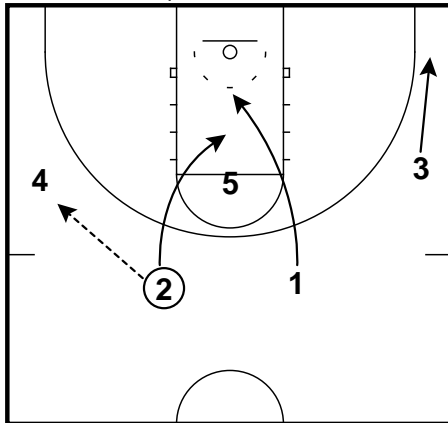


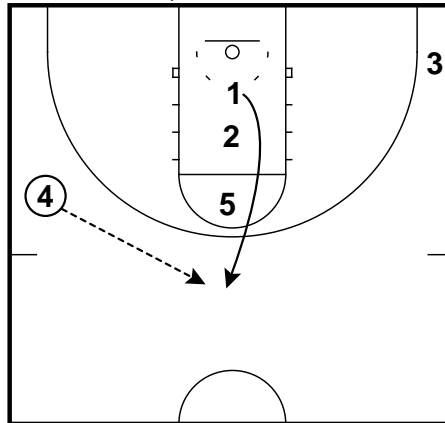
# Quick Hitters

Spain 42 Flare



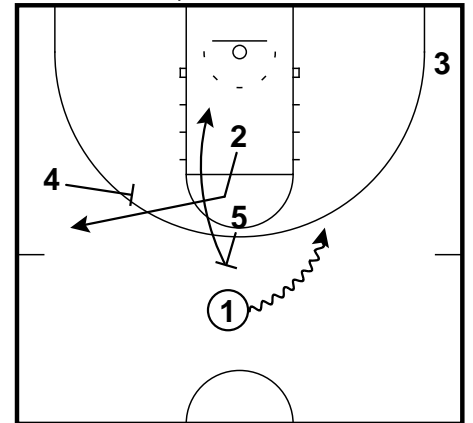
2 passes to 4. 1 & 2 scissor cut off of 5.

Spain 42 Flare



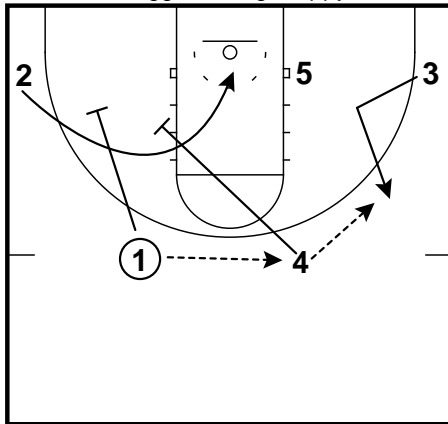
1 cuts up the paint for a catch from 4.

Spain 42 Flare



5 sets ball screen for 1. 2 fake back screen for 5. 4 screens in for 2. 2 flares out to wing. 1 passes to 2 for shot.

Stagger String Floppy

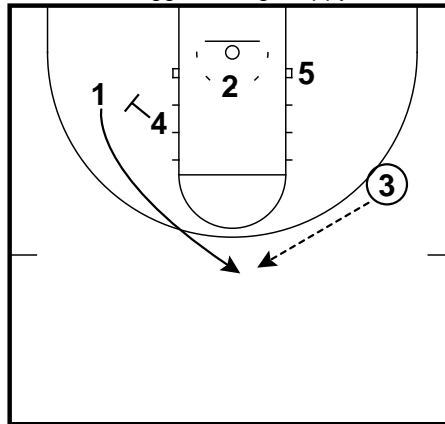


1 to 4 to 3

1 and 4 stagger away for 2

2 always curl

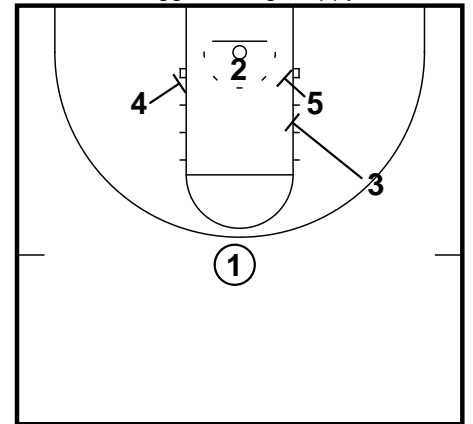
Stagger String Floppy



4/1 down screen

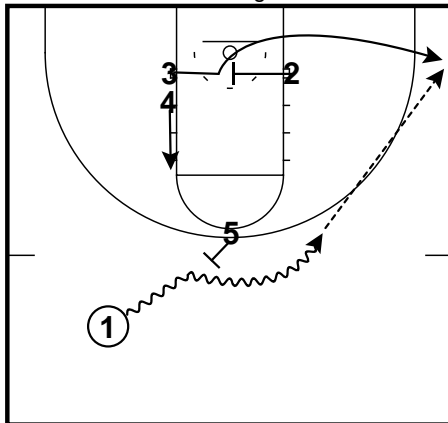
3 to 1

Stagger String Floppy



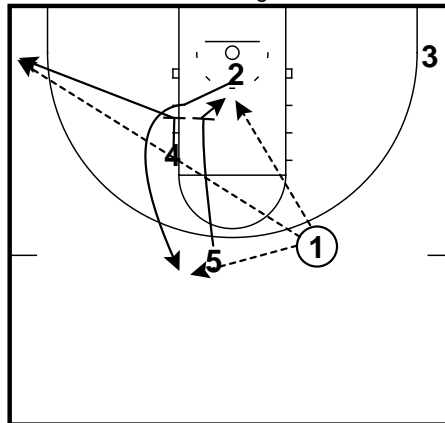
Floppy action for 2

Strong



#1 comes off of the ball screen set by #5 and looks to pass to #3 who comes off of a single down screen set by #2.

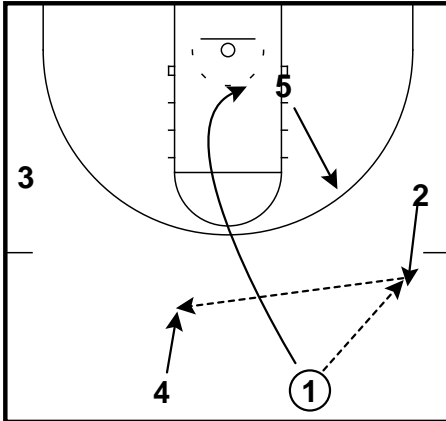
Strong



After #1 clears the ball screen, #5 combines with #4 to set the double down screen for #2. #4 will slip to the help-side corner and #5 will slip to the basket.

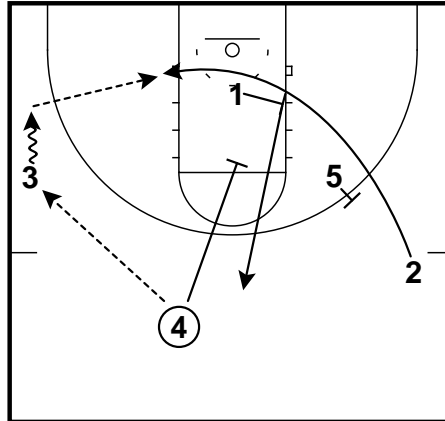
# Quick Hitters

Strong Stagger Post



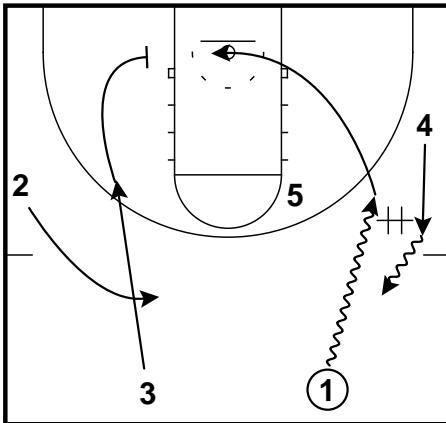
1 enters to 2 well away from the basket and cuts to the rim. 2 swings the ball to 4 trailing into the play.

Strong Stagger Post



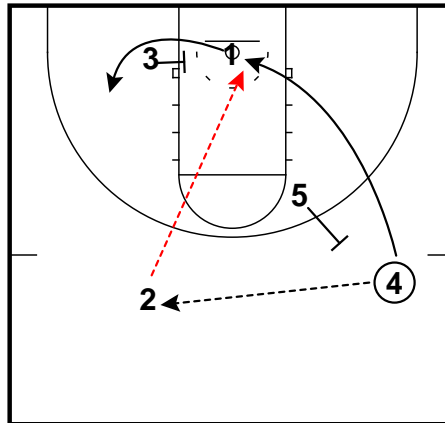
4 swings the ball to 3 as 5 and 1 set a stagger backscreen for 2 cutting to the block. 3 may have to dribble to improve the post entry pass angle. 4 can then downscreen for 1 cutting to the top of the key.

USA Chin Lob



1 starts with dribble attack to the 4 and DHOs to 4. 4 takes a dribble up for spacing as 3/2 exchange. 1 continues to the rim.

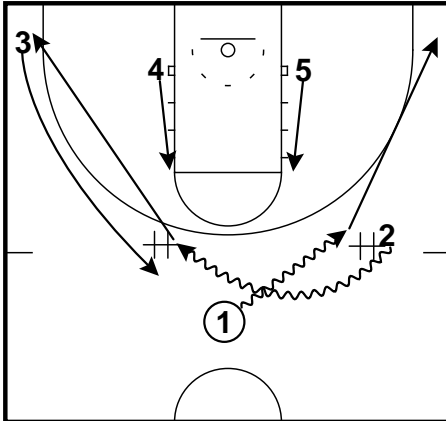
USA Chin Lob



3 sets a screen for 1 as 1 exits the lane. 4 passes to 2 as 5 sets a backscreen for 4. 2 hits 4 with the lob pass.

# Quick Hitters

Weave Horns Rip



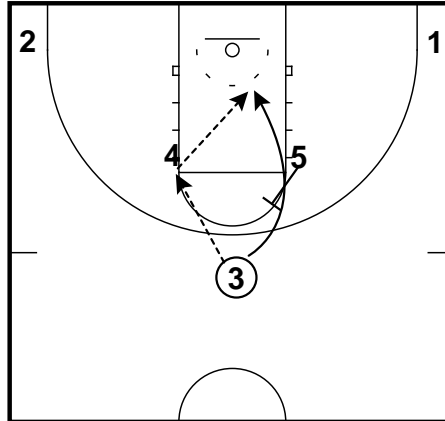
1 sprint dribbles at the 2 for a quick dribble handoff, and then clears to the ball side corner.

On the handoff, 4 and 5 lift into their respective high posts.

On the handoff, 3 rises to the high wing to receive a dribble handoff from 2 coming across the court.

2 clears to the ball side corner.

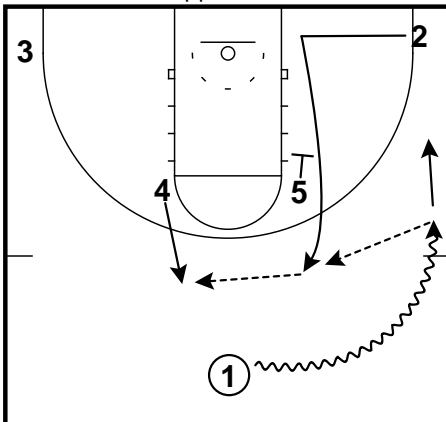
Weave Horns Rip



Now in a horns set, 3 feeds 4 at the high post.

5 sets a back screen for 3, who sprints to the rim for a pass from 4 for a layup.

Zipper DHO

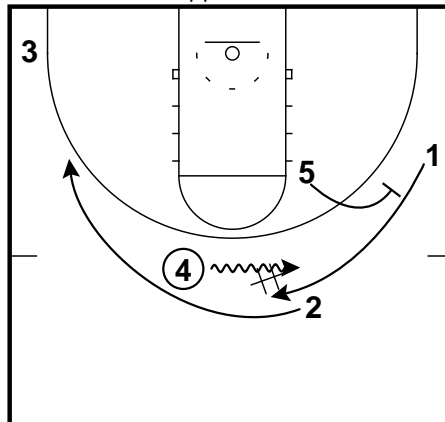


1 dribble enters to the wing.

2 zipper cuts to receive the ball outside the 3pt line, lane line extended

4 steps out for reversal

Zipper DHO



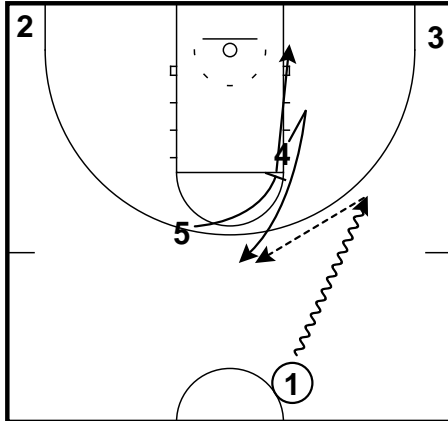
2 comes off of 4 for a fake handoff.

4 then dribbles hard as 5 sets a screen for 1.

1 gets the dribble handoff for an open 3pt look at the top of the key.

# Quick Hitters

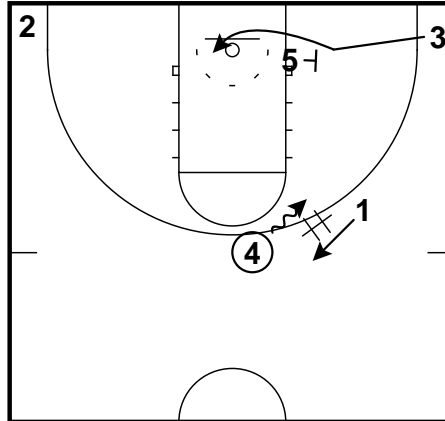
Zipper Exit Stagger



1 dribble enters to the wing as 4 cuts to the top of the key to receive the pass.

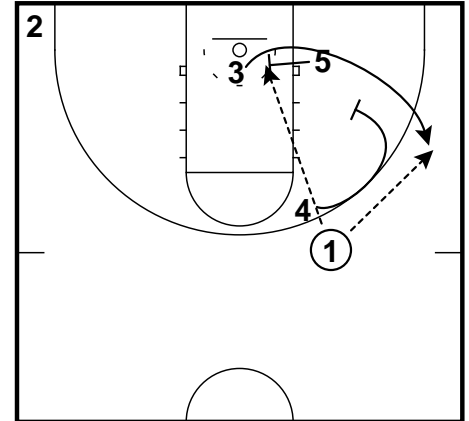
After 5 screens for 4, 5 sprints to the strong block.

Zipper Exit Stagger



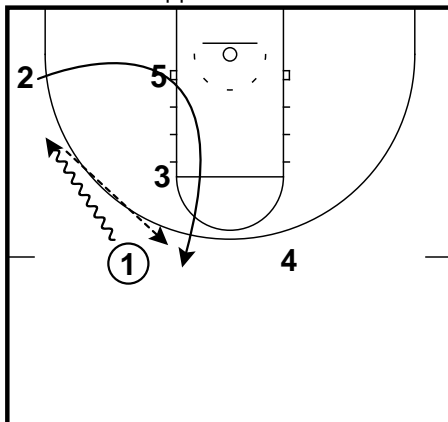
5 sets a flex screen for 3. 4 waits for 3 to come off the screen and then dribbles at 1 for DHO.

Zipper Exit Stagger



3 stops and comes back off a stagger from 5/4. If x5 helps, 5 can slip for open layup/dunk.

Zipper Hammer

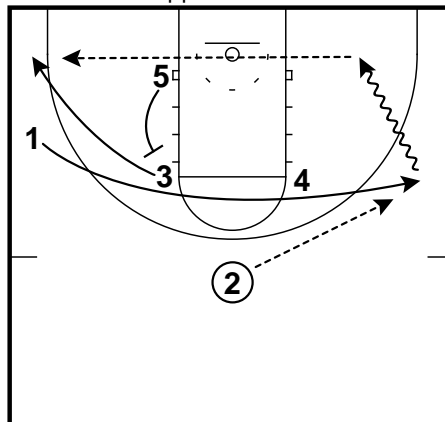


1 dribble to left wing

2 zipper up to TOK

1 pass to 2

Zipper Hammer



1 Iverson cut off 3 and 4 to right wing

2 pass to 1

1 drive hard to baseline

5 flare 3

1 skip to 3 for shot