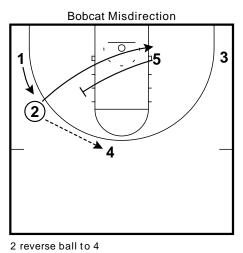
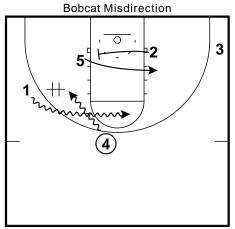


4 replace 1

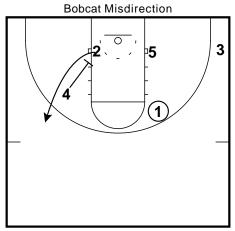


5/3 back screen

1 fill up



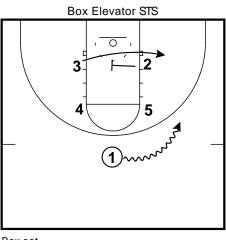
- 2/5 cross lane screen
- 4/1 DHO



4 down screen 2

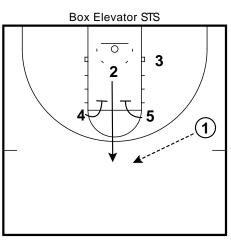






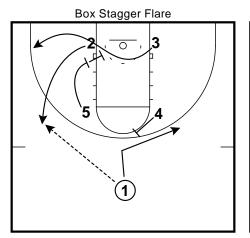
Box set

2 is desired shooter, he sets cross screen for 3 as 1 dribbles to right wing

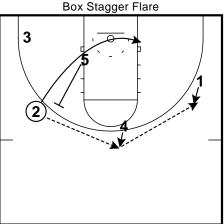


STS action

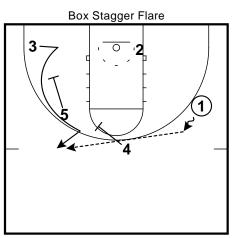
- 1 looks for 3 on post up
- 2 sprints through elevator screen
- 1 passes to 2 for shot



Starting in a box set, 5 pins down for 2 who cuts to the wing. 1 passes to 2 on the wing and then flares off of 4's screen. 5 continues and sets a second screen for 3 who cuts to the corner.



4 steps out for ball reversal. 5 sets a back screen for 2 who cuts to the basket and through the lane. 4 swings the ball to 1.

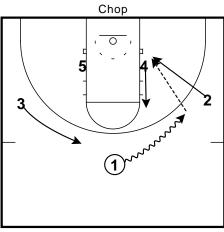


5 and 4 stagger screen for 3 who has the option to read the defense and flare or straight cut for an open 3.



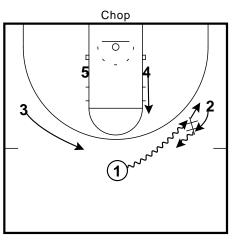


Day Stanger Flore



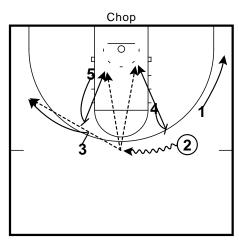
The play begins from a three around two alignment with #1 dribbling in the direction of #2. The first option is for #2 to cut backdoor if he is being overplayed. The maneuver will be executed if #2's defender has one foot on or over the three-point line.

Once #1 starts his dribbling motion in the direction of #2, we want #4 to raise to the elbow and #3 to come to the help-side slot.



If the backdoor read is not open or we need a three, #1 and #2 will work a dribble handoff. If #2's defender goes under the handoff or we are pressed for time and need a quick three, he will shoot a three-point shot. Otherwise, the play will continue.

Once #1 starts his dribbling motion in the direction of #2, we want #4 to raise to the elbow and #3 to come to the help-side slot.



After the handoff, #4 will set a ball screen for #2 and roll to the basket once #2 clears. Meanwhile, #3 will receive a flare screen from #5. Here are the scoring options for this sequence:

1) #2 shoots the three-point shot if his man goes under the ball screen.

2) #2 passes to #3 off of the flare screen for a three-point shot.

3) #2 passes to #4 slipping to the basket after #3 clears the ball screen.

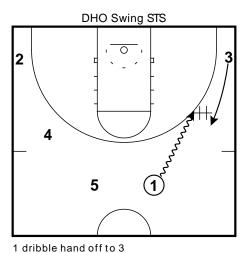
4) #2 passes to #5 slipping to the basket after #3 clears the flare screen.

We will have #1 clear his way to the corner so that he can get out of the way of the action and occupy his man.

Also, #4 does not have to roll to the basket. He can pop to the perimeter if he has shooting range or set a down screen for #1.







DHO Swing STS

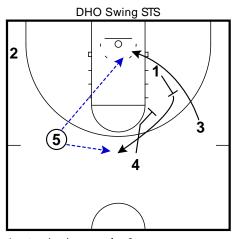
1 cuts to the block

5 sets a down screen for 4

3 passes to 4

5 out cuts to get a catch

4 swings to 5

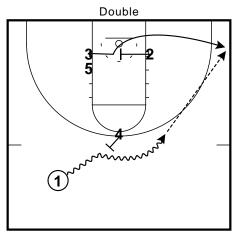


1 sets a back screen for 3

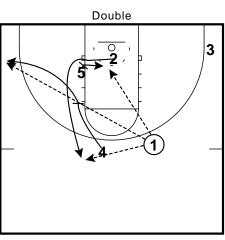
3 cuts for the lob

4 down screens the screener (1)

5 throws the lob to 3, or passes to 1



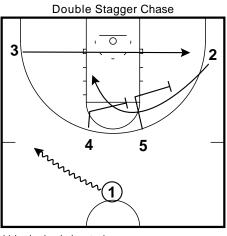
#1 comes off of a high ball screen set by #4 and #3 comes off of a down screen set by #2. #1's first pass option will be to #3.



If the first pass option is not open, #'s 4 and 5 will set a stagger double for #2 who comes high. #4 slips to the help-side corner and #5 slips to the basket.





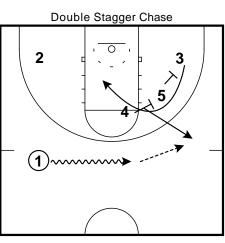




1 dribbles away from the 4 & 5

4&5 sprint into the stagger for 2 in the corner

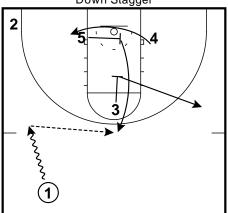
- 3 sprints to opposite corner
- 2 tight curls the stagger



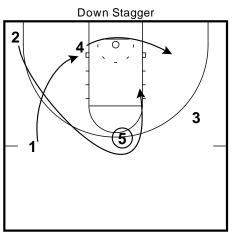
3 chases 2 around the stagger and tight curls to take out the help (4's man)

4 second cuts the to the wing

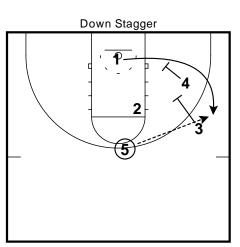
1 takes ball to the action and finds 4 for the shot



1 dribble enters to the wing. 5 sets a cross screen for 4 and 3 down screens for 5.1 passes to 5 at the top of the key while 3 exits to the wing.



1 cuts to the block as 4 exits the lane. 2 sprints for a dribble handoff (doesn't get it)



4 and 3 stagger for 1 who has the option to read the defense for a flare or curl.





Down Stagger