

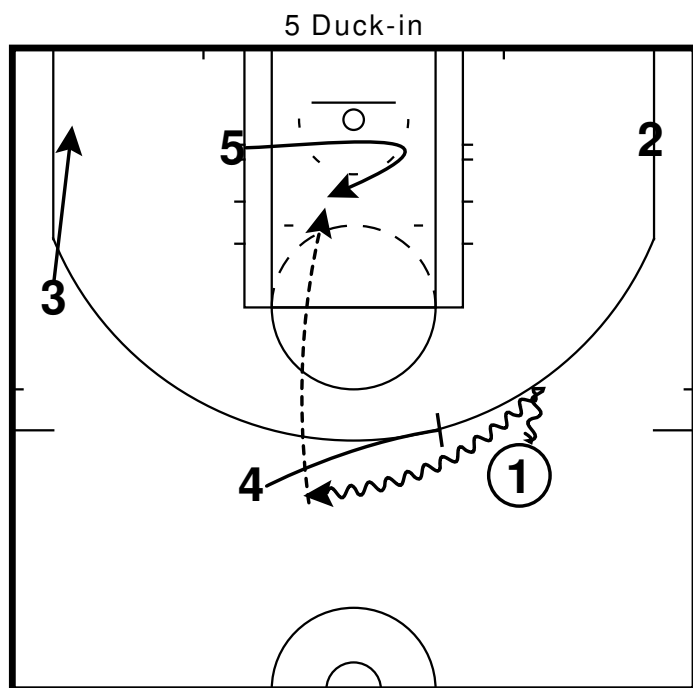
Late Game Situations

Post Up

3.1	5 Duck-in	33
3.2	BLOB Duck In	34
3.3	Cincinnati Quick Hitter Guard Get Cross Screen	35
3.4	Double Duck	36
3.5	Double Single Post Up	37
3.6	Duke Horns High Entry Hi/Lo	38
3.7	Duke Okafor ISO (Thumbs Down)	39
3.8	Gold	41
3.9	Gonzaga Double Cross Screen Iso	41
3.10	Guard Post-Up	42
3.11	Guard Quick Post Up	42
3.12	Handoff Cross Post Up	43
3.13	High Ball-Screen Pop Duck	43
3.14	Horns DHO Duck in	44
3.15	Houston Rockets - Elbow Curl Lob	46
3.16	LA Sparks - EOG SLOB Post Rip	47
3.17	Pinch Post Duck-In	47

2016 Late Game Situations

Need a Post Up



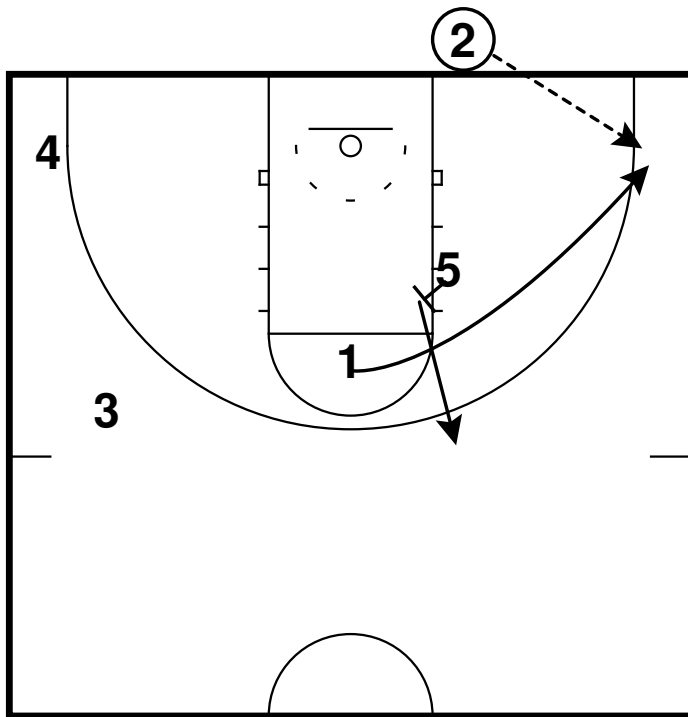
1 dribbles off of a high ball-screen from 4.

As 1 clears the screen, 5 looks to duck-in at the rim for a post entry.

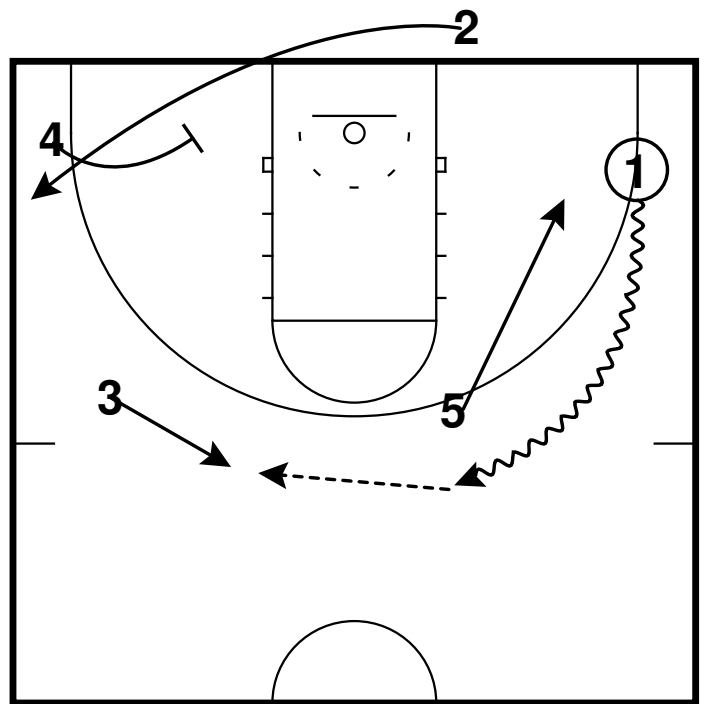
2016 Late Game Situations

Need a Post Up

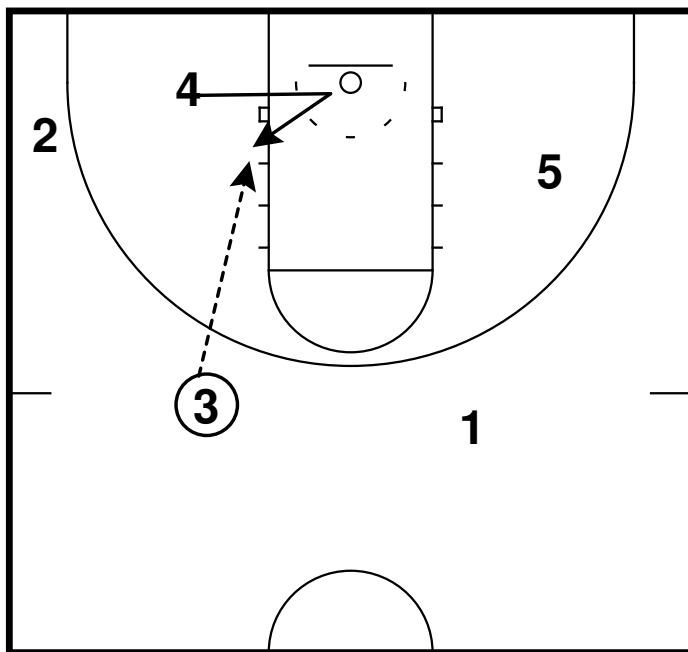
BLOB Duck In



BLOB Duck In



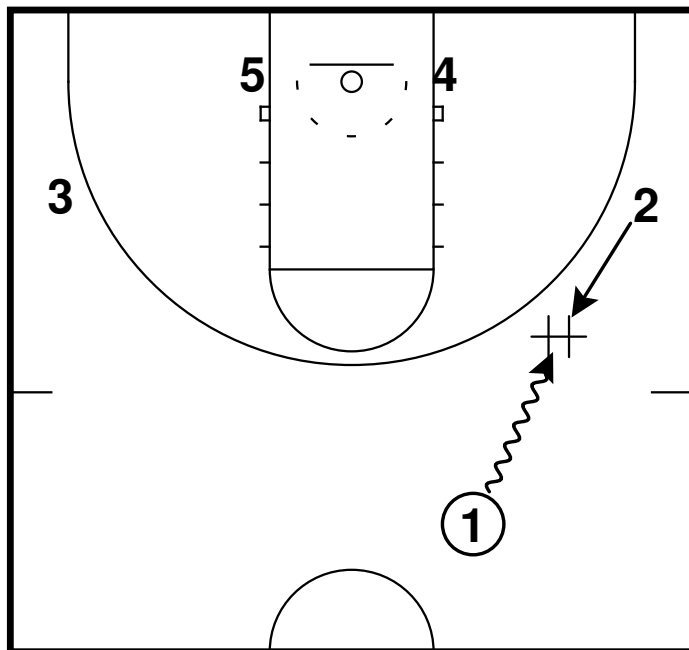
BLOB Duck In



2016 Late Game Situations

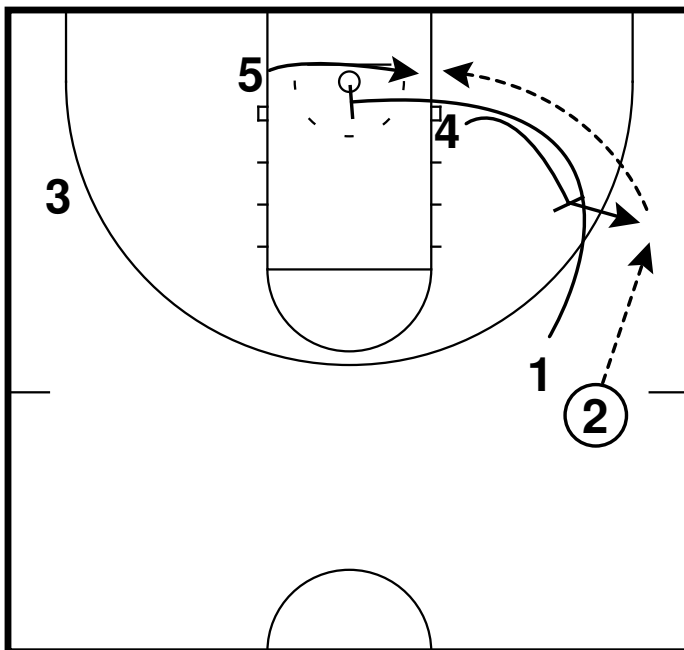
Need a Post Up

Cincinnati Quick Hitter Guard Get Cross Screen



1 dribbles at 2 - results in a guard get.

Cincinnati Quick Hitter Guard Get Cross Screen



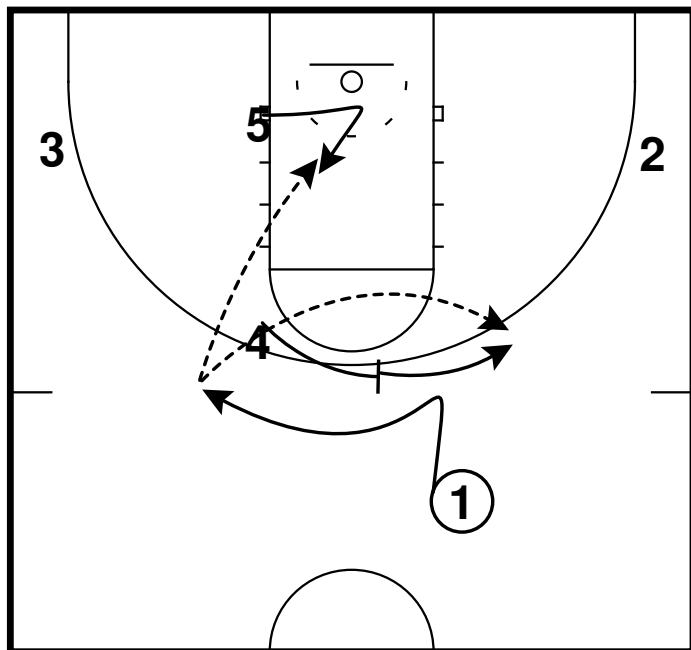
As 1 hands ball off to 2, 4 sets back screen and then shapes up to the ball - 2 passes to 4.

1 continues his route into a guard to big cross screen for 5. 4 passes to 5.

2016 Late Game Situations

Need a Post Up

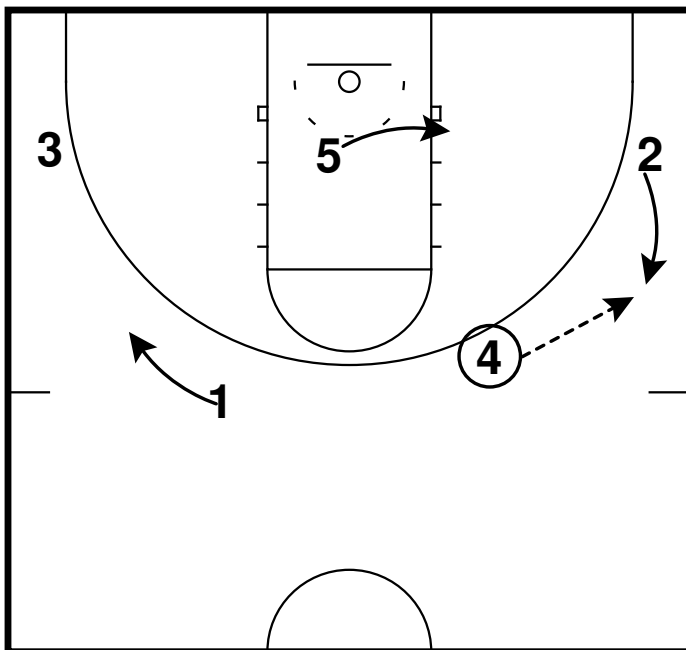
Double Duck



1 dribbles off of a high ball screen from 4 as 5 looks to duck-in under the rim.

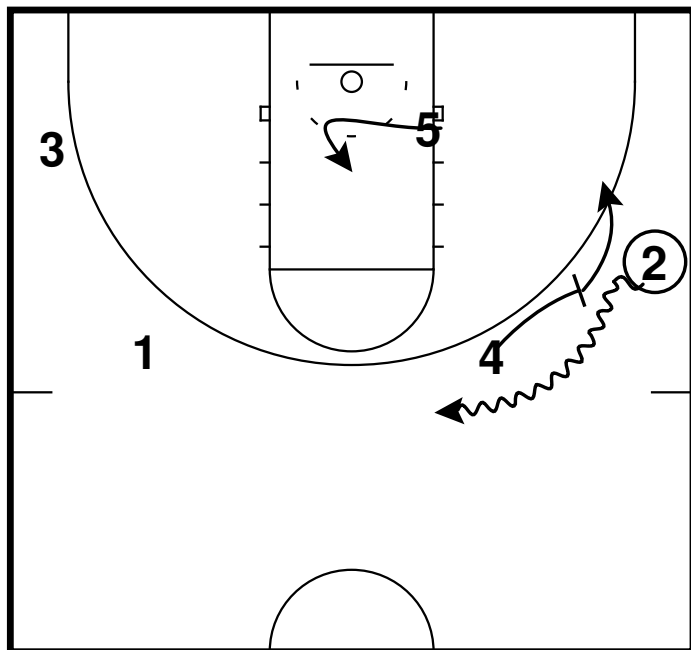
If 5 isn't open, 1 passes to 4 on the pop.

Double Duck



4 passes to 2 who looks for 5 posting up.

Double Duck



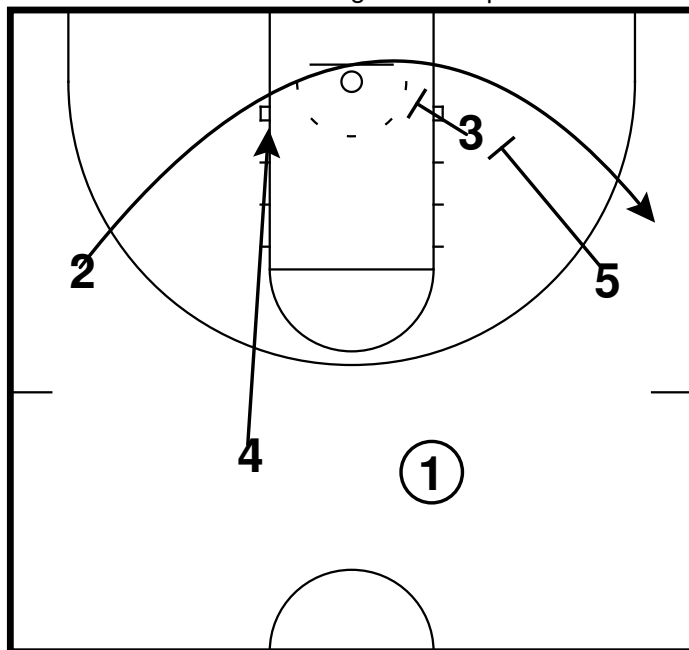
4 sets a ball screen for 2.

2 drives middle as 5 again ducks-in in the lane.

2016 Late Game Situations

Need a Post Up

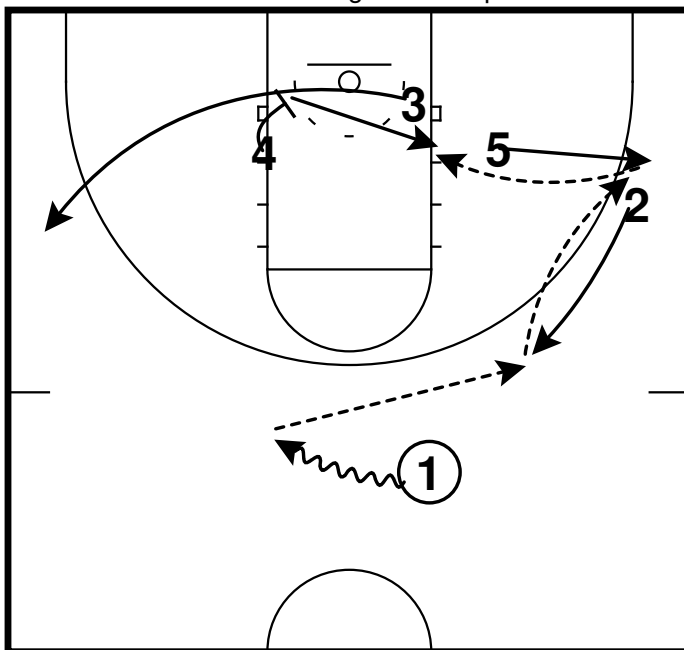
Double Single Post Up



2 cuts off of a staggered screen from 3 and 5.

4 moves down to the block.

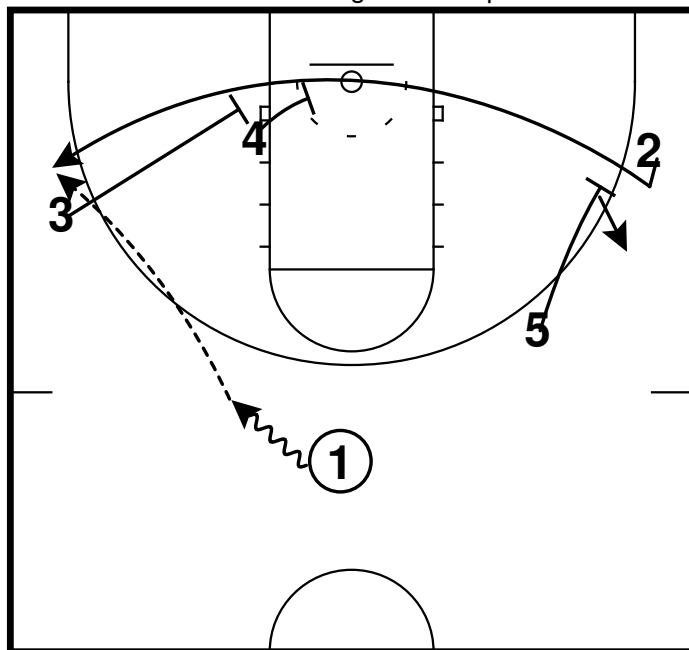
Double Single Post Up



3 then cuts off of the screen from 4.

If 1 passes to 2, 2 looks to pass to 5 who passes to 4 posting up.

Double Single Post Up



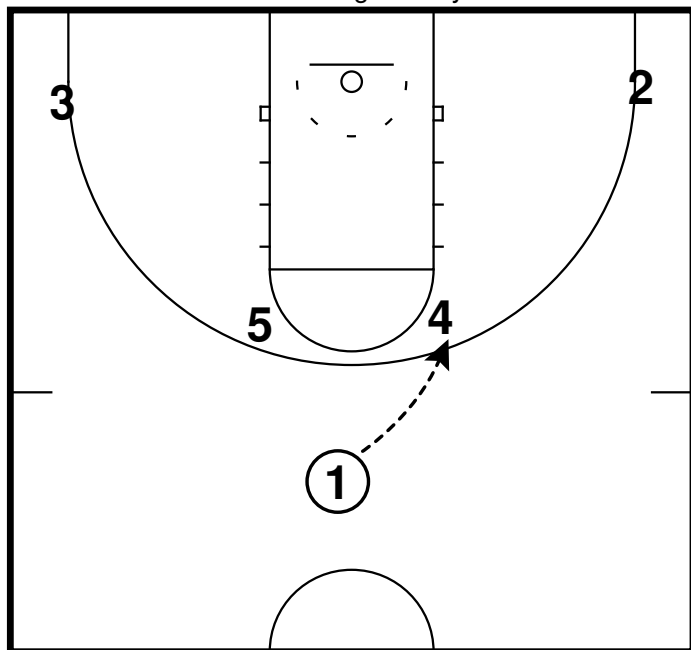
If neither option is open, 5 can act as if he is setting a down-screen for 2 then pop out.

2 uses a staggered screen from 3 and 4 on the left side.

2016 Late Game Situations

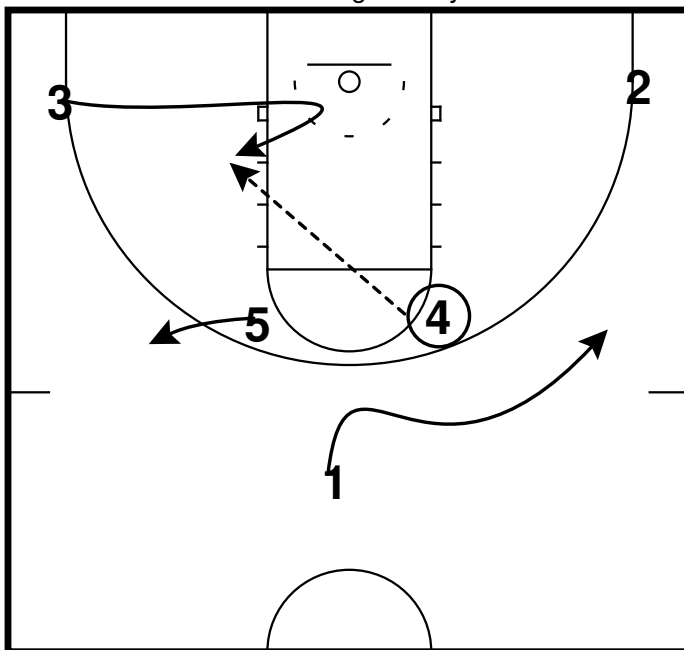
Need a Post Up

Duke Horns High Entry Hi/Lo



1 passes to 4 at the high post.

Duke Horns High Entry Hi/Lo



1 cuts around 4 looking for a possible hand-off.

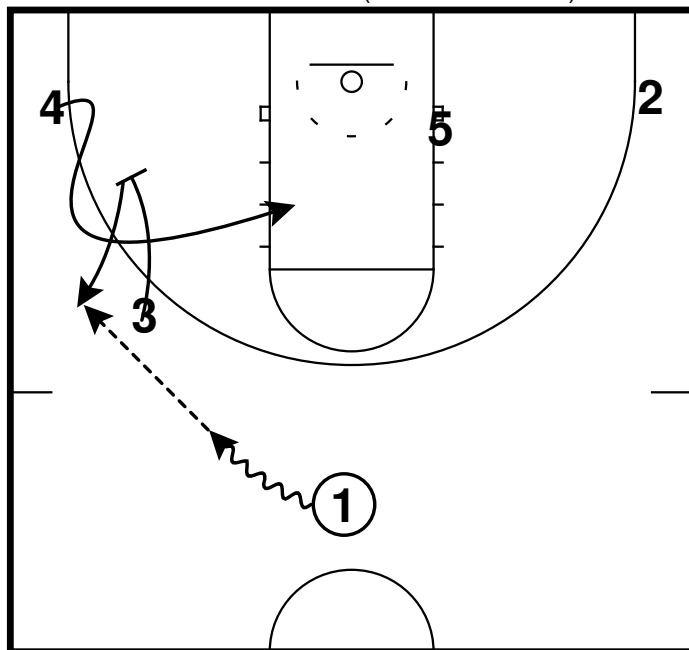
While this is happening, 3 moves into the lane as if he is cutting across the floor.

Once 3 gets to the rim, he looks to post up his defender for a hi/lo pass from the opposite elbow.

2016 Late Game Situations

Need a Post Up

Duke Okafor ISO (Thumbs Down)



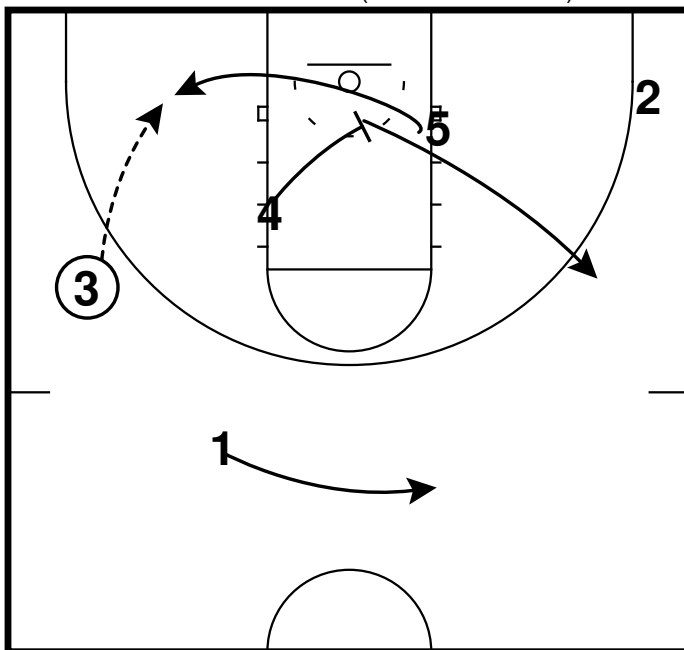
1 dribbles to the left as 3 sets a down-screen for 4 in the corner.

4 curls around the screen into the lane.

3 pops out to the wing.

1 passes to 3.

Duke Okafor ISO (Thumbs Down)



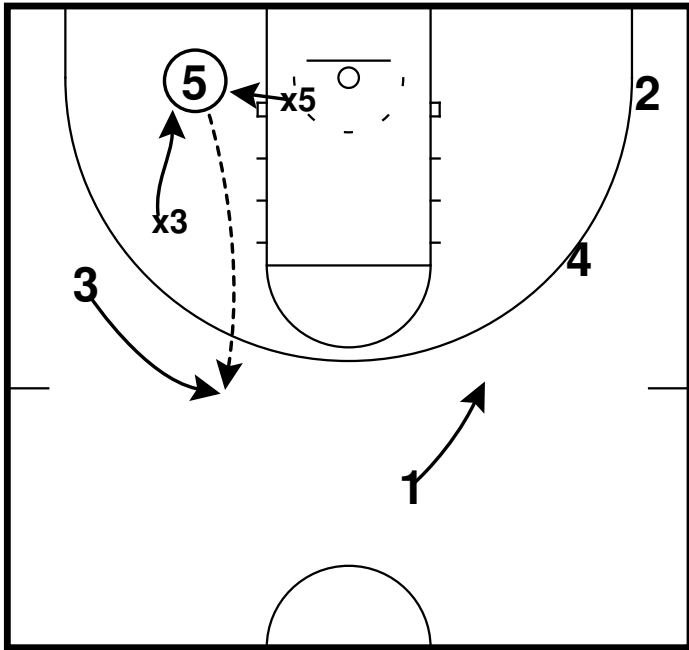
If 4 isn't open on the curl, he continues his cut to set a cross-screen for 5 on the right block.

5 cuts to the ball-side post looking for the pass from 3.

After setting the screen, 4 clears out to the perimeter.

Need a Post Up

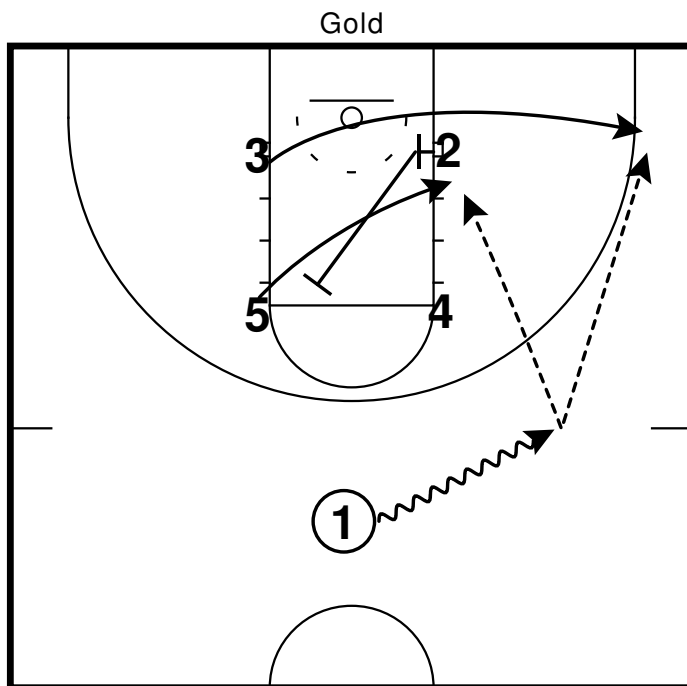
Duke Okafor ISO (Thumbs Down)



If x3 and x5 double team 5, he looks to pass out to one of the players on the perimeter for an open shot.

2016 Late Game Situations

Need a Post Up

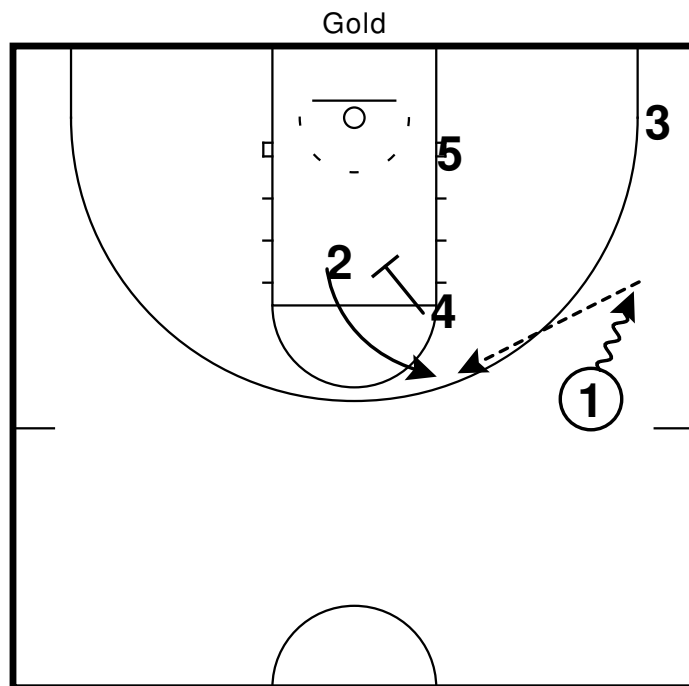


1 dribbles to the wing.

3 cuts off of 2 to the ball-side corner.

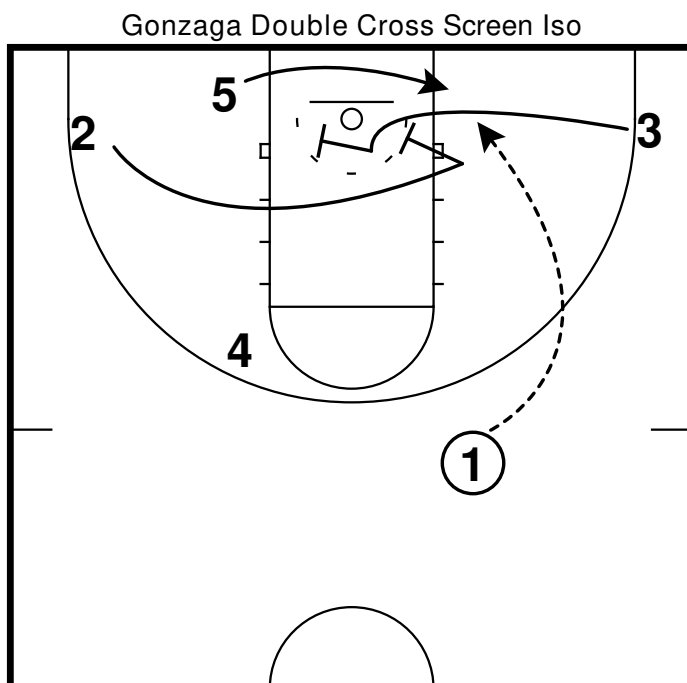
Once 3 clears, 2 sets a screen for 5 who cuts underneath the screen to the block.

1 looks for 5 for a lay-up or post up.



If 5 isn't open, 1 keeps his dribbles and continues to the wing.

4 sets a screen for 2 who cuts up for the shot.

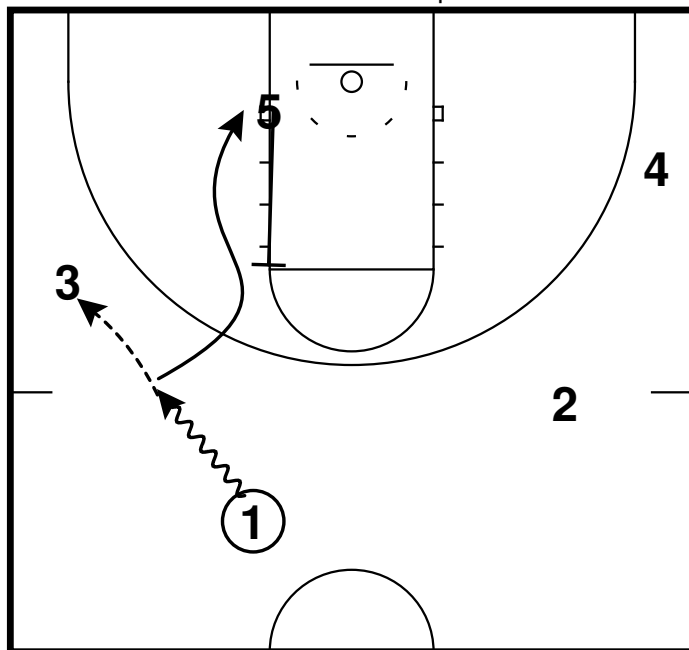


3 is first screener, 2 is second screener.

2016 Late Game Situations

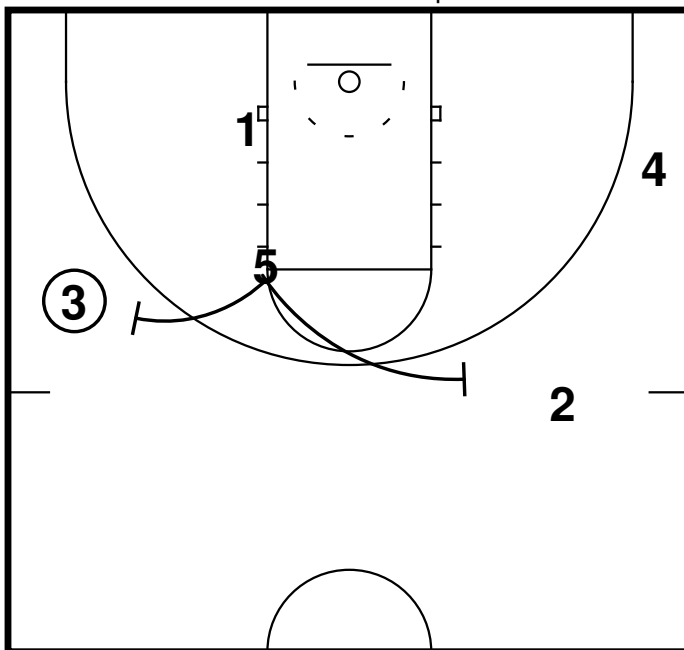
Need a Post Up

Guard Post-Up



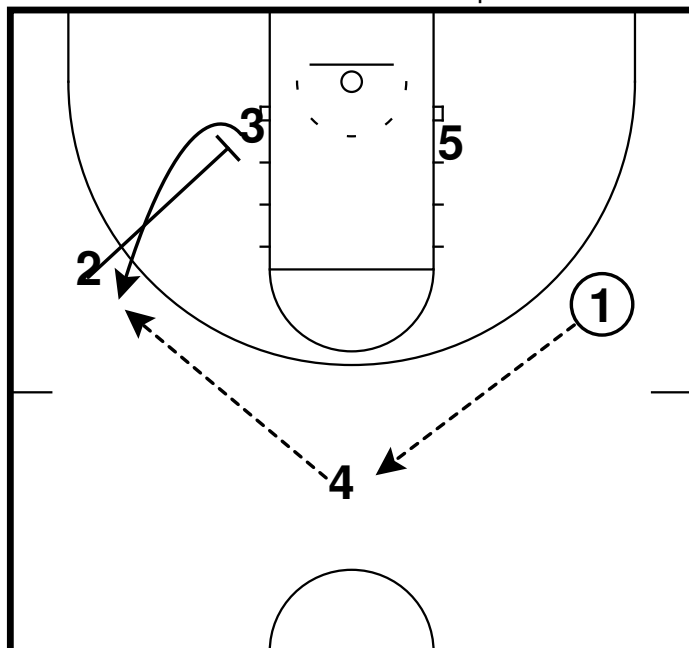
1 passes to 3 then cuts off of a screen from 5. 1 will post up.

Guard Post-Up



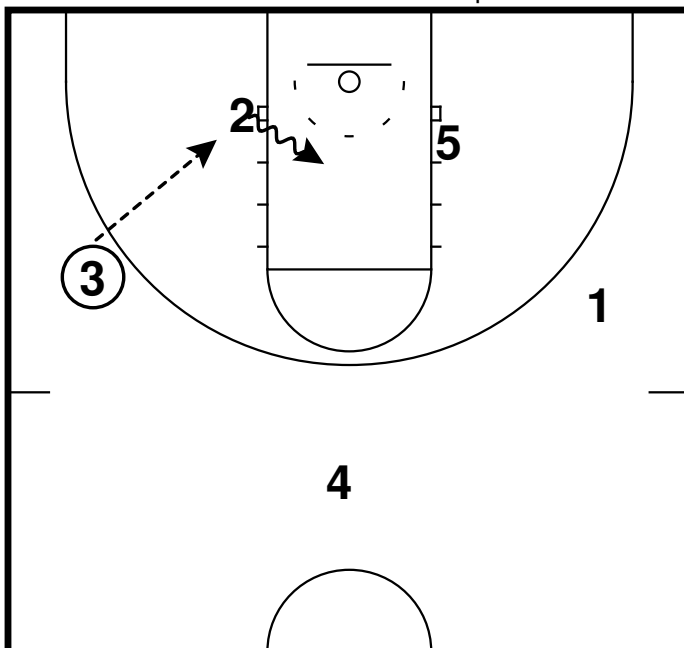
5 can screen away or set a side ball-screen.

Guard Quick Post Up



2 screens down on the block. The ball is reversed to 3 on the left wing.

Guard Quick Post Up

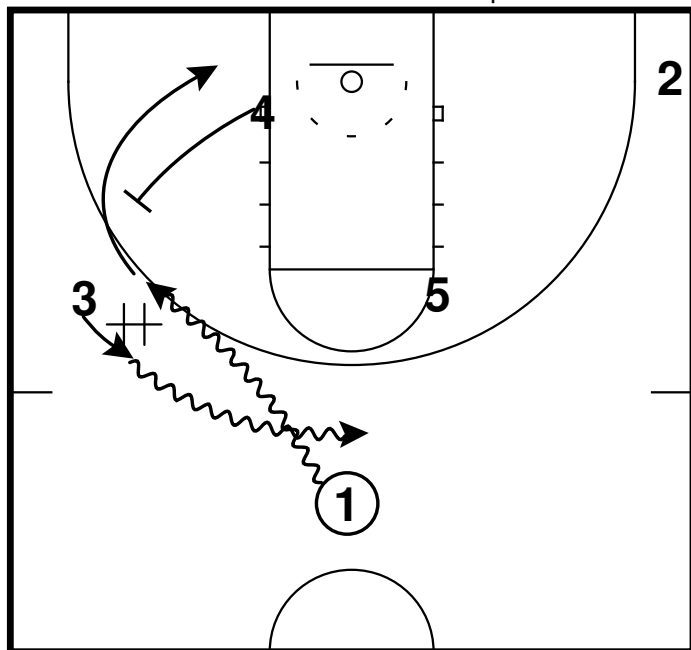


3 passes to 2 posting up. 2 looks to turn middle and shoot a short jumper.

2016 Late Game Situations

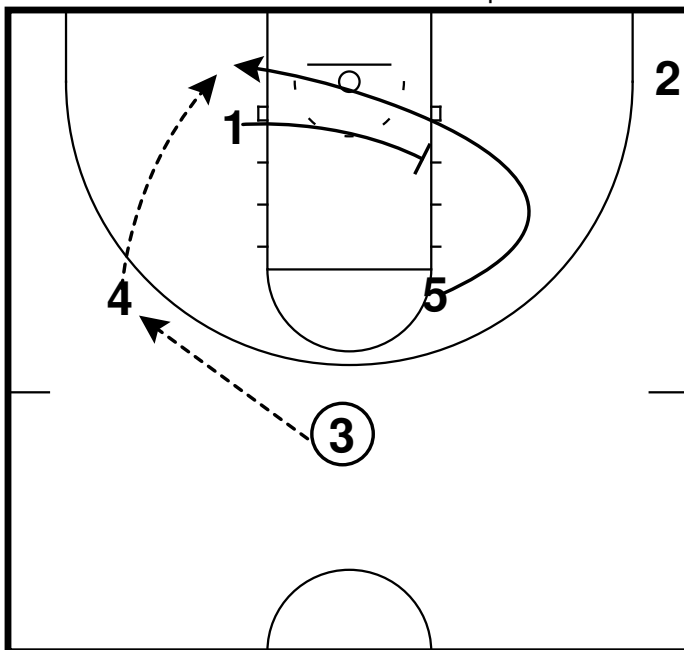
Need a Post Up

Handoff Cross Post Up



1 gives the ball to 3 on a handoff then gets a back-screen from 4.

Handoff Cross Post Up

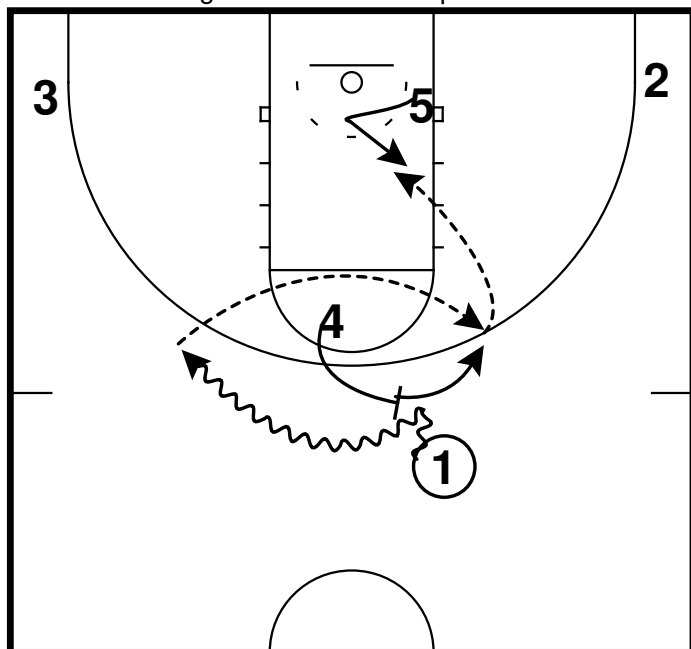


3 passes to 4.

1 sets a back-screen for 5.

4 passes to 5.

High Ball-Screen Pop Duck

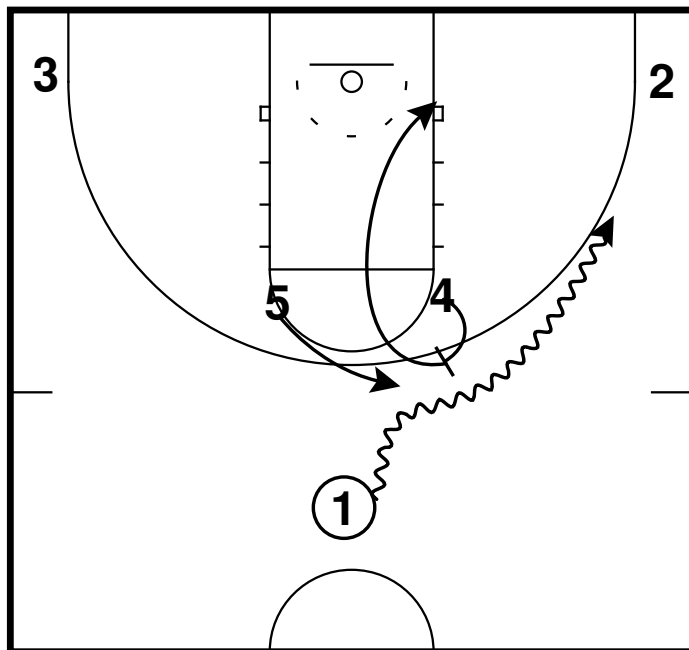


4 sets a high ball-screen for 1 and pops. On the pop, 5 looks to duck-in for the hi/lo pass.

2016 Late Game Situations

Need a Post Up

Horns DHO Duck in

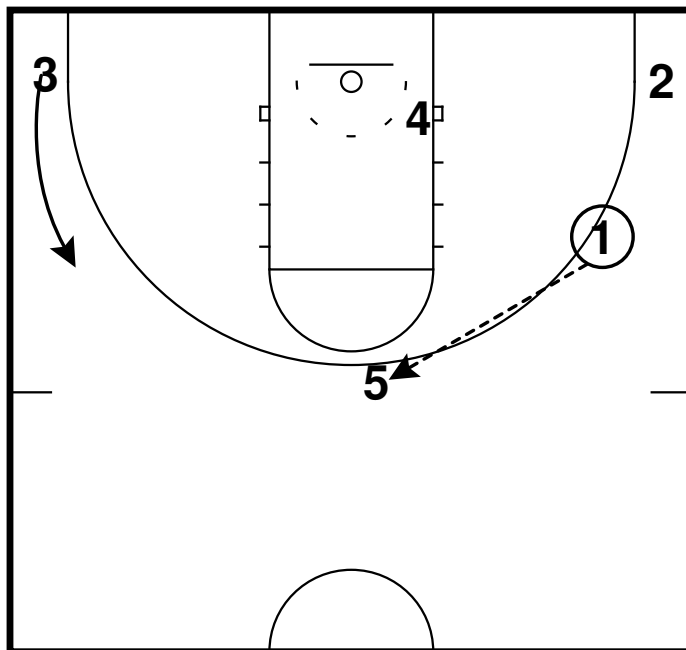


1 dribbles right off of a screen from 4.

4 rolls to the basket.

5 replaces 4.

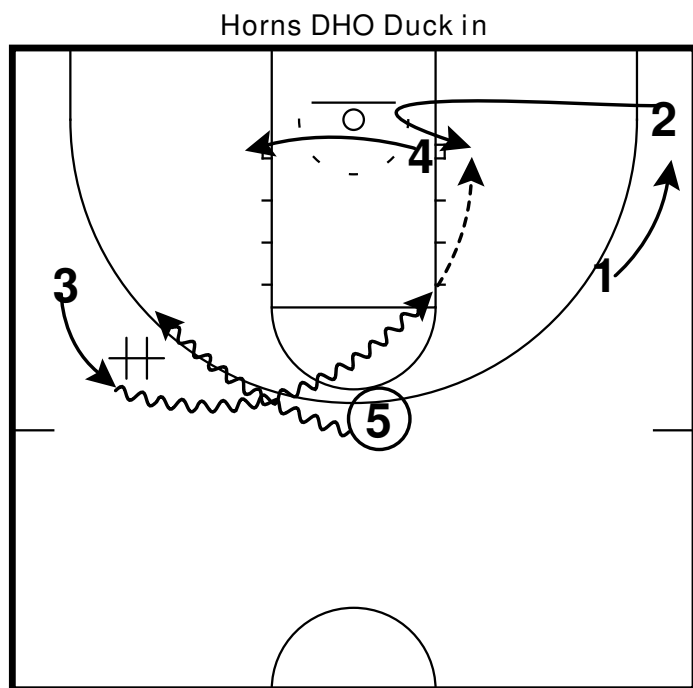
Horns DHO Duck in



If 1 can't create a scoring opportunity with a shot or pass to 4, he passes to 5 at the top of the key.

2016 Late Game Situations

Need a Post Up



5 gives the ball to 3 on a dribble hand-off.

4 follows the action to the left block.

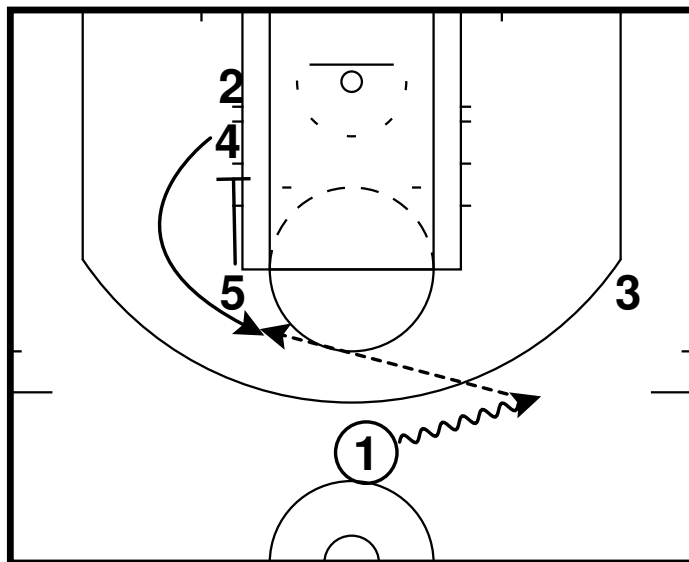
2 moves in from the corner and posts up his defender as the action is moving left.

Once 3 dribbles middle, he looks to pass inside to 2 with position in the post.

2016 Late Game Situations

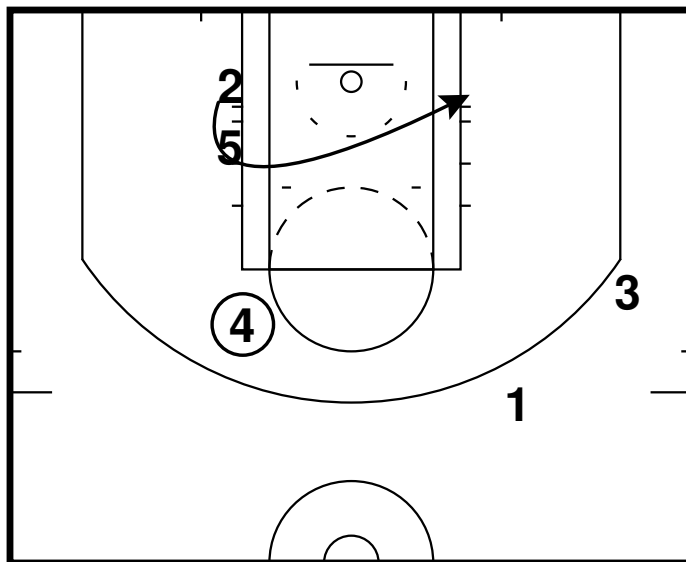
Need a Post Up

Houston Rockets - Elbow Curl Lob



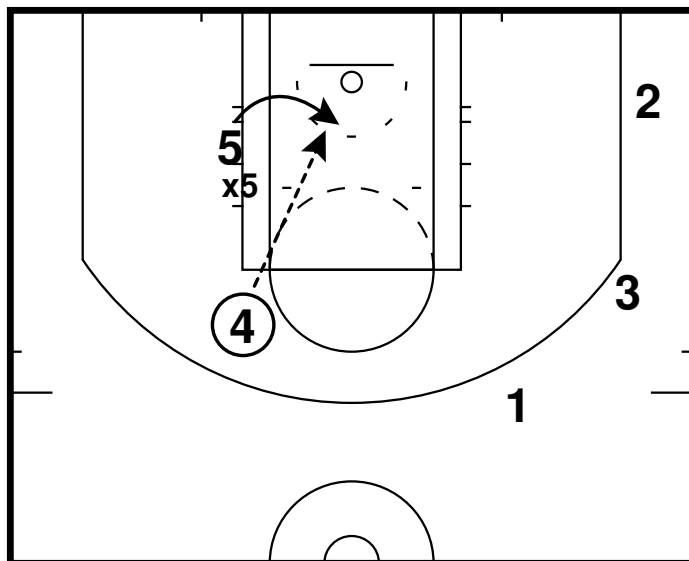
- 5 screens 4.

Houston Rockets - Elbow Curl Lob



- 2 curls off 5.

Houston Rockets - Elbow Curl Lob



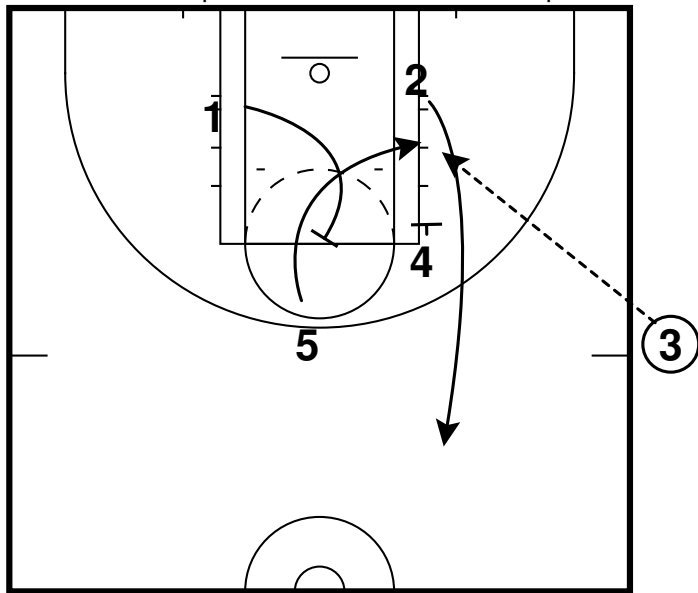
- 4 passes to 5 for lob.

NOTE: Great option vs. an X5 front as 5 can spin off for lob.

2016 Late Game Situations

Need a Post Up

LA Sparks - EOG SLOB Post Rip

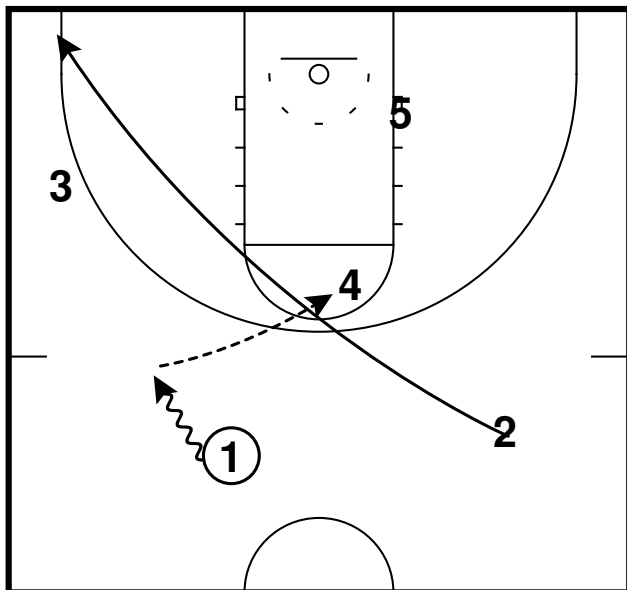


2 cuts off of the screen from 4.

1 sets a back screen for 5.

3 passes to 5 in the post.

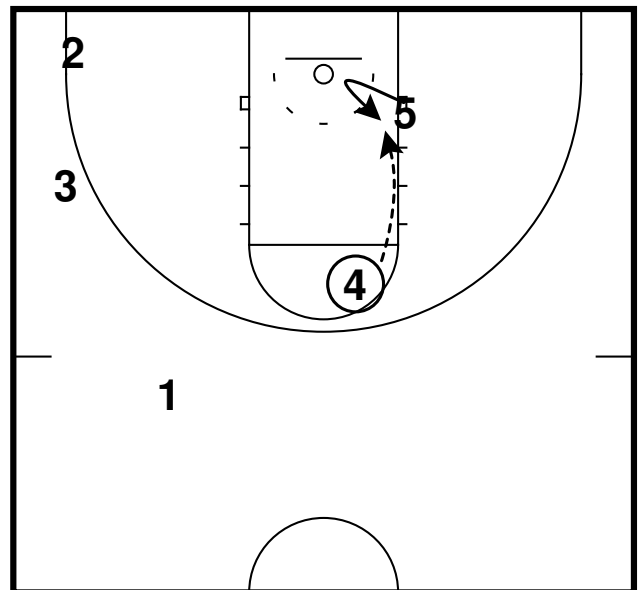
Pinch Post Duck-In



2 cuts through the middle to the left corner.

1 passes to 4.

Pinch Post Duck-In



4 faces up and looks to pass to 5 ducking in down low.