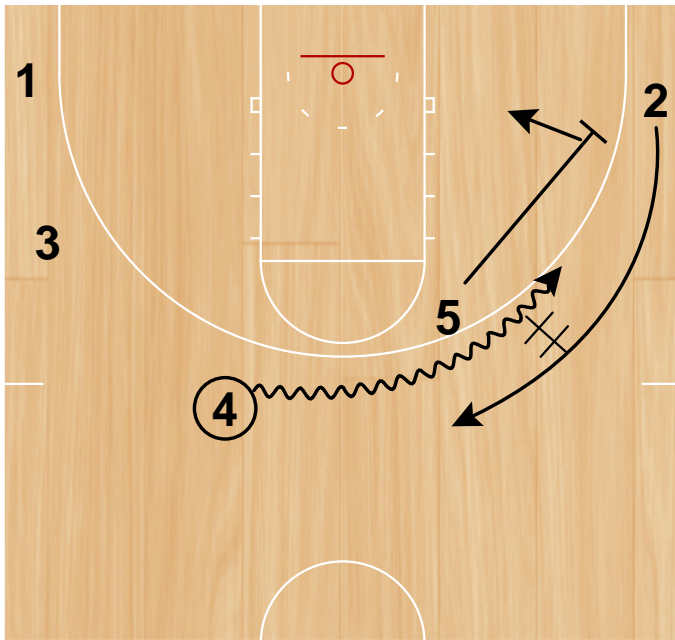
HORNS Rim Cut DHO Throwback
Half Court Offense



5 passes to 4 popping off the elbow

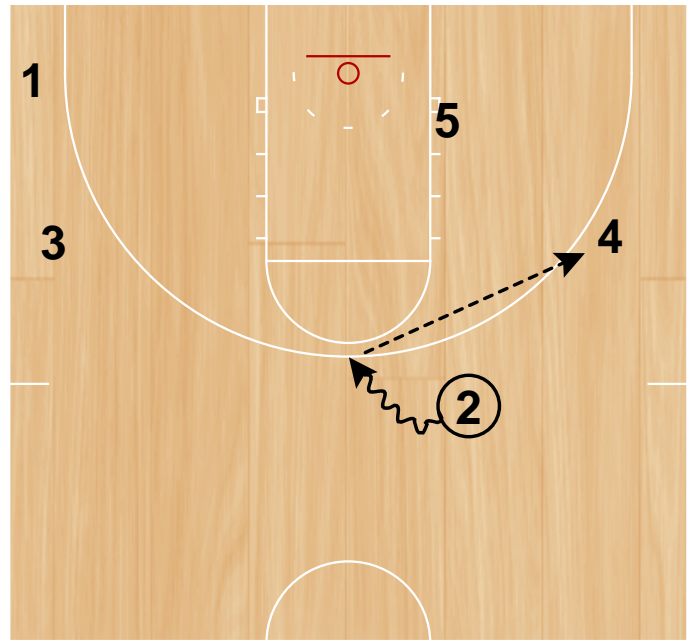
Maryland Terps

HORNS Rim Cut DHO Throwback
Half Court Offense



5 downscreens for 2 then slips into post
4 follows with a DHO to 2

HORNS Rim Cut DHO Throwback
Half Court Offense

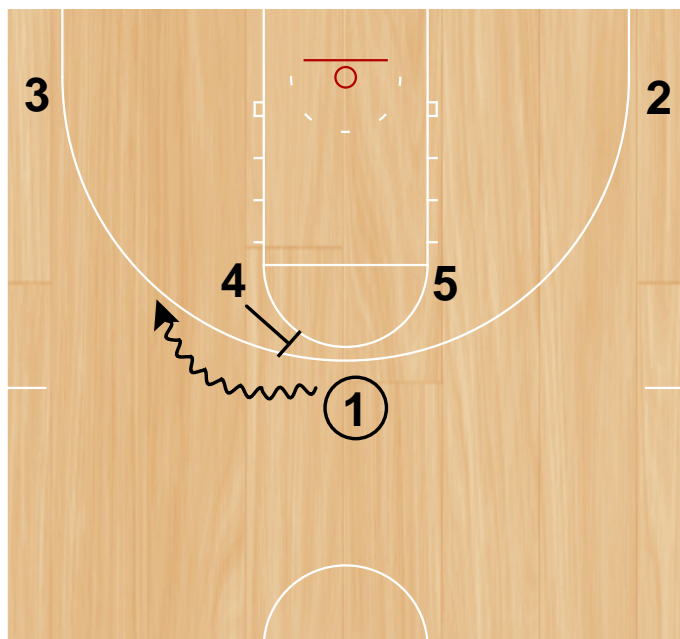


2 can turn the corner to score, drive and kick to 1 or 3 or
turn it back to 4

4 has shot or post feed option

Temple Owls

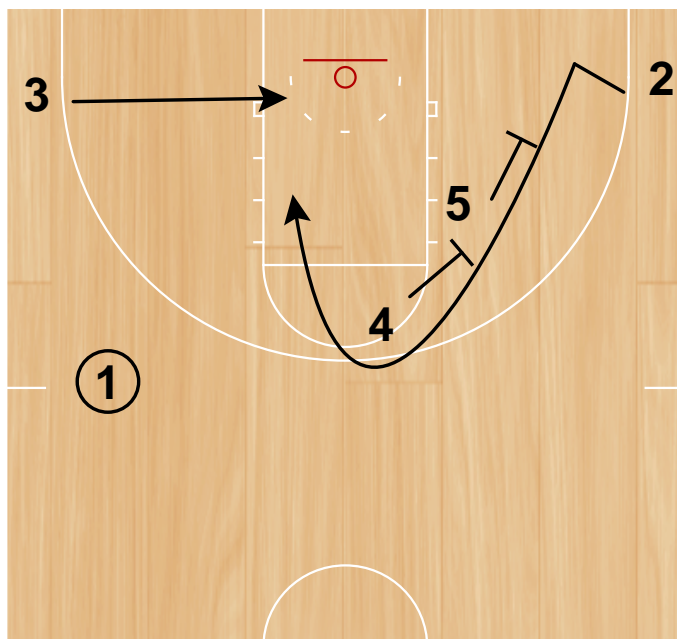
Horns Stagger (Temple Owls)
Half Court Offense



Set begins in a "Horns" alignment

1 uses ball screen from 4
(1 can use ball screen from either of the bigs)

Horns Stagger (Temple Owls)
Half Court Offense



The ball screen action triggers a series of staggered screens by 4&5.

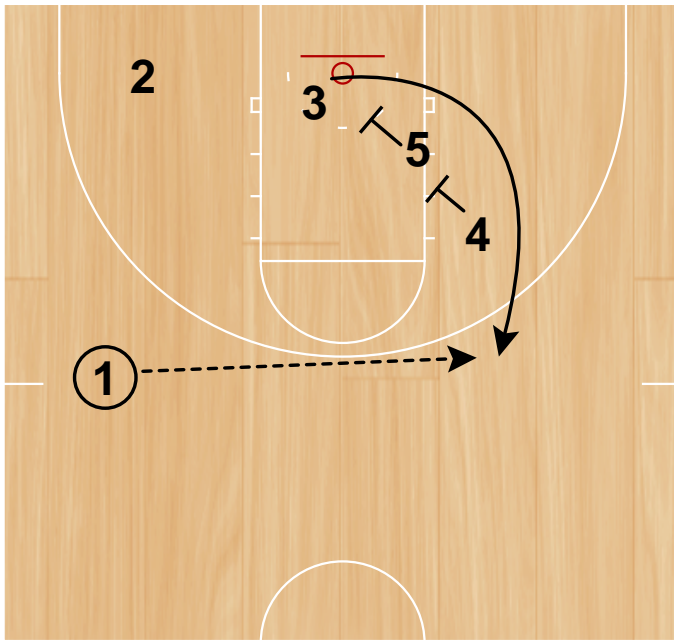
They begin by screening away from the direction of the ball screen. (for 2 as shown)

If the 2's defender locks & trails, 2 curls

3 clears out the ball side

Temple Owls

Horns Stagger (Temple Owls) Half Court Offense

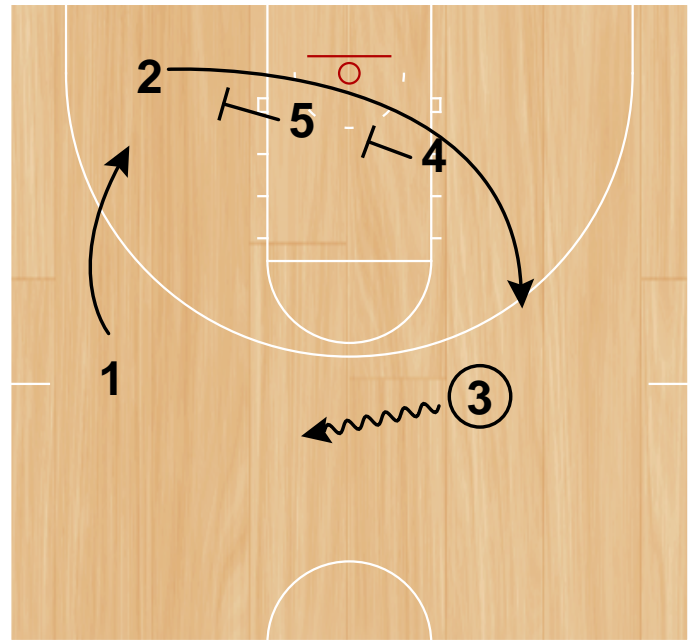


4&5 continue the stagger series by screening for 3

1 keeps his dribble alive while action develops. He can pass to an open cutter at any time.

2 continues his cut from previous frame

Horns Stagger (Temple Owls) Half Court Offense

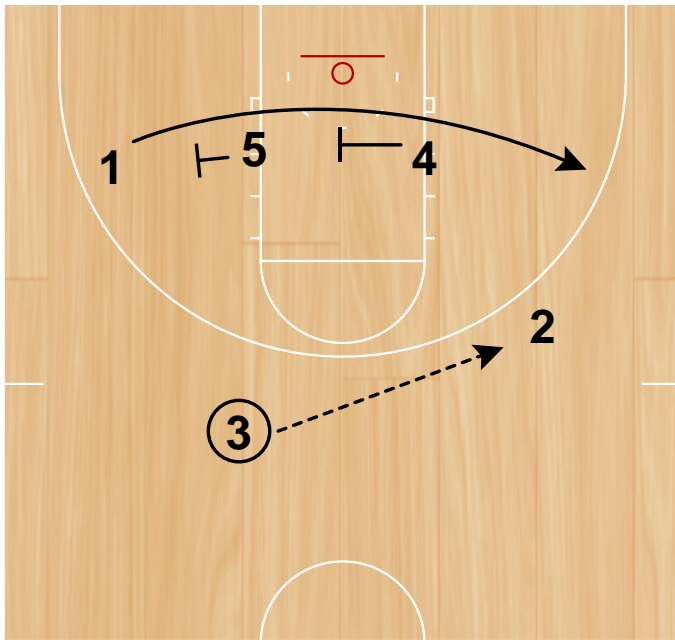


3 looks for shot/drive/curl off stagger. If none of those are there, he dribble to improve spacing.

4&5 continue to stagger screen for 2

Temple Owls

Horns Stagger (Temple Owls) Half Court Offense



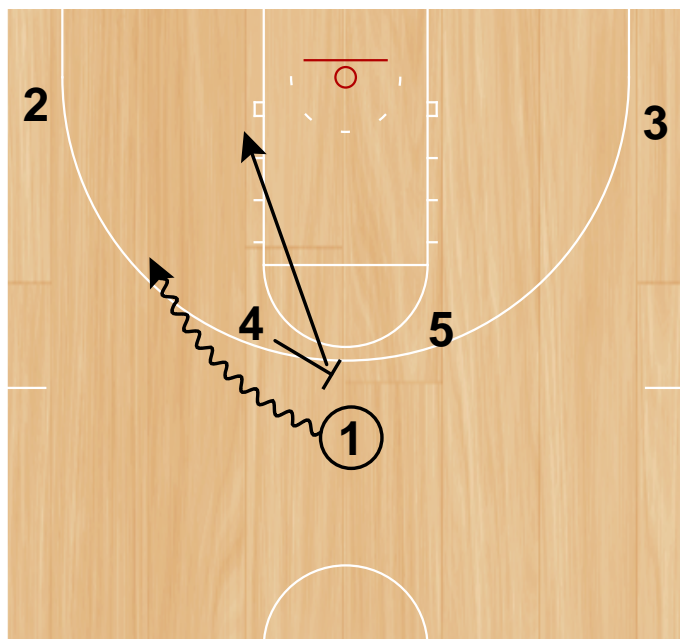
3 can pass to 2 coming off stagger

4&5 continue stagger series by screening for 1

2 looks for shot/drive/curl coming off stagger or 1 coming off baseline stagger

Oklahoma State Cowboys

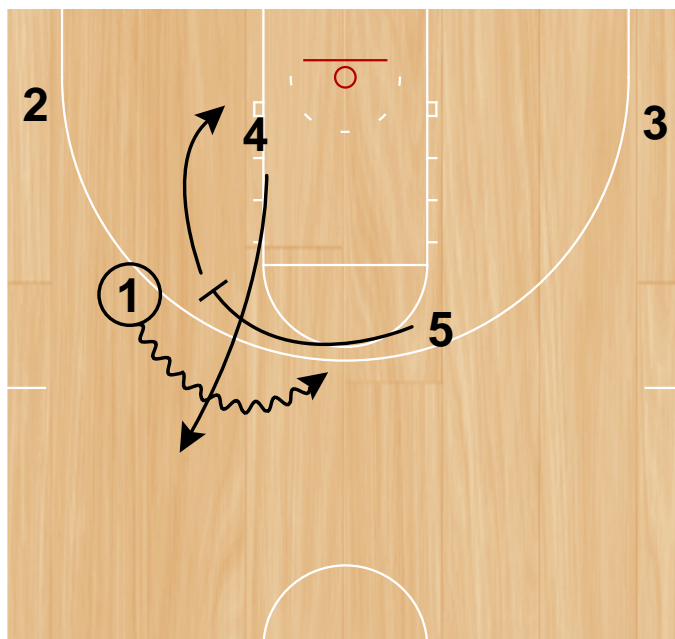
Horns Double On Ball
Half Court Offense



Horns Alignment
Ball screen entry

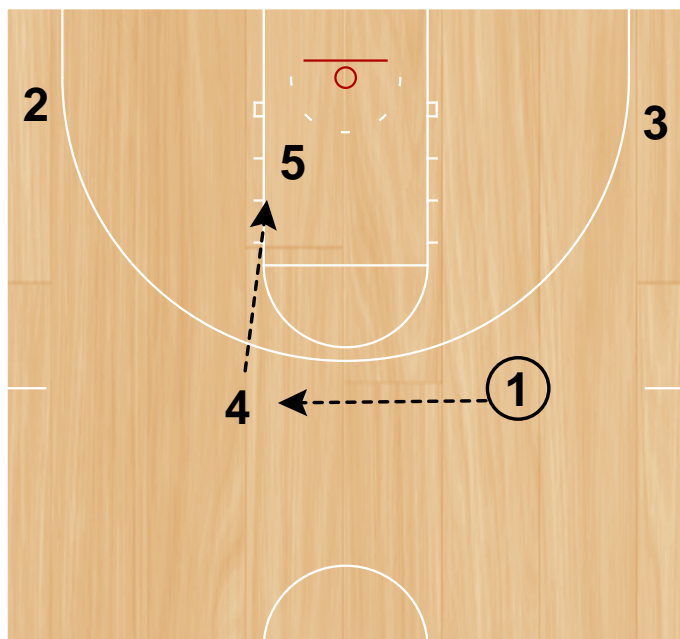
1 uses ball screen from 4 to take ball away
4 rolls into post

Horns Double On Ball
Half Court Offense



5 sprints over to ball screen for 1
1 uses screen and 4&5 roll and replace

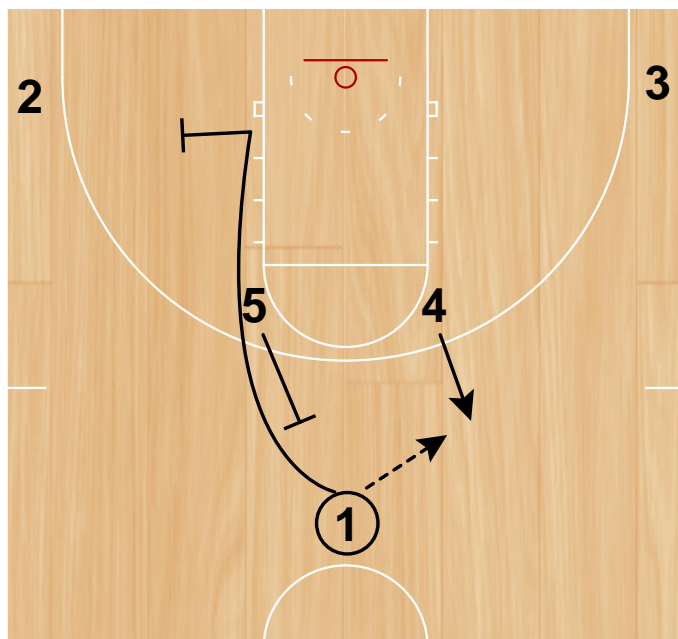
Horns Double On Ball
Half Court Offense



1 can shoot, drive or turn it back to 4 who looks for hi-lo action

Wisconsin Badgers

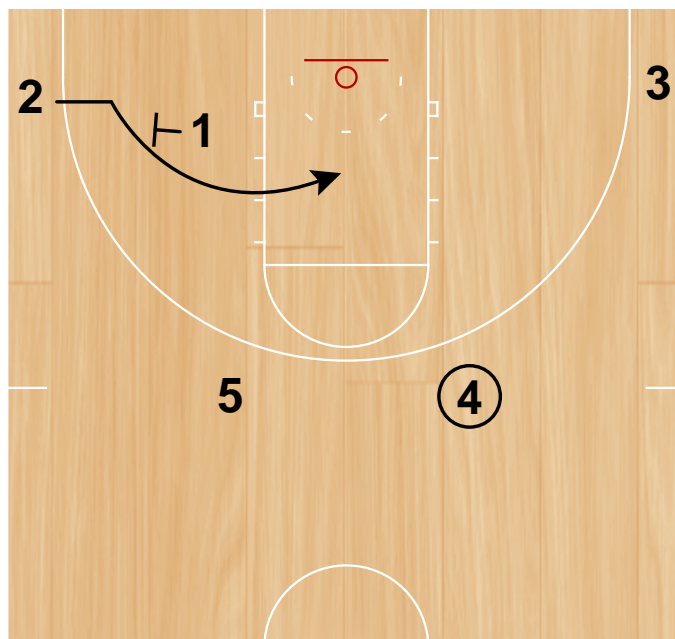
Horns Swing Entry
Half Court Offense



Horns Alignment
Elbow entry

1 enters to 4 popping off the elbow
5 back screens for 1 who cuts into post

Horns Swing Entry
Half Court Offense



From there, they are set to run the flex action of their swing offense