

Late Game Situations Need a 2 point basket

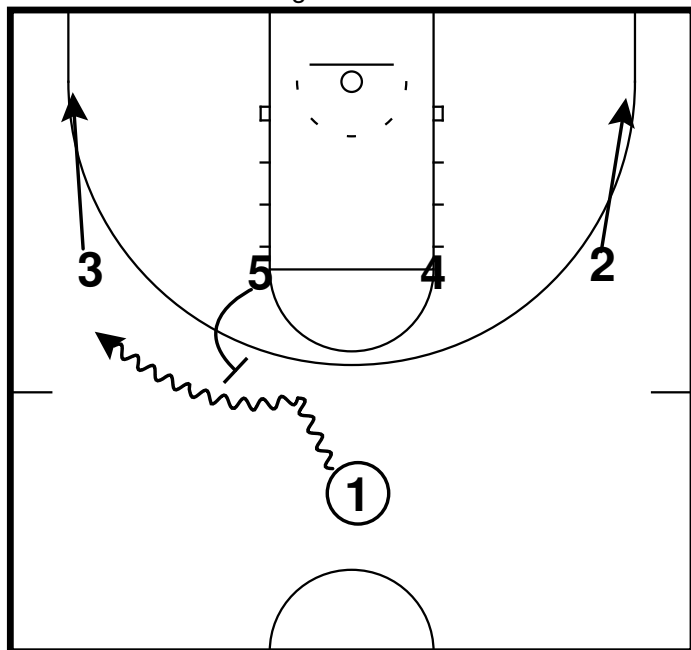
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2016 Late Game Situations

Need a 2

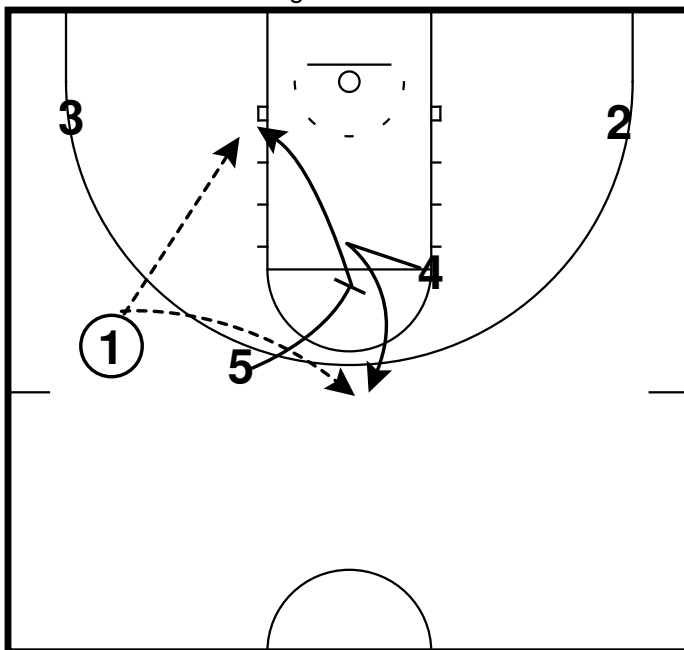
1 - 4 High - Post Down



1 dribbles to the left wing off of a screen from 5.

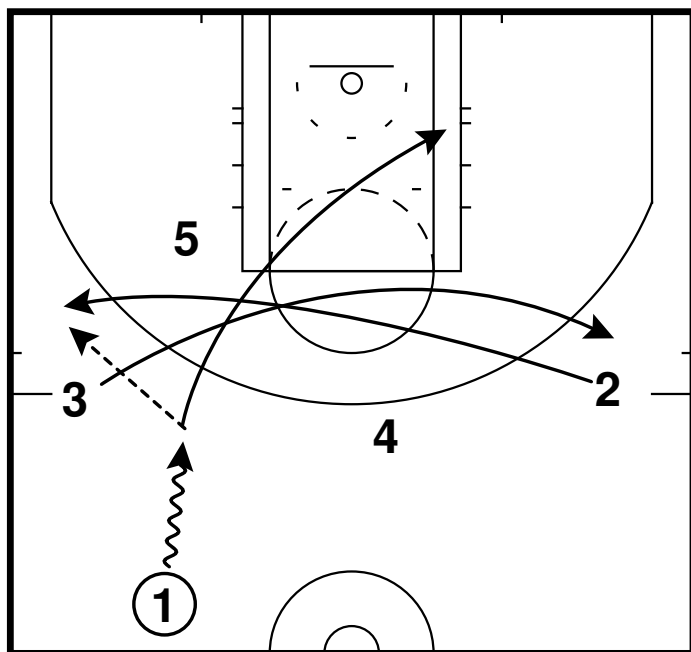
3 and 2 slide to the corners.

1 - 4 High - Post Down



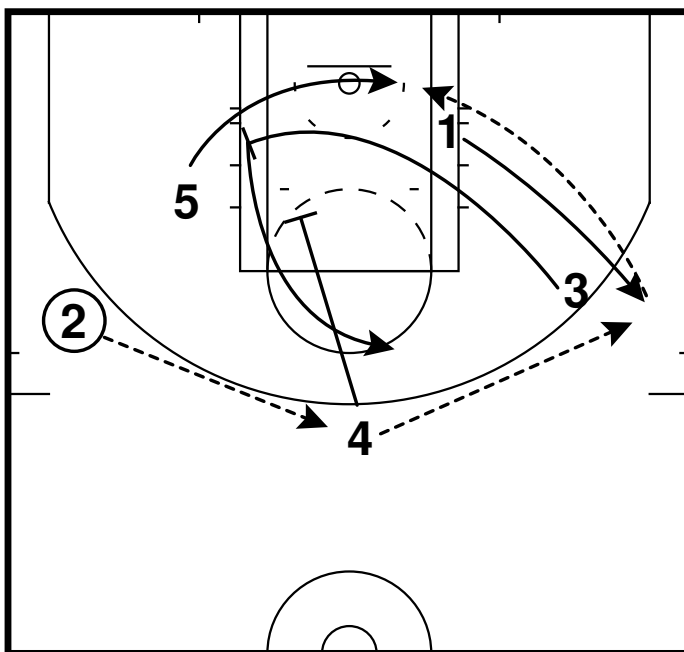
Once 1 gets to the wing, 5 screens down for 4 who pops up for a shot.

35 Power



2 & 3 exchange, 1 hits 2 and cuts through the lane.

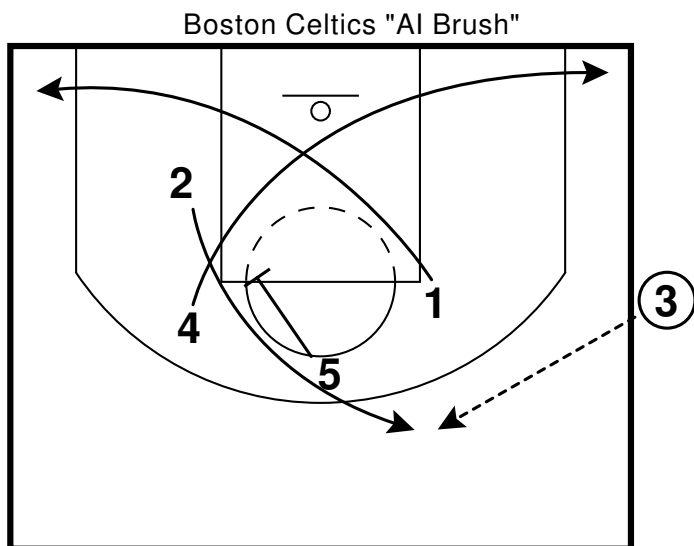
35 Power



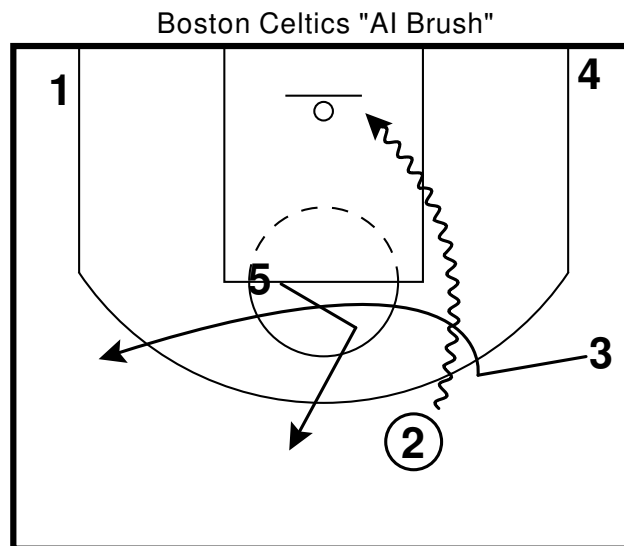
1 pops out to the wing as 2 passes to 4. As 4 is passing to 1, 3 cuts through and cross screens for 5. 4 pins down on 3.

2016 Late Game Situations

Need a 2



5 screens for 2 who catches the inbound pass. 1 / 4 cross to opposite corners

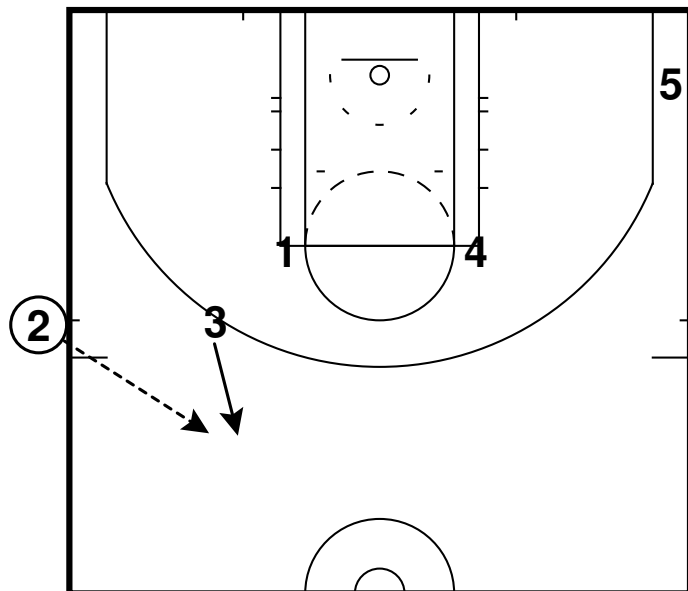


3 cuts through the action as a brush screen as 2 attacks the rim hard.

2016 Late Game Situations

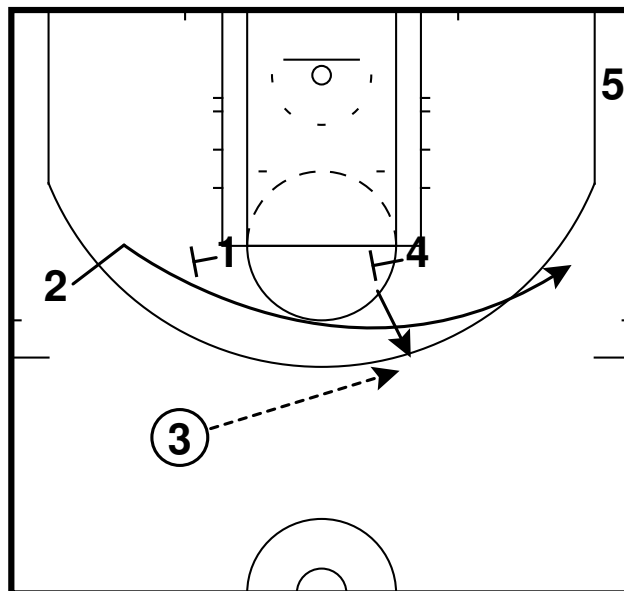
Need a 2

Cleveland Cavaliers - EOG Iverson Lob



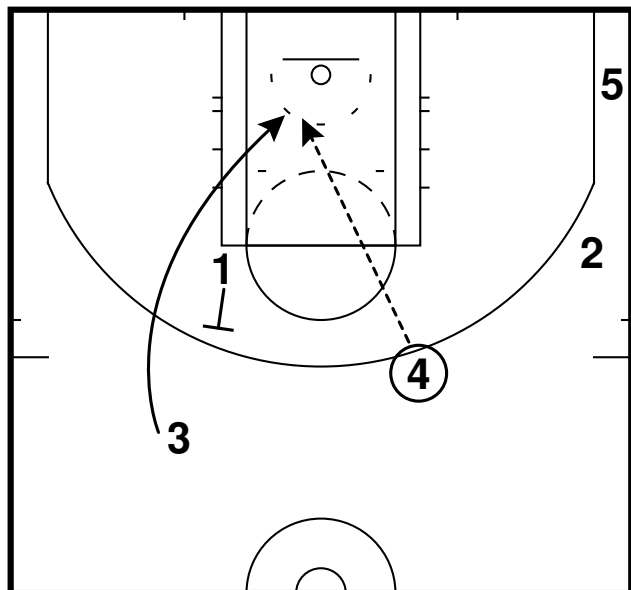
3 pops to ball. 2 inbounds to 3.

Cleveland Cavaliers - EOG Iverson Lob



1 & 4 set stagger screen for 2. 2 makes an Iverson cut to opposite wing. 4 pops out to elbow extended after screen. 3 passes to 4.

Cleveland Cavaliers - EOG Iverson Lob

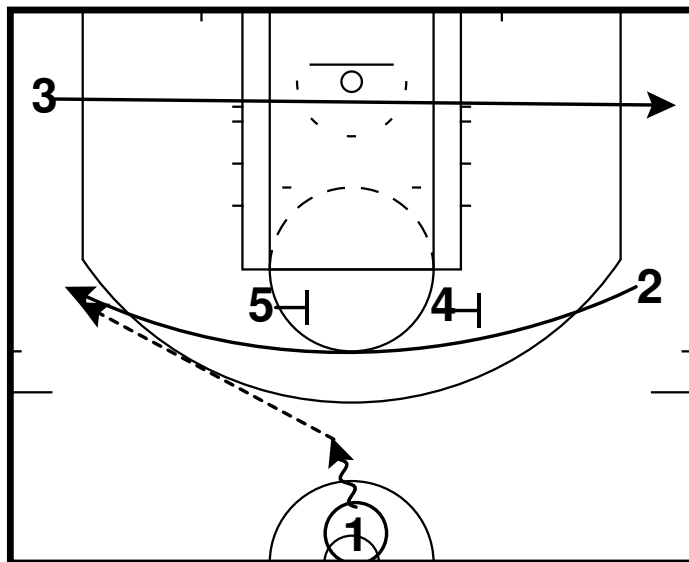


1 sets back screen for 3. 3 cuts to rim. 4 lobs to 3.

2016 Late Game Situations

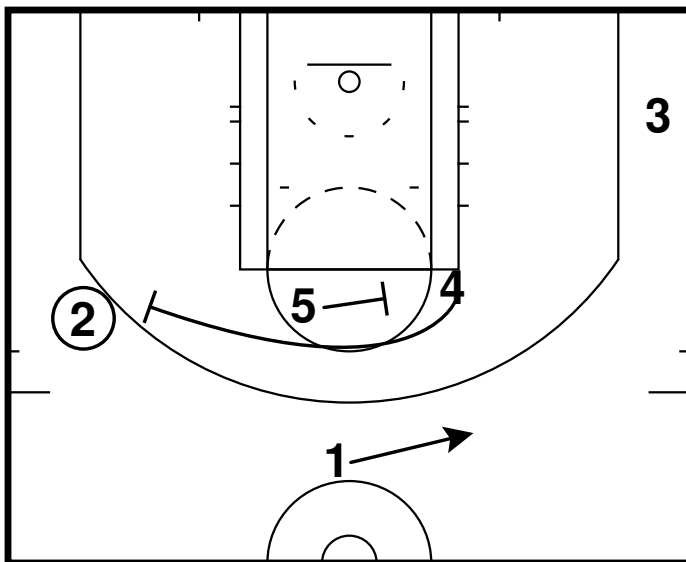
Need a 2

Dallas Mavericks - "Dallas Action"



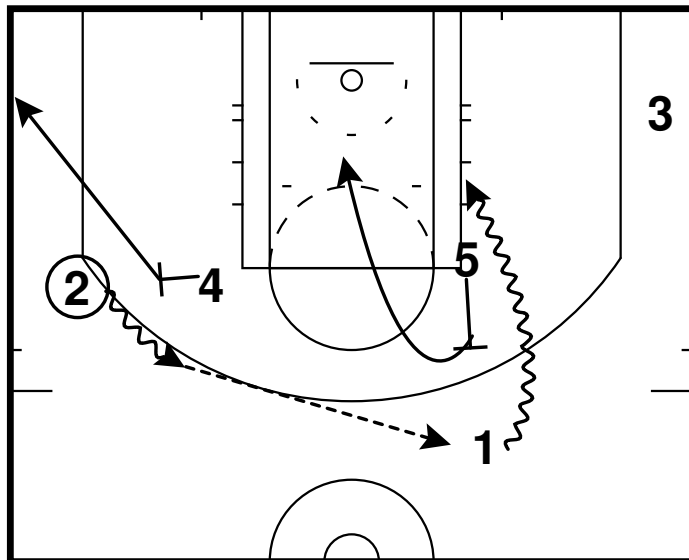
- 4 & 5 set Iverson screens for 2.
- 3 gets to opposite corner.
- 1 passes to 2.

Dallas Mavericks - "Dallas Action"



- 5 screens 4 into a ballscreen
- 1 spaces to even with lane line.

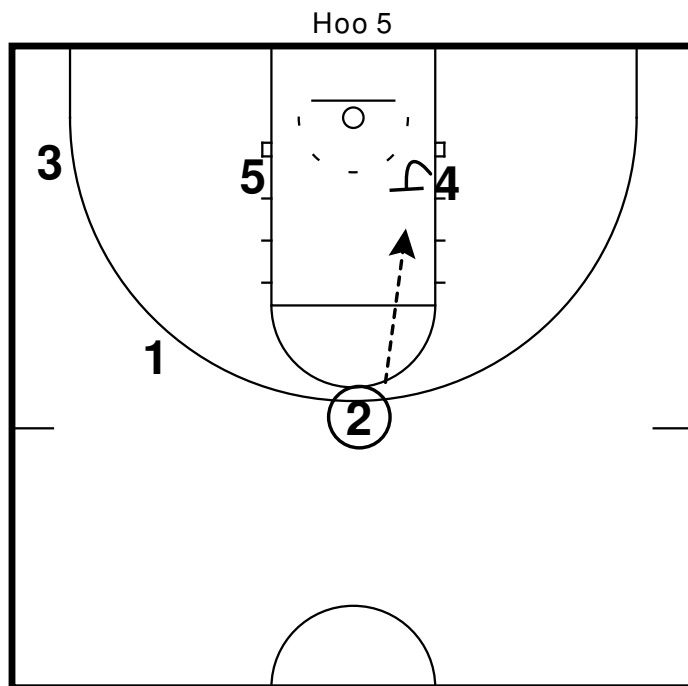
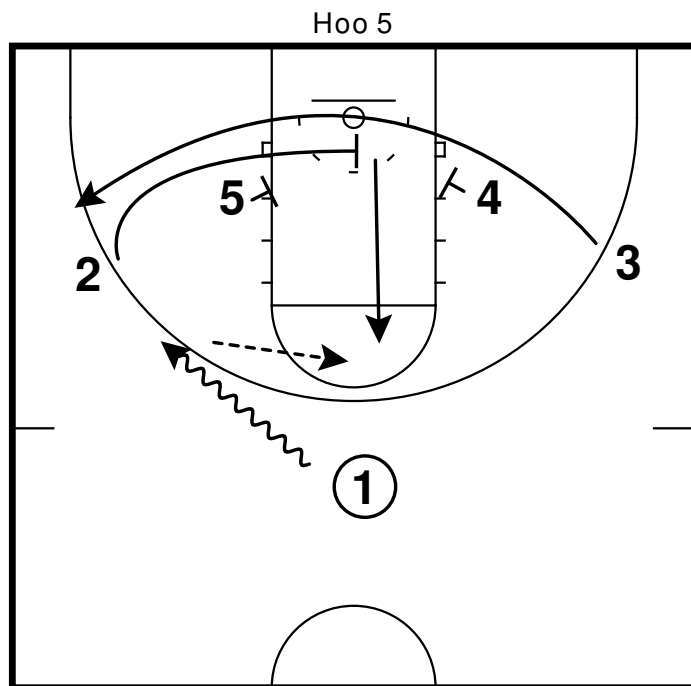
Dallas Mavericks - "Dallas Action"



- 4 sets a ballscreen for 2.
- 2 takes one dribble off of screen and hits 1.
- 5 sets a step up ballscreen for 1 and then rolls to basket.

2016 Late Game Situations

Need a 2



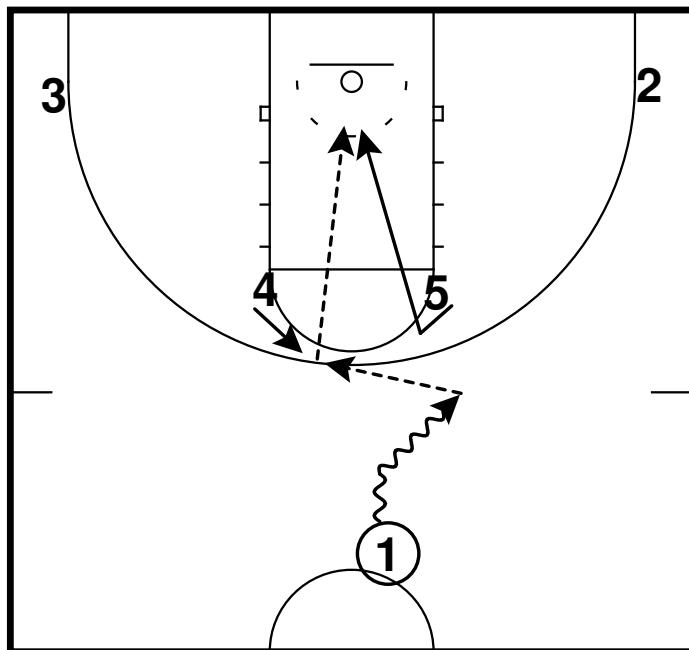
- **late game when we need a 2
- 2 and 3 cross through lane and one player screens for the other (2 screens for 3)
 - 1 dribble enters
 - 2 pops high
 - 1 to 2

- 4 ducks in hard
- 2 to 4

2016 Late Game Situations

Need a 2

Horns - Quick Post

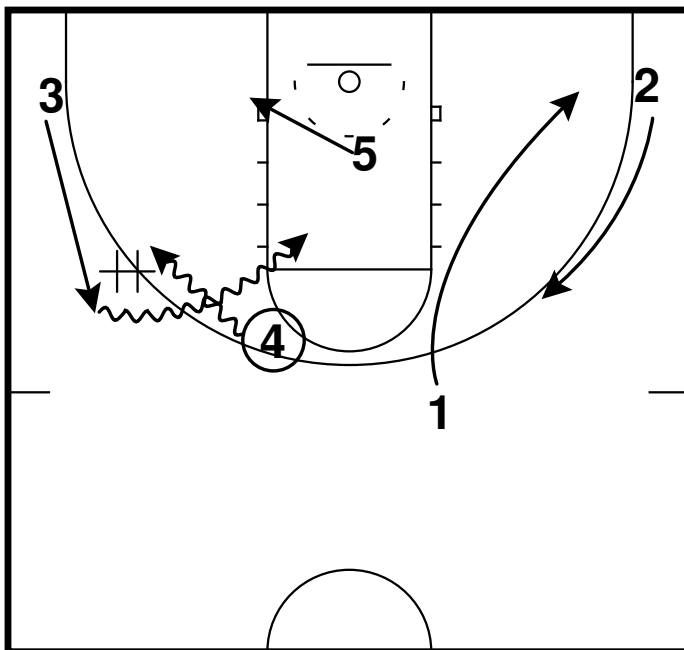


5 and 4 step towards 1 as if setting ball-screens in the horns set.

1 passes to 4.

4 quickly turns and passes to 5 cutting to the basket.

Horns - Quick Post



If 5 isn't open, 1 clears to the corner as 2 moves up to the wing.

4 can pass to 2 or 5.

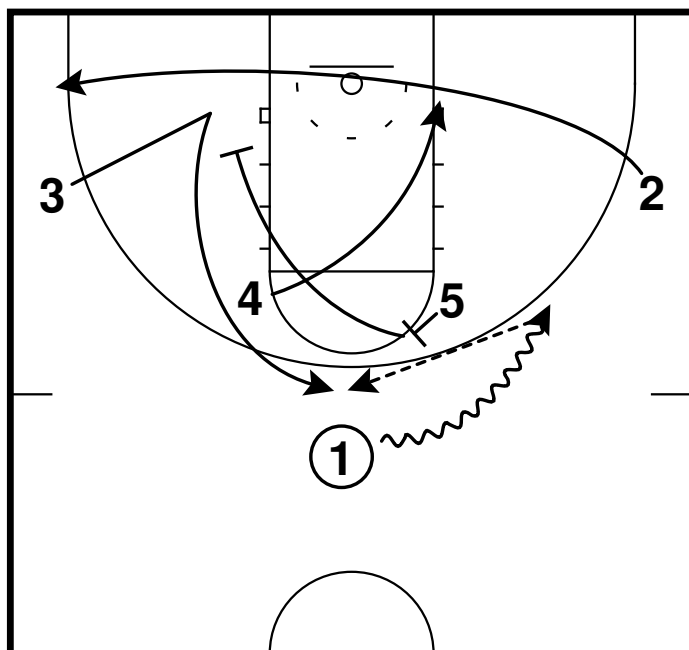
If neither are open, 4 dribbles toward 3 and gives the ball to 3 on a dribble hand-off.

3 drives to the lane looking to score or pass out for a 3-point shot.

2016 Late Game Situations

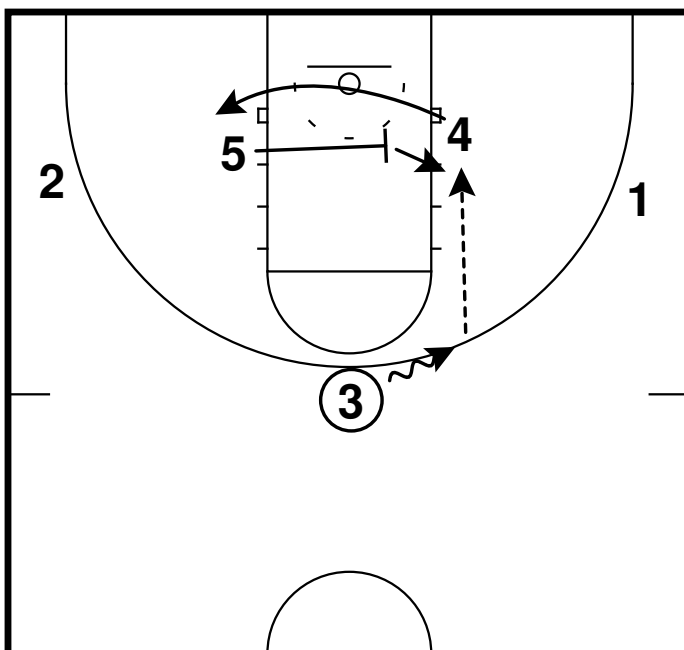
Need a 2

Horns Power



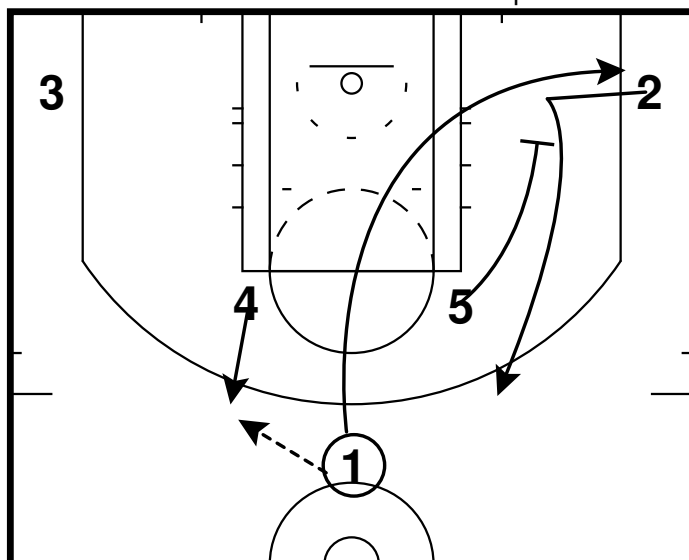
5 sets pick & roll for 1. As 5 rolled, 4 X'd off to the block. 5 pinned down for 3 and 2 sprinted opposite. 1 threw back to 3.

Horns Power



5 cross screened for 4 and then ducked in hard looking for post-up.

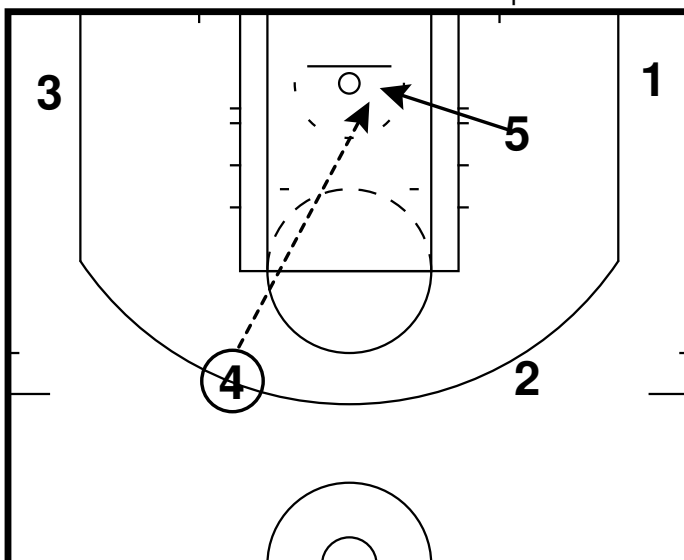
Houston Rockets Curl Slip



1 passes to 4 at the high post then cuts through the lane to the right corner.

5 sets a down-screen for 2.

Houston Rockets Curl Slip

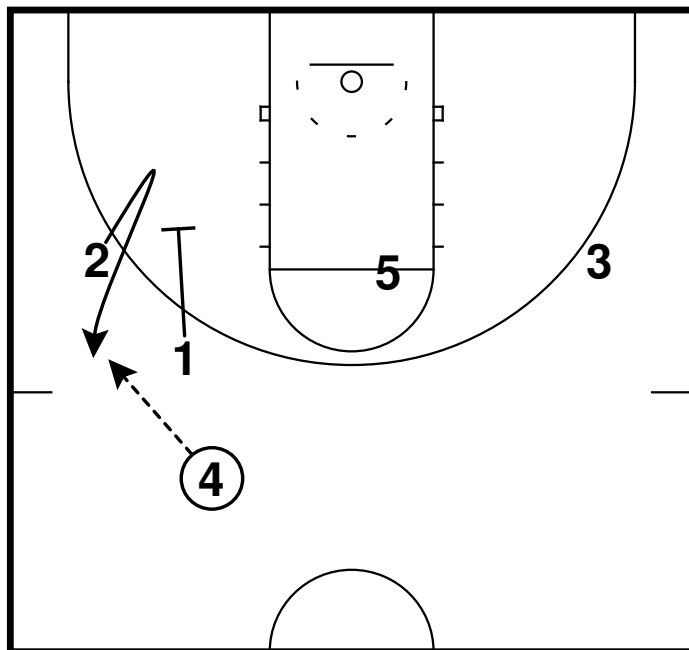


If 5's defender shows on the down-screen, 5 slips to the rim.

2016 Late Game Situations

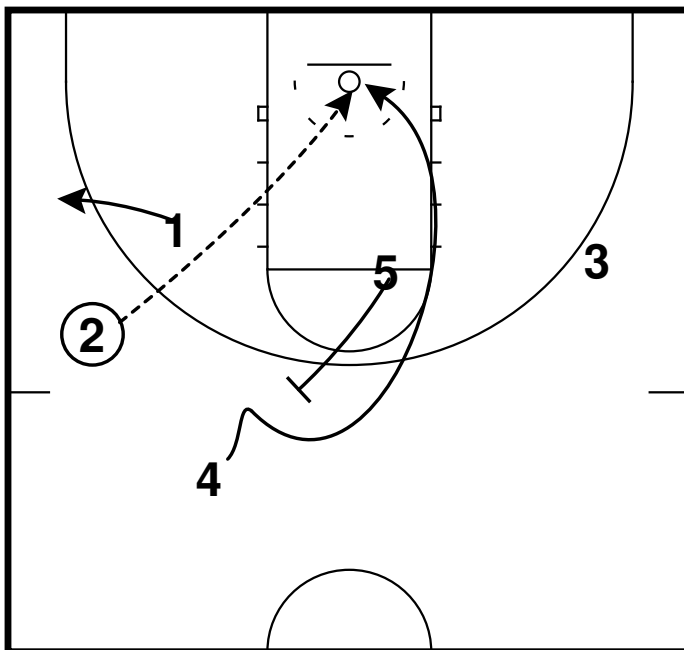
Need a 2

Nova Quick Lob



4 passes to 2 cutting off of a down screen from 1.

Nova Quick Lob

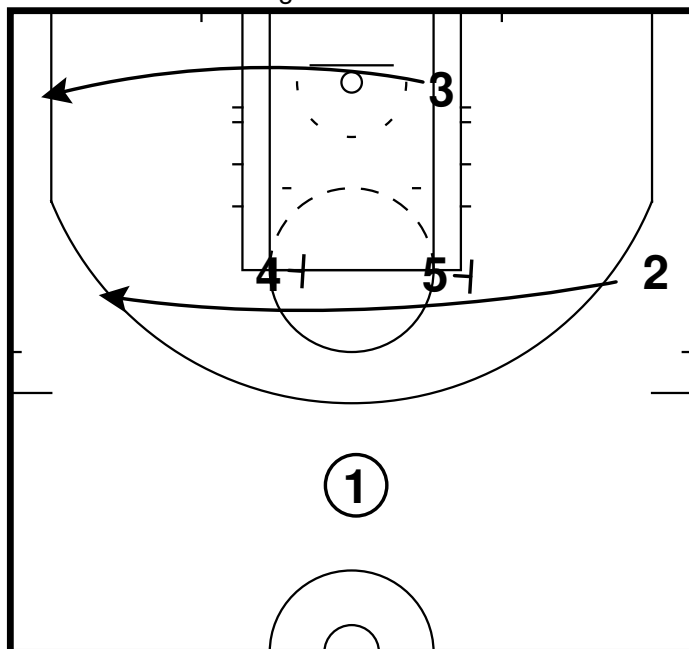


1 clears out to the wing.

5 sets a back-screen for 4.

2 makes the lob pass to 4 for a dunk.

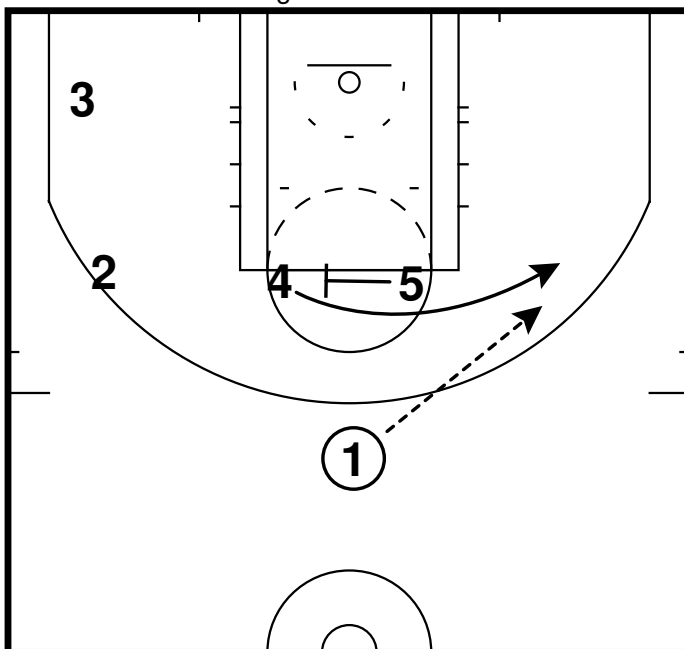
Orlando Magic - Iverson Cross Iso



3 cuts to the corner.

2 across screens from 5 & 4.

Orlando Magic - Iverson Cross Iso



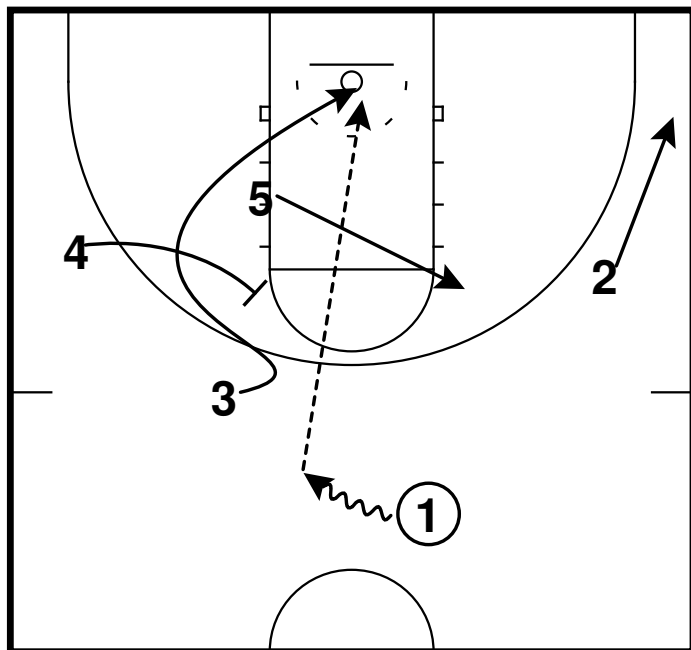
5 screens for 4.

1 passes to 4 for the isolation to go one on one.

2016 Late Game Situations

Need a 2

Quick Lob

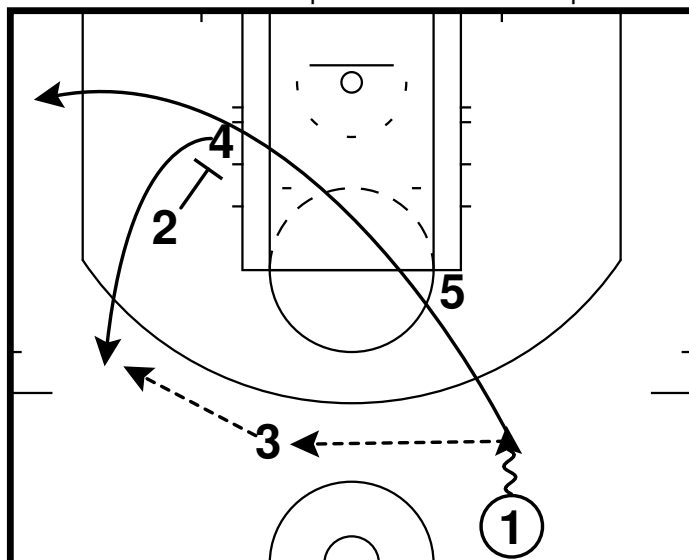


1 dribbles left as 4 sets a flare-screen for 3.

5 moves to the ball-side elbow.

1 makes the lob pass to 3 at the basket.

San Antonio Spurs - ATO Thru Rip

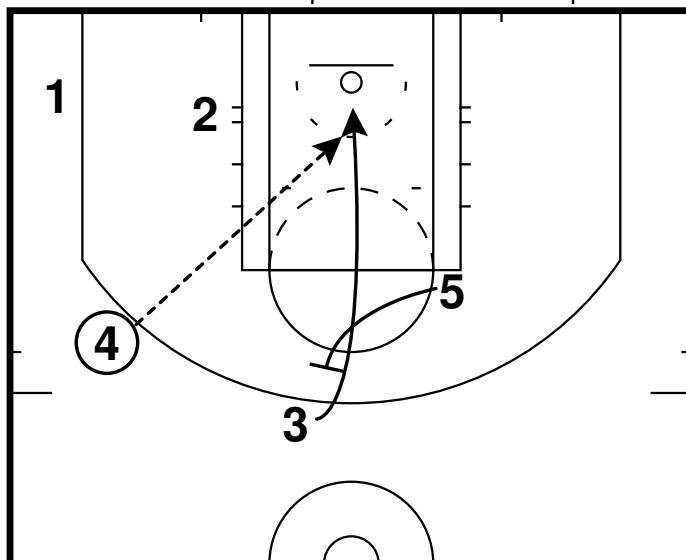


- 1 pass to 3 & cuts thru.

- 2 screens 4.

- 3 pass to 4.

San Antonio Spurs - ATO Thru Rip

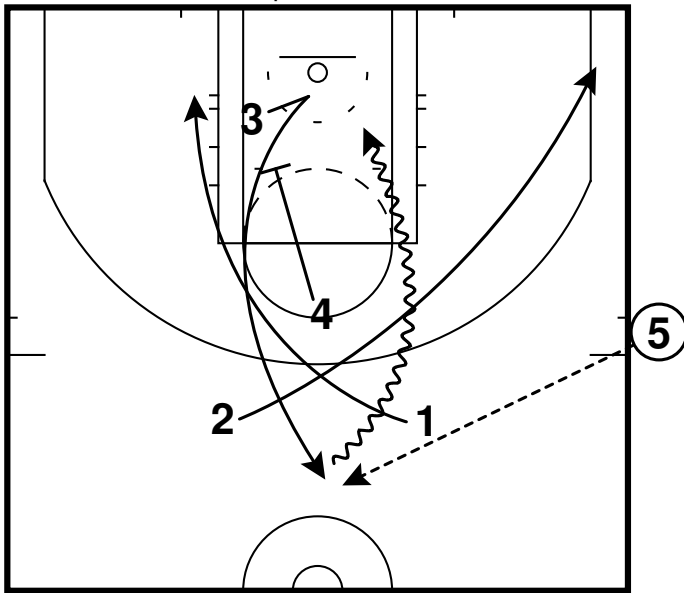


- 5 sets backscreen for 3.

2016 Late Game Situations

Need a 2

San Antonio Spurs - EOG Scissor 43 Go

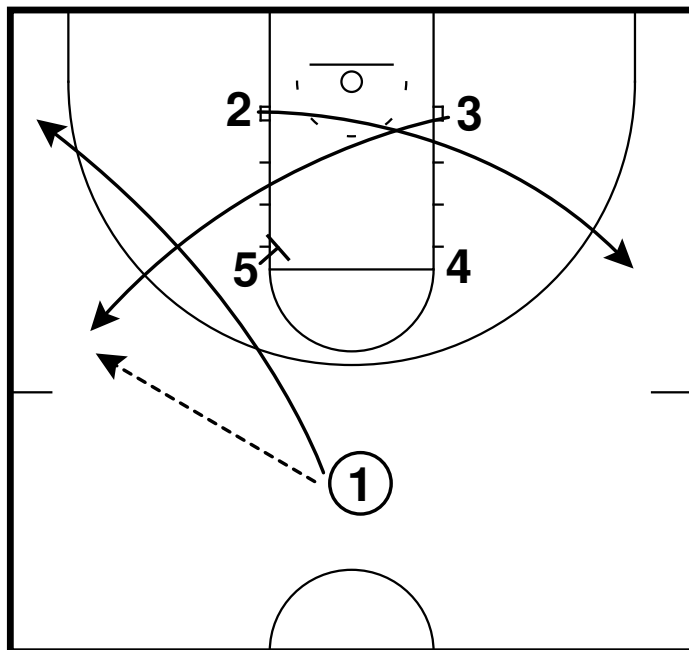


1 & 2 run scissor cut off of 4. 1 & 2 exit to corners after cut.
4 sets down screen for 3. 3 cuts to top. 5 inbounds to 3. 3 attacks to basket on catch.

2016 Late Game Situations

Need a 2

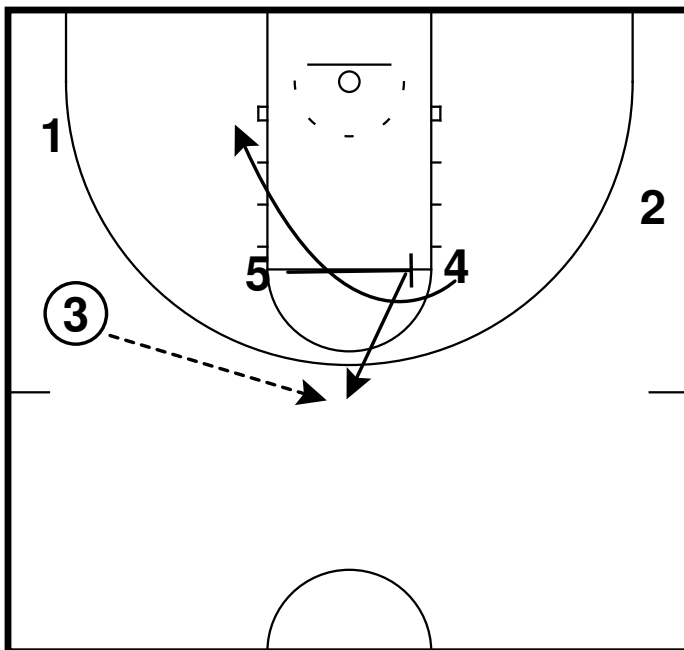
SFA Box Cross



SFA Box Set

- 1 passes to 3 coming to the wing off an elbow screen from 5
- 2 crosses over to the weak side wing
- 1 makes the pass and cuts strong side

SFA Box Cross



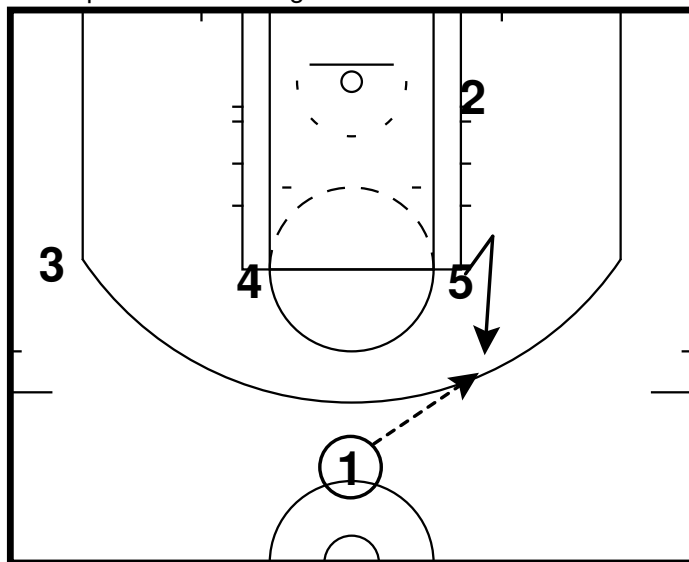
SFA Box Set

- 5 screens across for 4 who cuts to the ball side block
 - 5 steps out after screening and receives the pass from 3
 - 5 takes a one dribble pull-up jumper
- (TJ Holiday had been the leading man all day for SFA and in this situation needing a basket, they went to him out of this box set-up)

2016 Late Game Situations

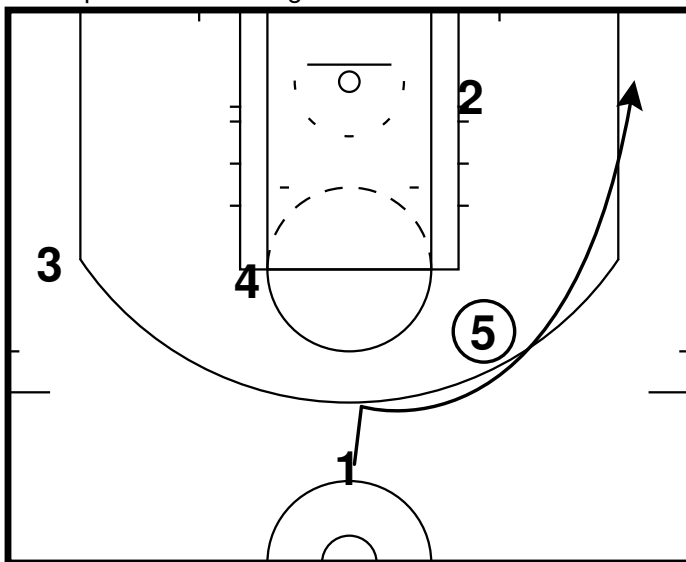
Need a 2

Spurs Double High Post Screen the Scorer



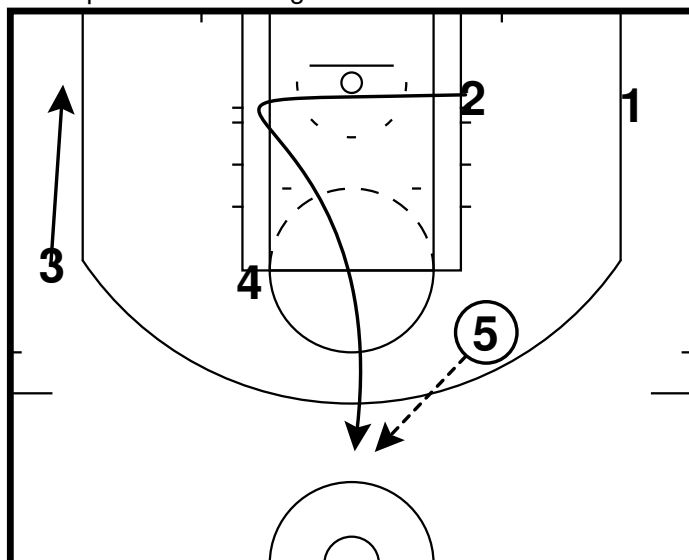
1 passes to 5 at the high post.

Spurs Double High Post Screen the Scorer



1 then loops around 5 looking for a quick pass back or hand-off for a shot.

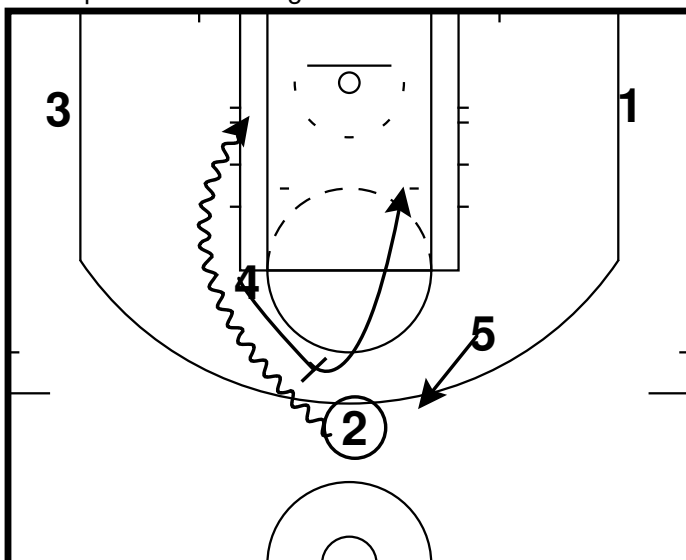
Spurs Double High Post Screen the Scorer



If 1 isn't open, 2 cuts up the lane to the top of the key.

5 passes to 2.

Spurs Double High Post Screen the Scorer



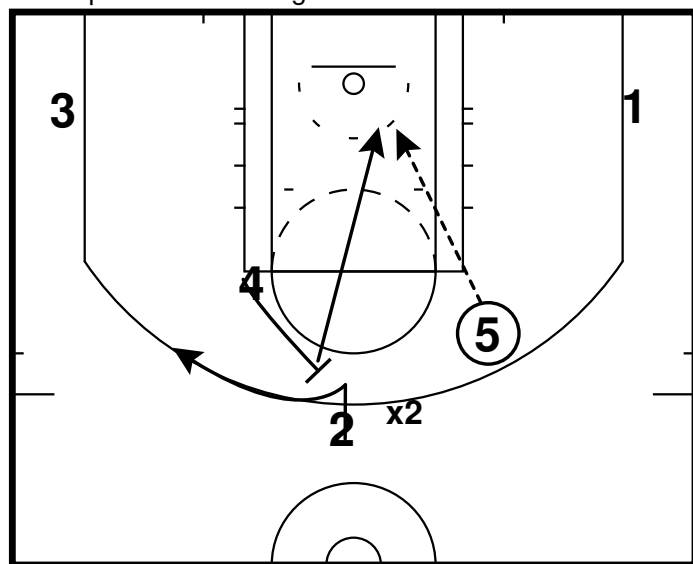
Once 2 has the ball, 4 sets a ball-screen.

On a small/big switch, 4 will roll and 5 will replace 4 staying high for a shot.

2016 Late Game Situations

Need a 2

Spurs Double High Post Screen the Scorer

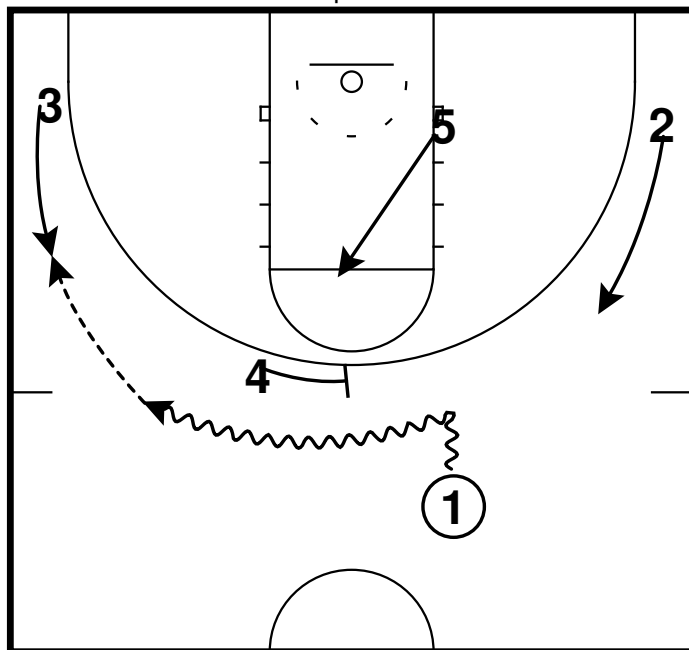


If 2 is denied the shot and there is a small/big switch, 2 flares for a shot and 4 slips to the rim.

2016 Late Game Situations

Need a 2

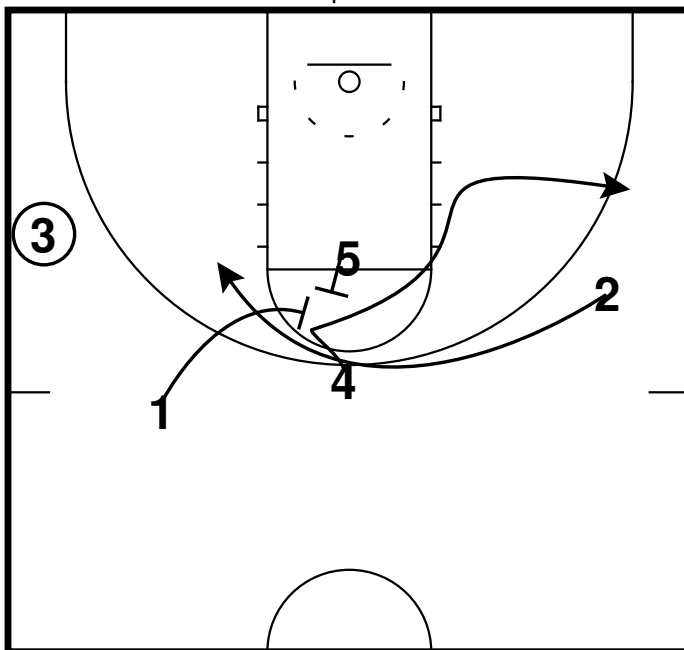
Top Fist



1 dribbles off of a high ball-screen from 4 then passes to 3 on the wing.

5 moves up towards the free-throw line.

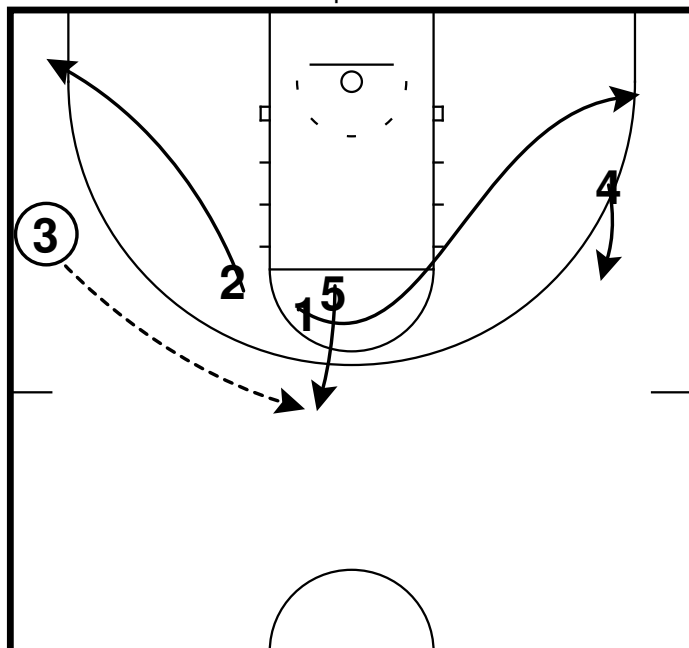
Top Fist



5 sets a screen for 4.

2 curls around a screen from 1.

Top Fist

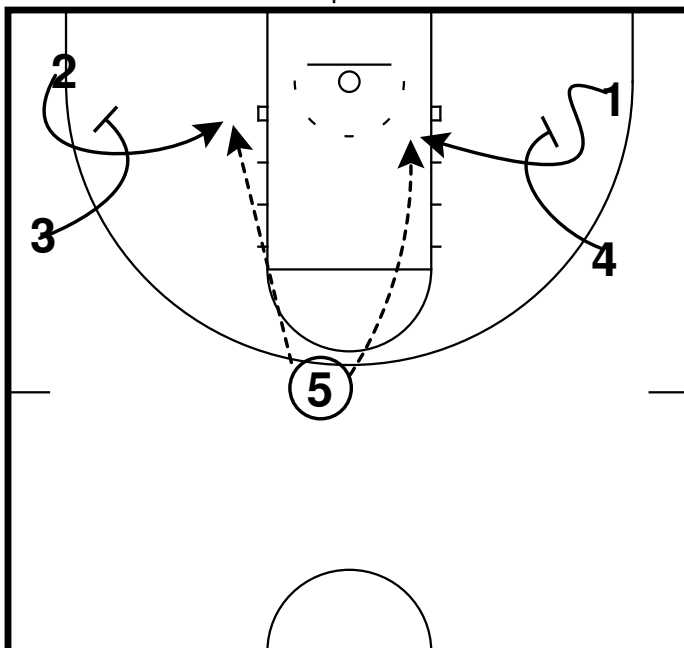


If 2 isn't open he cuts to the corner.

5 steps out and gets the ball from 3.

1 moves out to the corner.

Top Fist



Once 5 has the ball, 4 and 3 set down-screens for 1 and 2 in the corners.

5 looks to pass to 1 or 2 for a shot.